Selections From

WHITE ZOMBIE

LA SEXORCISTO

Authentic
GUITAR-TAB
Edition™
Includes Complete Solos

PARENTAL ADVISORY
EXPLICIT LYRICS

scanned by

Frogsquad

HE BROUGHT HER BACK TO LIFE
. . . AND MADE HER HIS SLAVE!
. . . So fierce was his love for this beautiful creature
She was not human
She was not an animal
She was not a ghost
She was not dead
She was not alive
WHAT WAS SHE?
WHITE ZOMBIE
with BELA (DRACULA) LUGOSI
The story of a white girl and her sweetheart caught by Voodoo!... Zombies... the living dead... bodies bewitched by black sorcery to be slaves to a magic master!
SCOUT THEATRE HOBBS N.M.
2 BIG DAYS STARTING TUES. APR. 2
SCS
ICS
T-W
obbs. n.m.
THE CHURCH OF GOD
1 BLOCK

Selections From

WHITE ZOMBIE

Authentic
GUITAR-TAB™
Edition
Includes Complete Solos

All Illustrations: Rob Zombie
Art direction: Rob Zombie, Sean Yseult, Michael Golob
Photoshop: Michael Golob
Photography: Alison Dyer
Inside Cover Photo courtesy of The Library of Congress, U.S.A.

Transcribed by KENN CHIPKIN
Except
I AM LEGEND; SOUL CRUSHER; THUNDER KISS '65
Transcribed by HEMME LUTTJEBOER

© 1994 WARNER BROS. PUBLICATIONS INC.
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by Law.

ROB ZOMBIE
VOCALS

IVAN
DEPRUME
DRUMS

J.
GUITAR

SEAN
YSEULT
BASS

TORIC
UTE
6

CONTENTS

WELCOME TO PLANET MF/PSYCHOHOLIC SLAG 6

THUNDER KISS '65 15

BLACK SUNSHINE 26

SOUL-CRUSHER 35

COSMIC MONSTERS INC. 49

I AM LEGEND 55

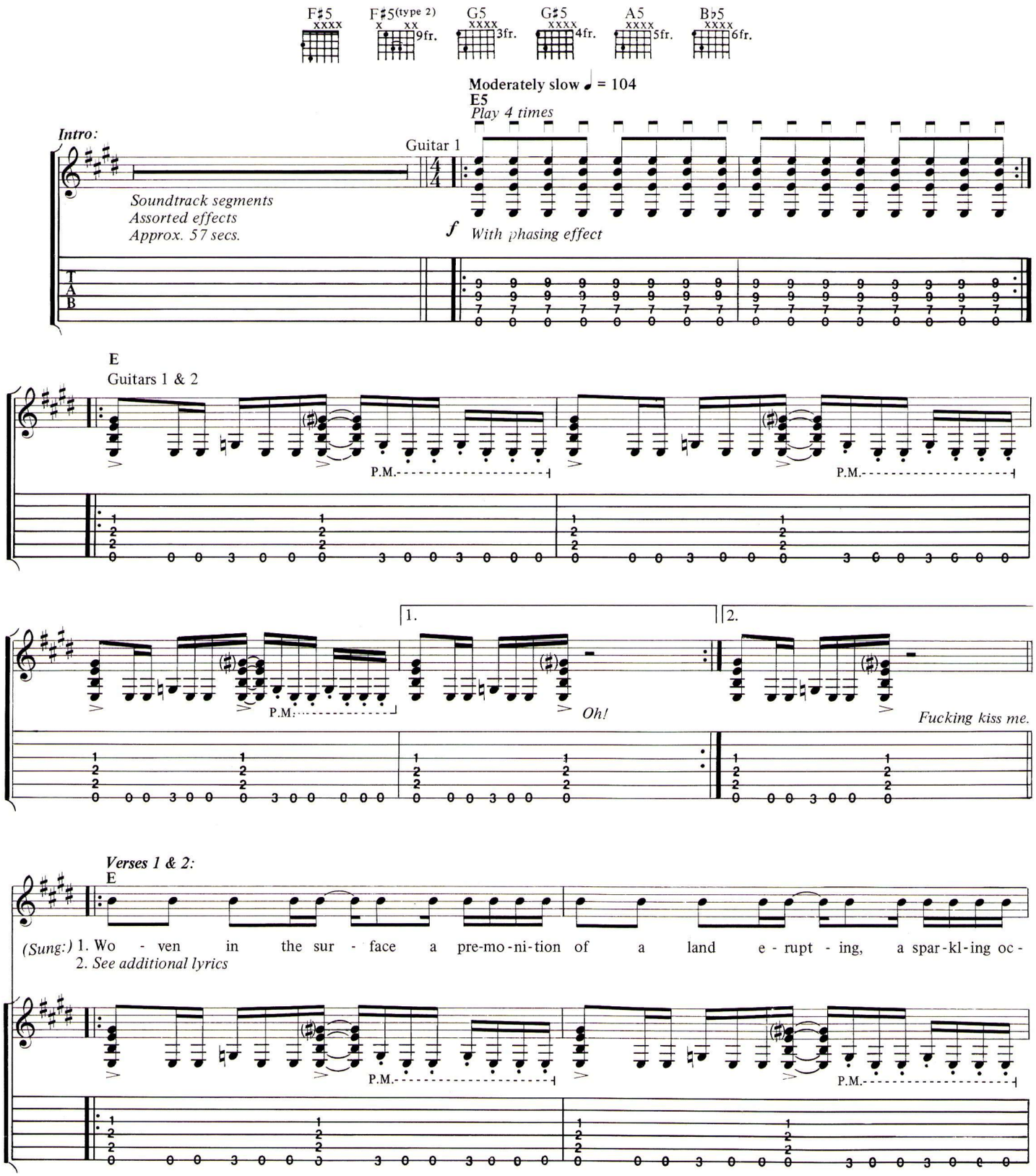
THRUST! 67

STARFACE 77

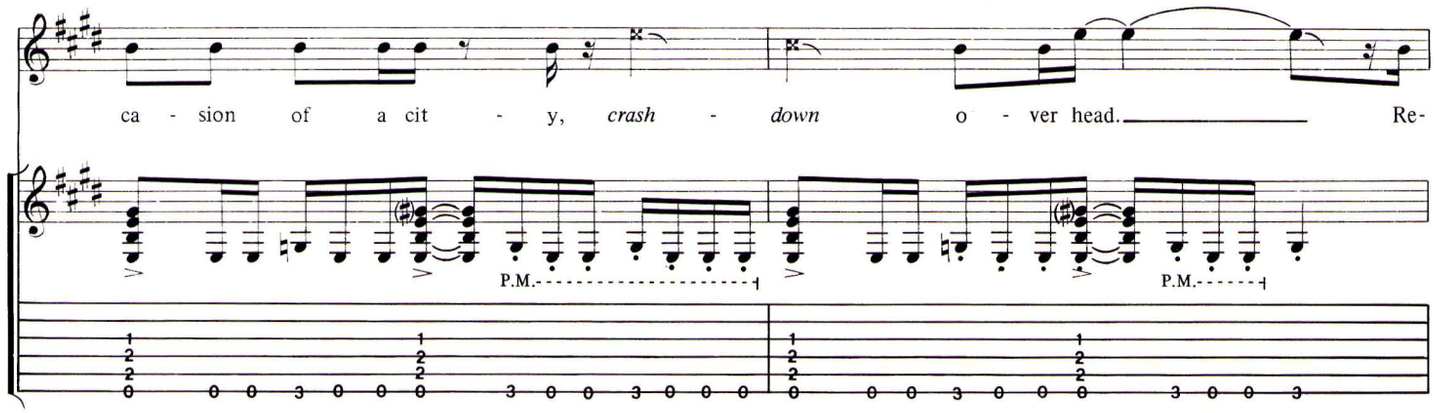
WELCOME TO PLANET M.F.

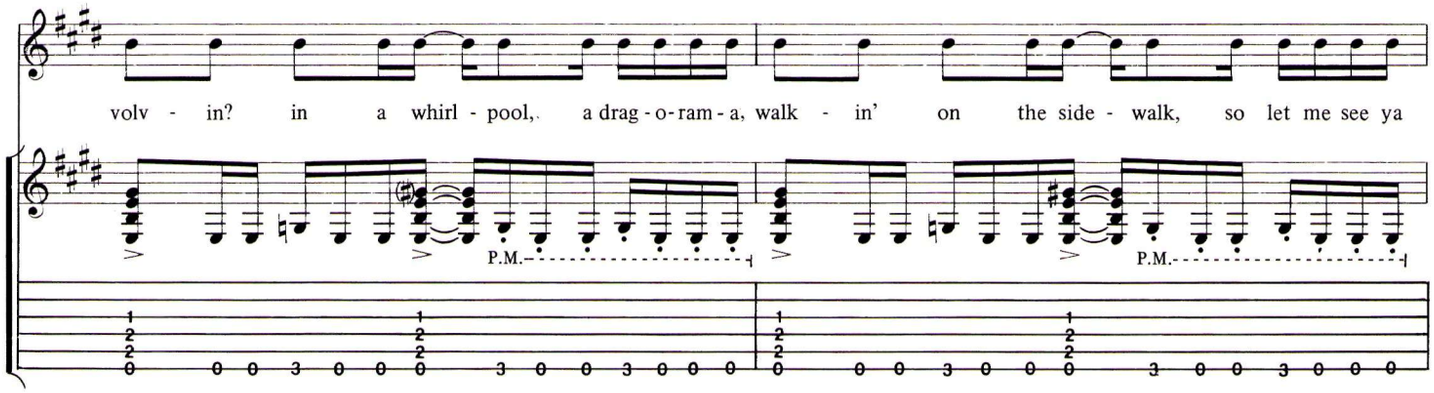
Lyrics by
ROB ZOMBIE

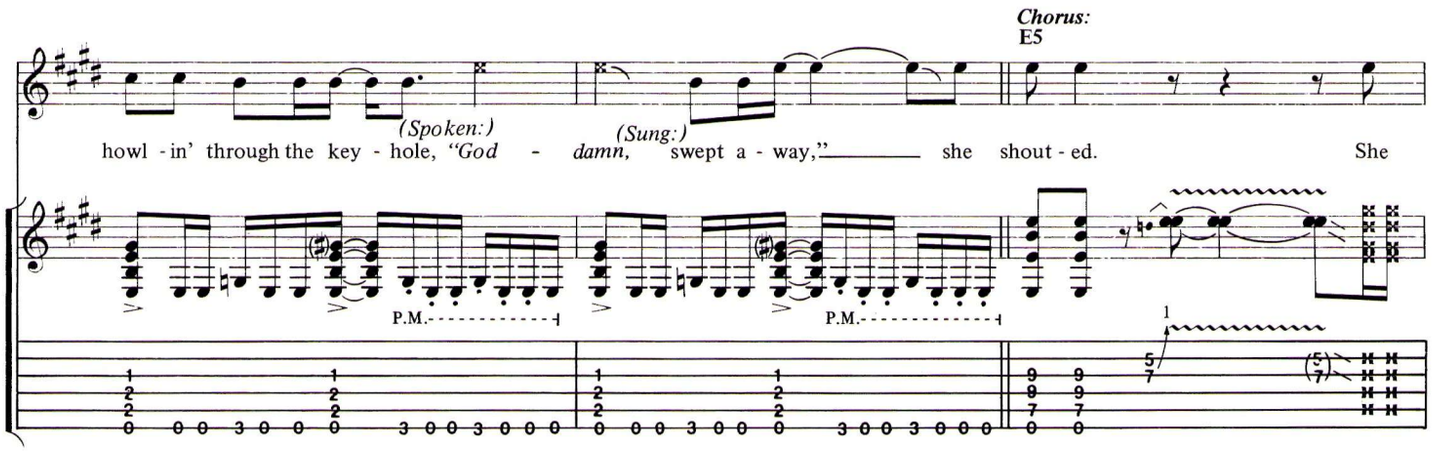
Music by
WHITE ZOMBIE

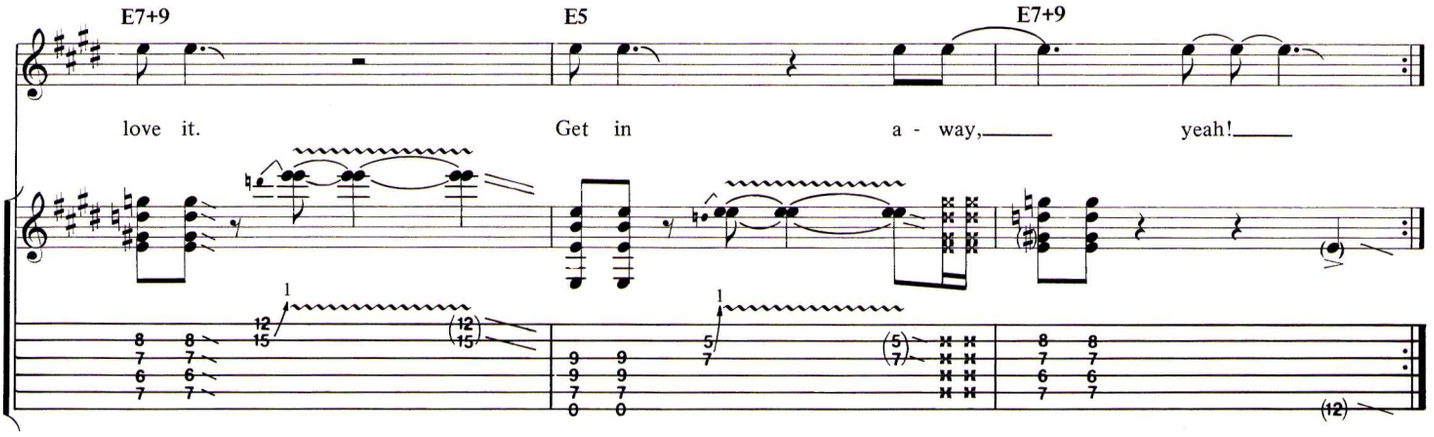


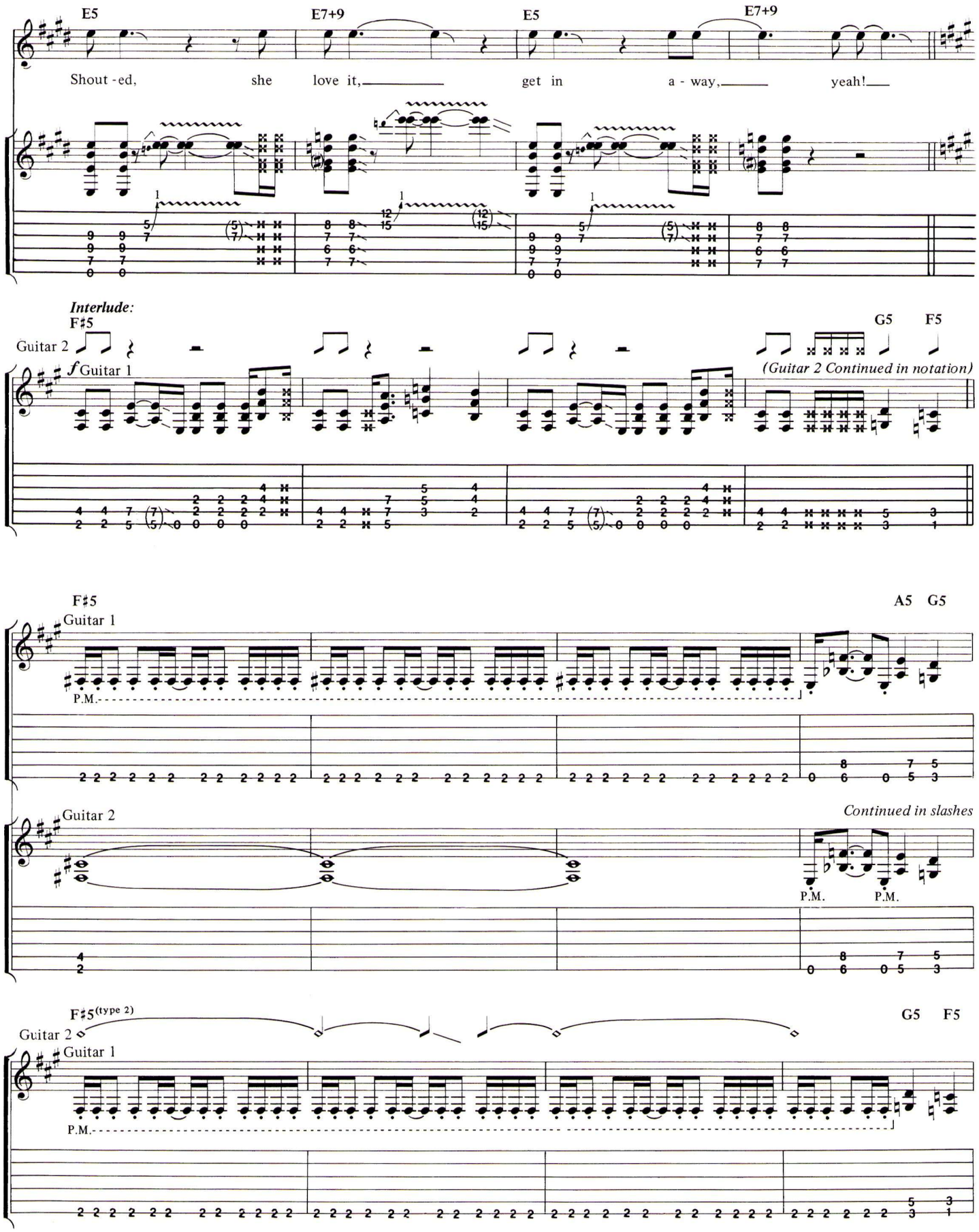
© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved

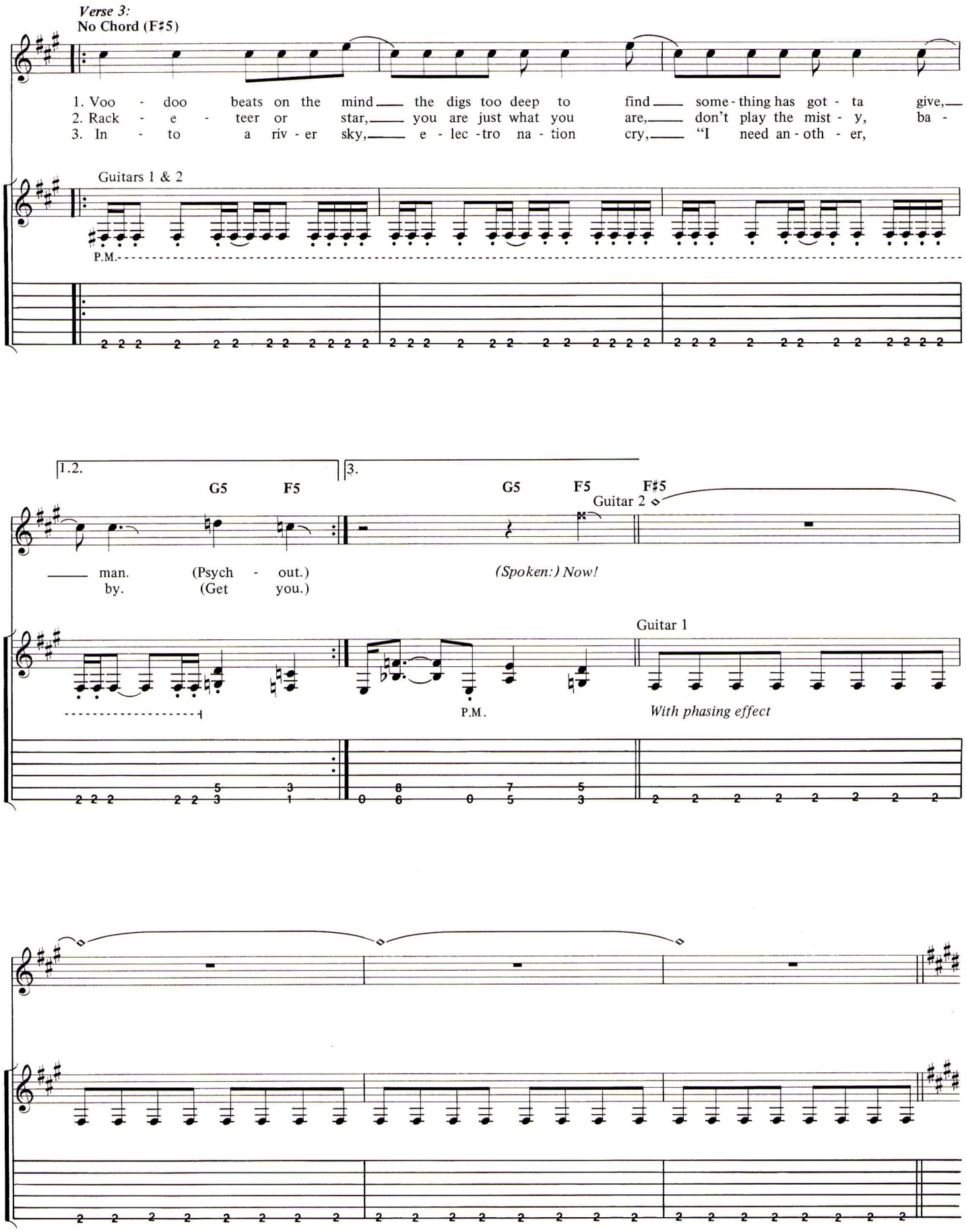

ca - sion of a cit - y, *crash* - *down* o - ver head. Re-
P.M.
P.M.

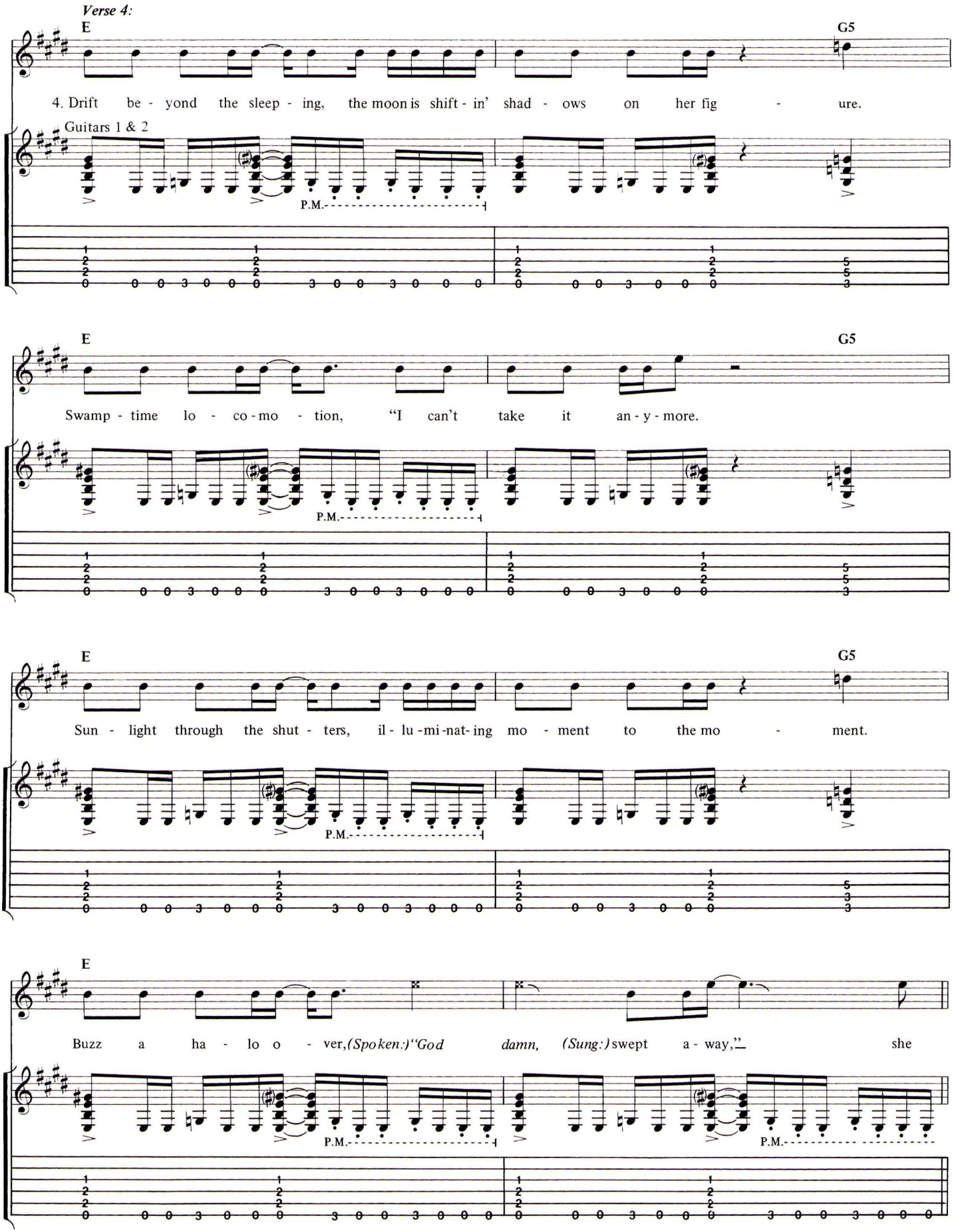

volv - in? in a whirl - pool, a drag - o - ram - a, walk - in' on the side - walk, so let me see ya
P.M.
P.M.

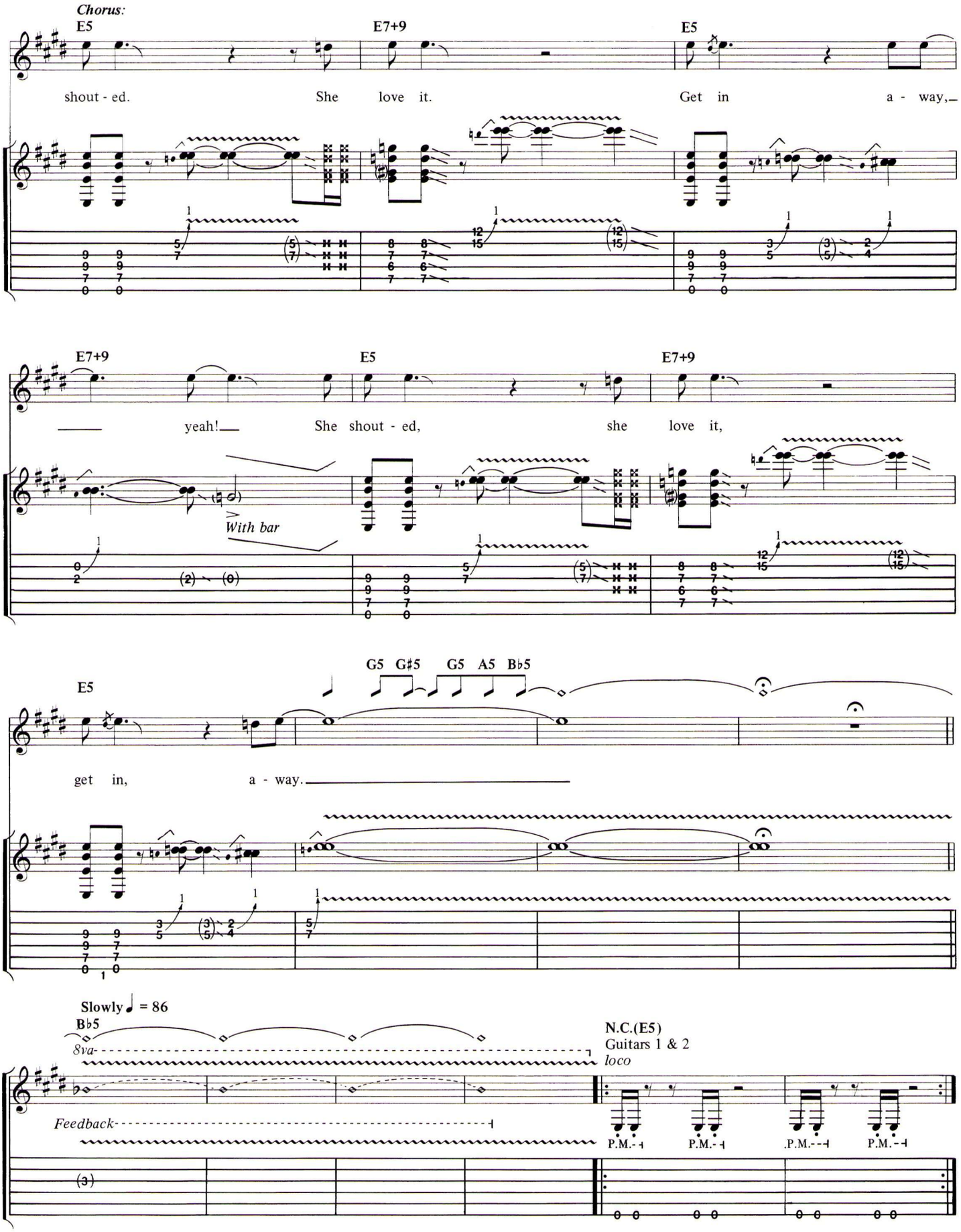

Chorus:
E5
(Spoken:)
(Sung:)
howl - in' through the key - hole, "God - damn, swept a - way," she shout - ed. She
P.M.
P.M.

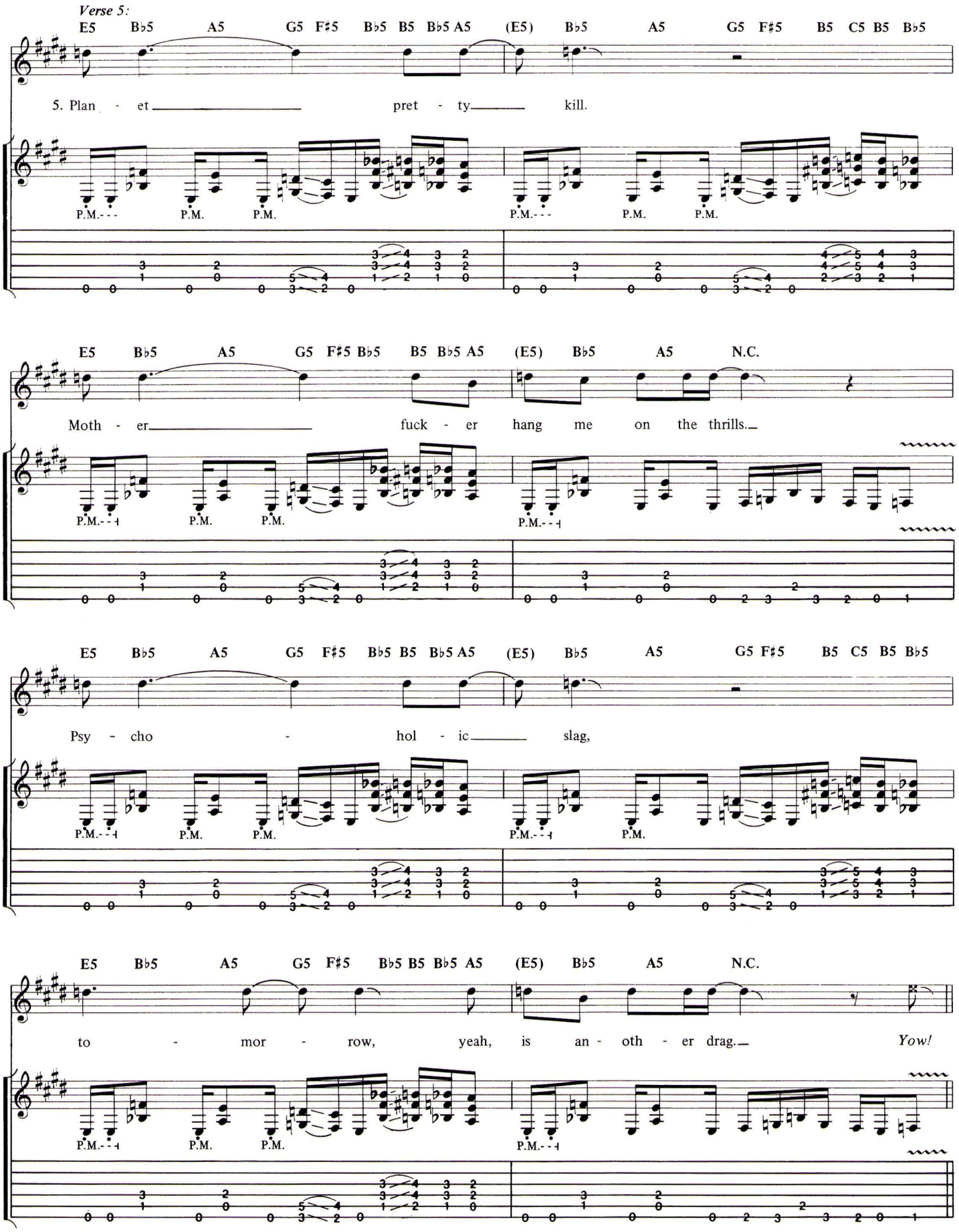

E7+9
E5
E7+9
love it. Get in a - way, yeah!

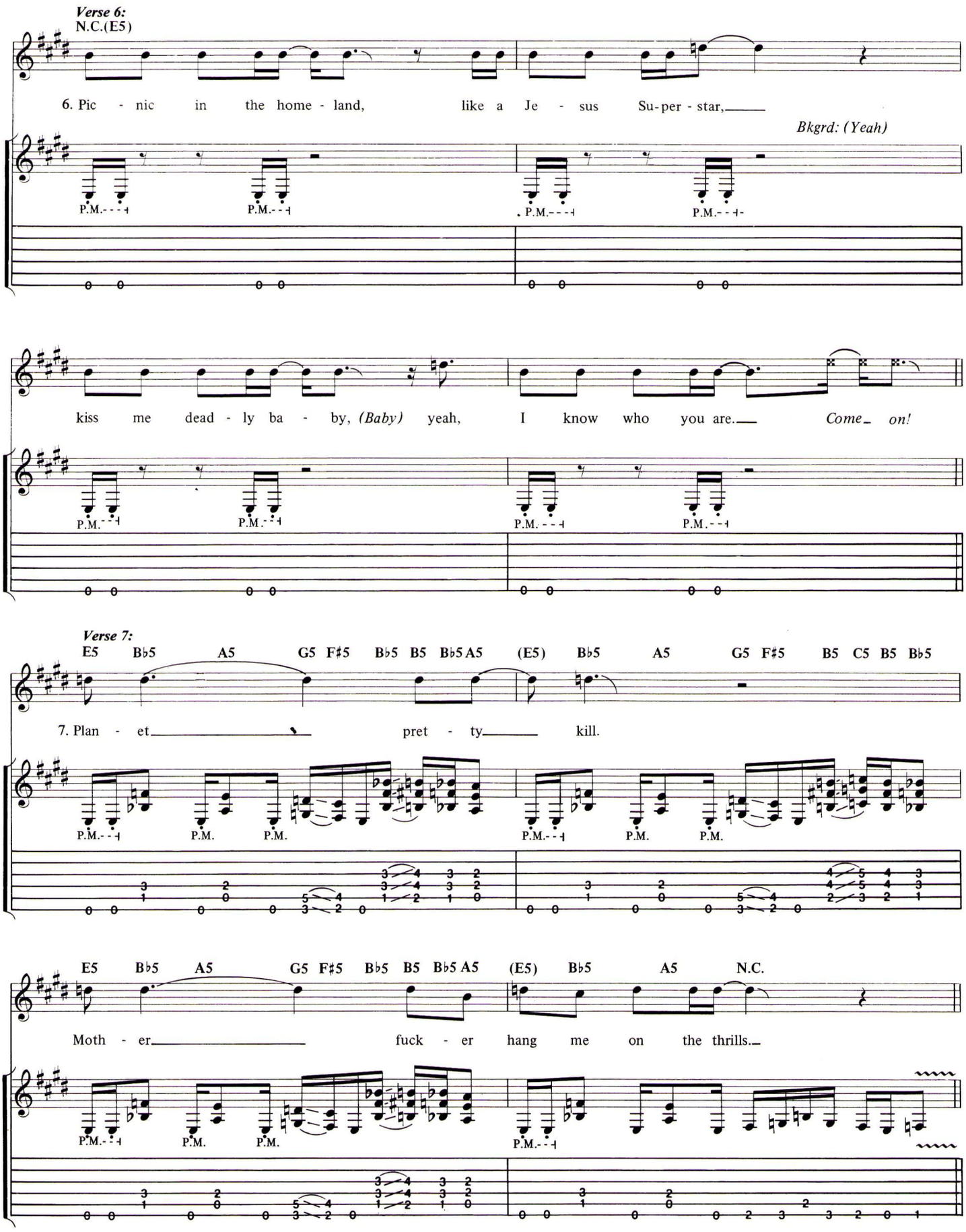

E5
E7+9
E5
E7+9
Shout-ed, she love it, get in a-way, yeah!
Interlude:
F♯5
Guitar 2
f Guitar 1
G5
F5
(Guitar 2 Continued in notation)
F♯5
Guitar 1
P.M.
A5
G5
Guitar 2
Continued in slashes
P.M.
P.M.
F♯5 (type 2)
Guitar 2
Guitar 1
P.M.
G5
F5

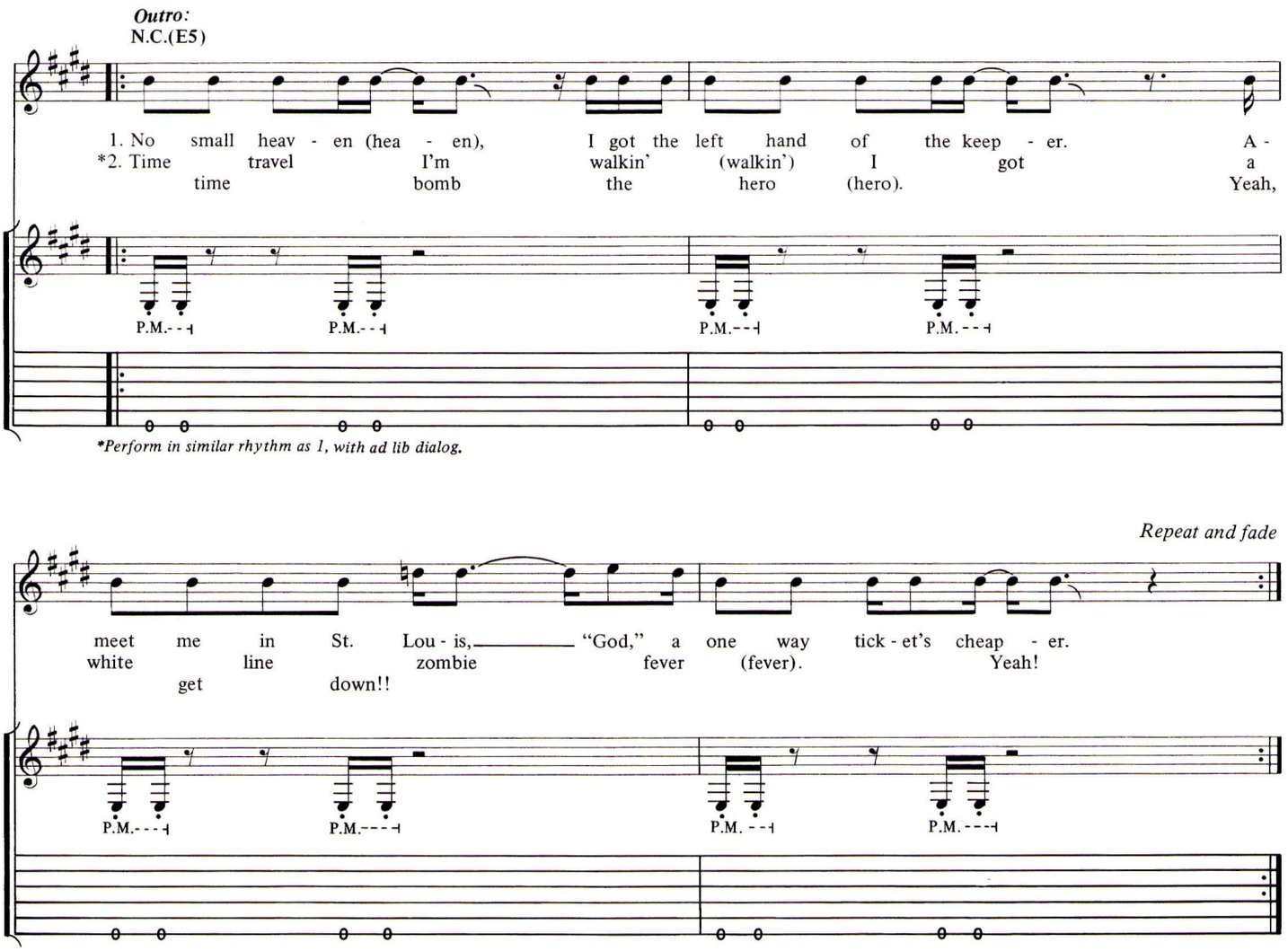

Verse 3:
No Chord (F♯5)
1. Voo - doo beats on the mind the digs too deep to find some-thing has got - ta give,
2. Rack - e - teer or star, you are just what you are, don't play the mist - y, ba -
3. In - to a riv - er sky, e - lec - tro na - tion cry, "I need an - oth - er,
Guitars 1 & 2
P.M.
1.2.
3.
G5
F5
G5
F5
F♯5
Guitar 2
man. (Psych - out.)
by. (Get you.)
(Spoken:) Now!
Guitar 1
P.M.
With phasing effect


Verse 4:
E
G5
4. Drift be - yond the sleep - ing, the moon is shift - in' shad - ows on her fig - ure.
Guitars 1 & 2
P.M.
E
G5
Swamp - time lo - co - mo - tion, "I can't take it an - y - more.
P.M.
E
G5
Sun - light through the shut - ters, il - lu - mi - nat - ing mo - ment to the mo - ment.
P.M.
E
Buzz a ha - lo o - ver, (Spoken:) "God damn, (Sung:) swept a - way," she
P.M.
P.M.


Chorus:
E5
E7+9
E5
shout - ed. She love it. Get in a - way,
E7+9
E5
E7+9
yeah! She shout - ed, she love it,
With bar
E5
G5 G♯5 G5 A5 B♭5
get in, a - way.
Slowly ♩ = 86
B♭5
8va
N.C.(E5)
Guitars 1 & 2
loco
Feedback
P.M.
P.M.
P.M.
P.M.


Verse 5:
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 G5 F♯5 B5 C5 B5 B♭5
5. Plan - et pret - ty kill.
P.M.--- P.M. P.M. P.M.--- P.M. P.M.
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 N.C.
Moth - er fuck - er hang me on the thrills.
P.M.--- P.M. P.M. P.M.---
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 G5 F♯5 B5 C5 B5 B♭5
Psy - cho - hol - ic slag,
P.M.--- P.M. P.M. P.M.--- P.M.
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 N.C.
to - mor - row, yeah, is an - oth - er drag. Yow!
P.M.--- P.M. P.M. P.M.---


Verse 6:
N.C.(E5)
6. Pic - nic in the home - land, like a Je - sus Su-per - star,
Bkgrd: (Yeah)
P.M.
kiss me dead - ly ba - by, (Baby) yeah, I know who you are. Come on!
Verse 7:
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 G5 F♯5 B5 C5 B5 B♭5
7. Plan - et pret - ty kill.
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 N.C.
Moth - er fuck - er hang me on the thrills.



Additional lyrics

Verse 2: I concentrate the midnight without the
Benefit of ceremony.
Whoever said "the one who strips your soul
Is the one that got away?"
A weather-beaten angel, descending to
Embrace the cemetery,
Got love so mystifying,
"God damn, swept away," she shouted.
(To Chorus)

THUNDER KISS '65

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE

Moderately fast ♩= 116

Intro: No Chord
Guitar 1

f With distortion

Enter drums/bass

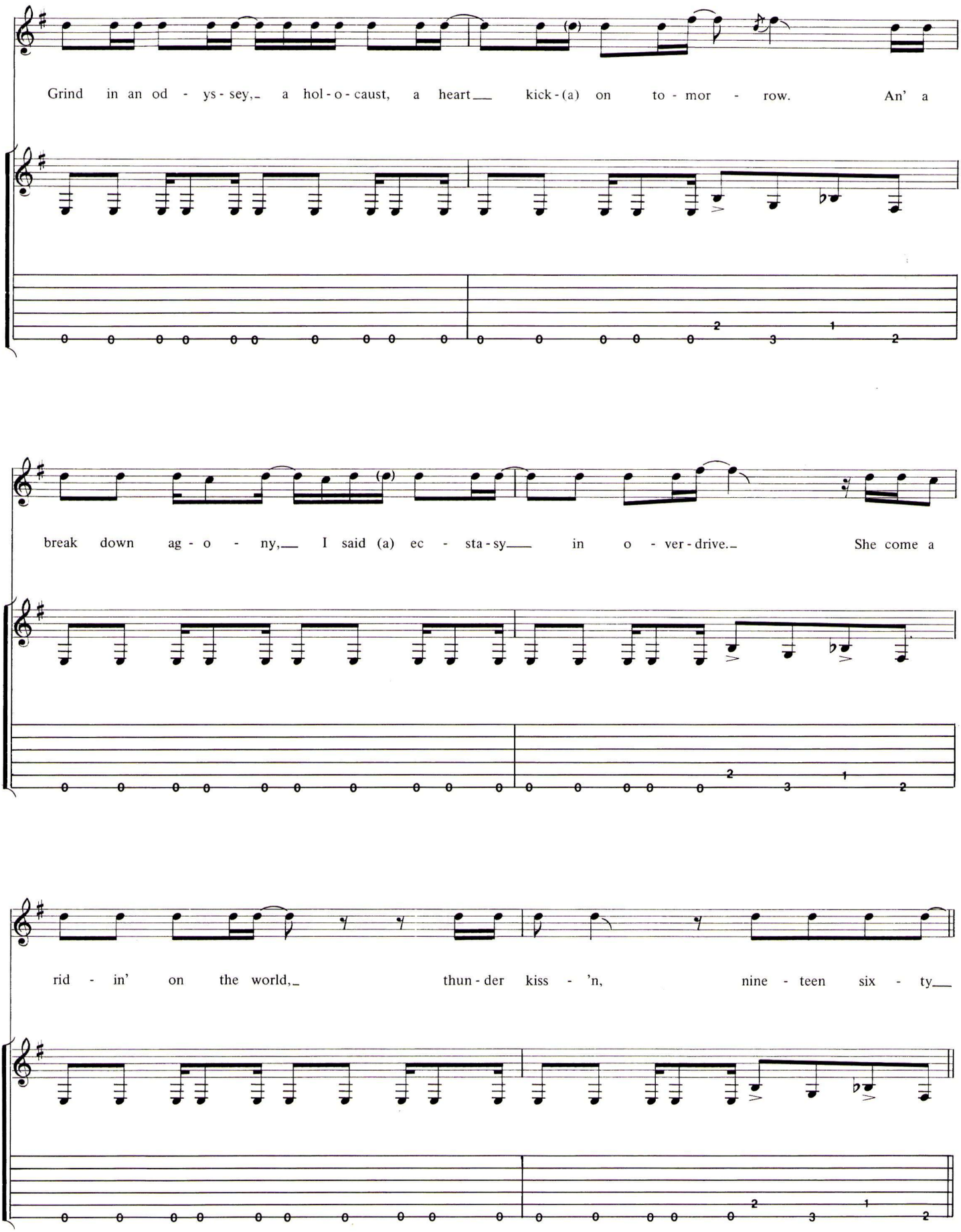
A.H.

Verses:
N.C.

1. Well, sweet (a) lit - tle sis - ta's high in hell cheat - 'n on a ha - lo.
2.4. *See additional lyrics*

A.H.

© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved


Grind in an od - ys - sey, a hol - o - caust, a heart kick - (a) on to - mor - row. An' a
break down ag - o - ny, I said (a) ec - sta - sy in o - ver - drive. She come a
rid - in' on the world, thun - der kiss - 'n, nine - teen six - ty

Chorus:
Substitute Figure 1 (Guitar 2, Verse 2, simile Verse 3)

E5 E7+9 E5 E7+9 A5 G5

five, yeah, wow!

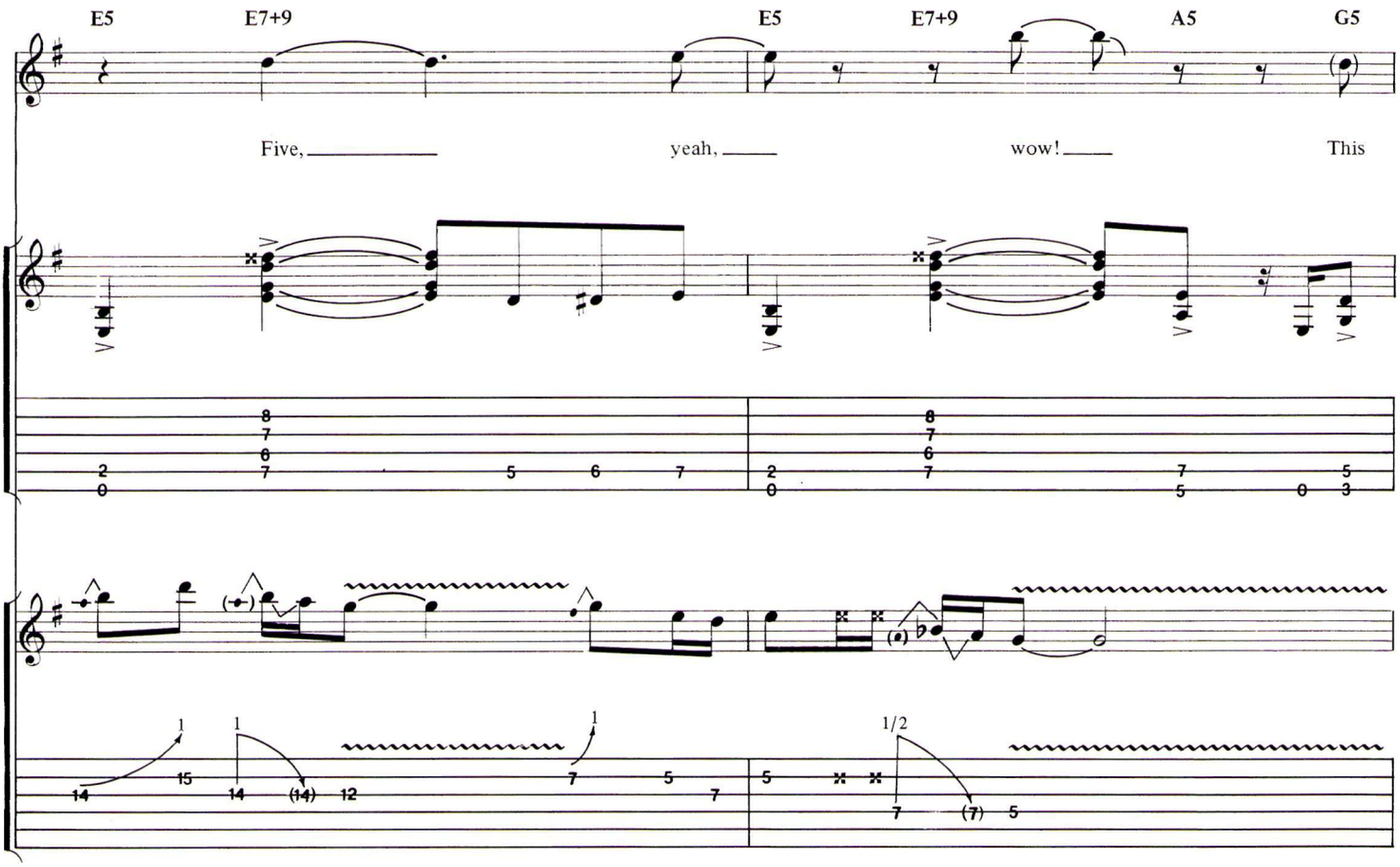
Guitar 2

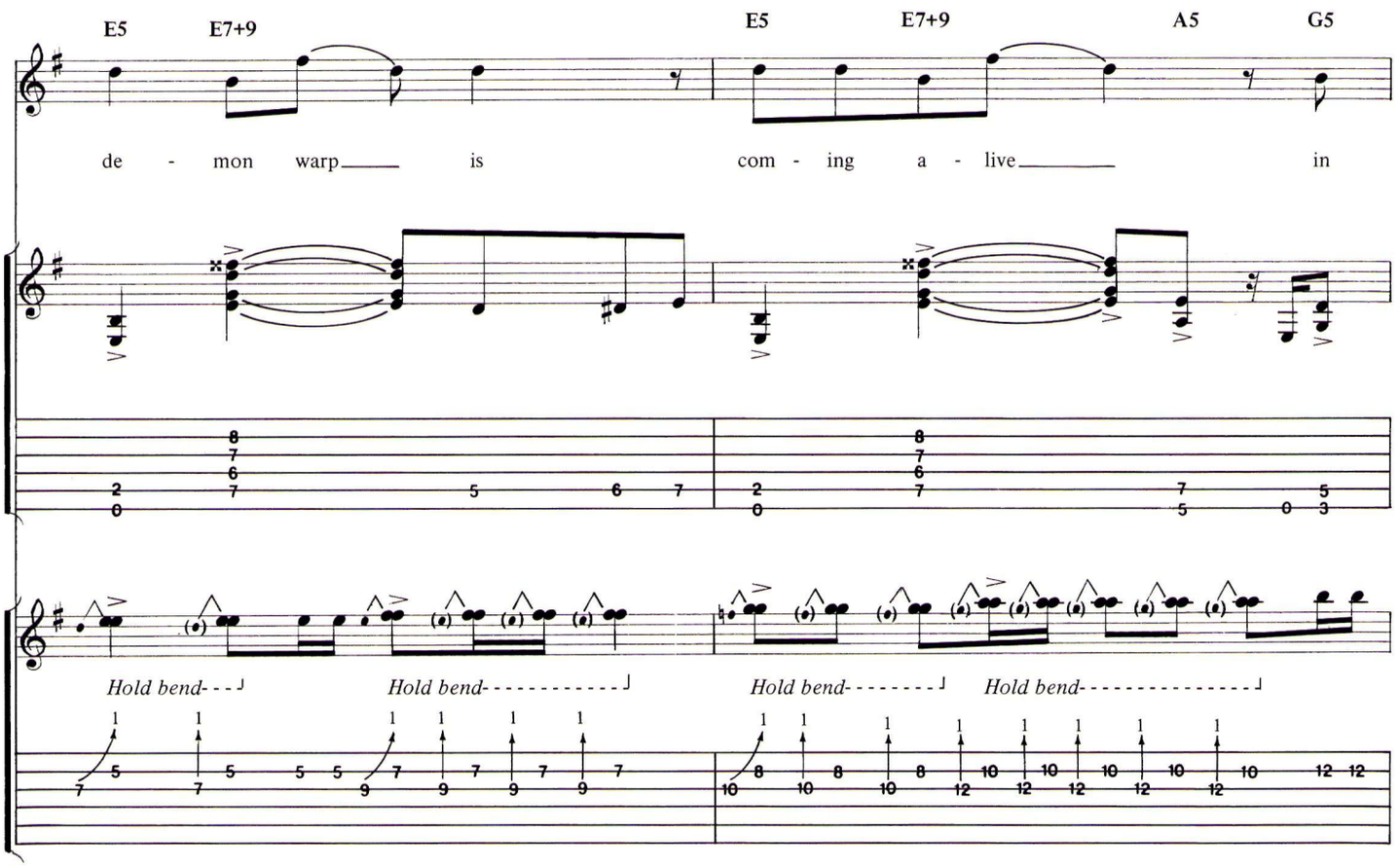
mf *Hold bend* *With distortion and wah*

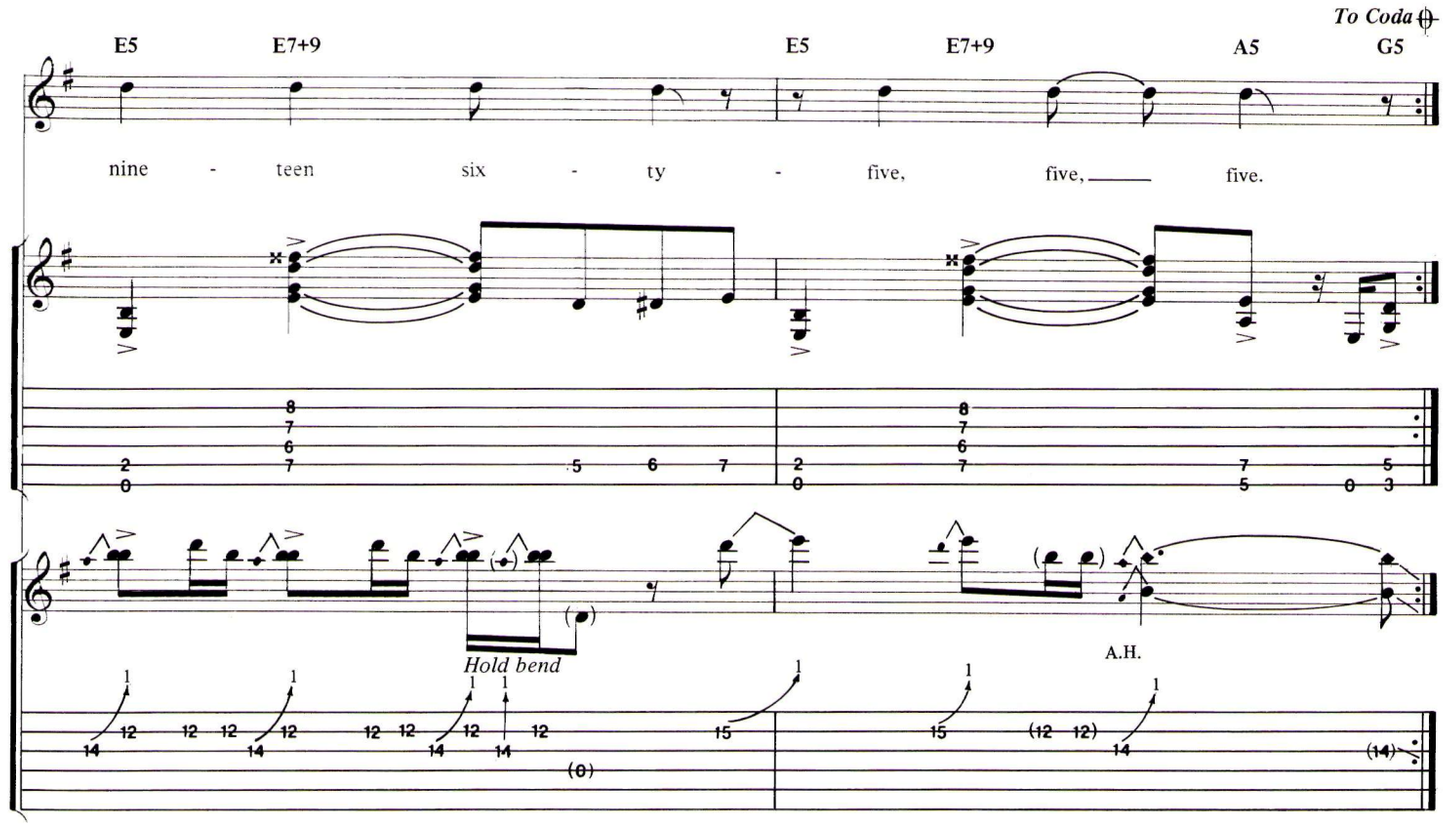
Figure 1
Guitar 2

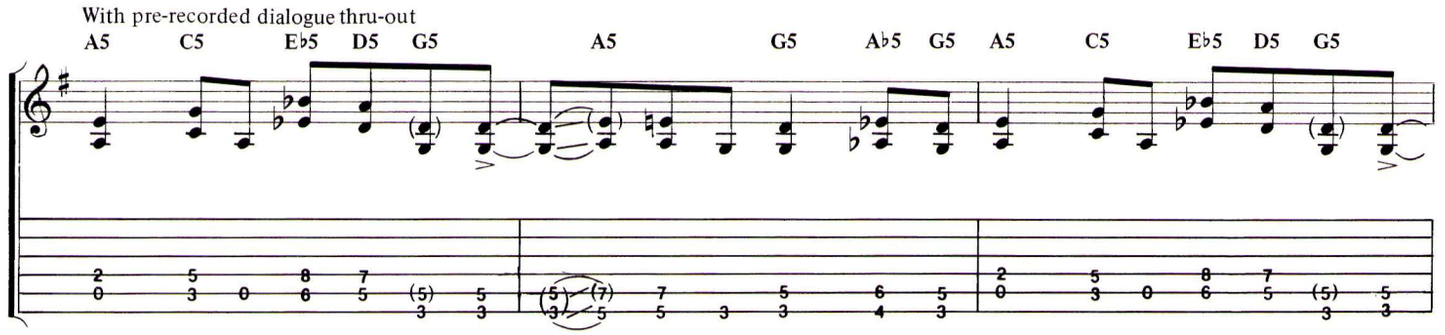
mf *Hold bend* *Hold bend*

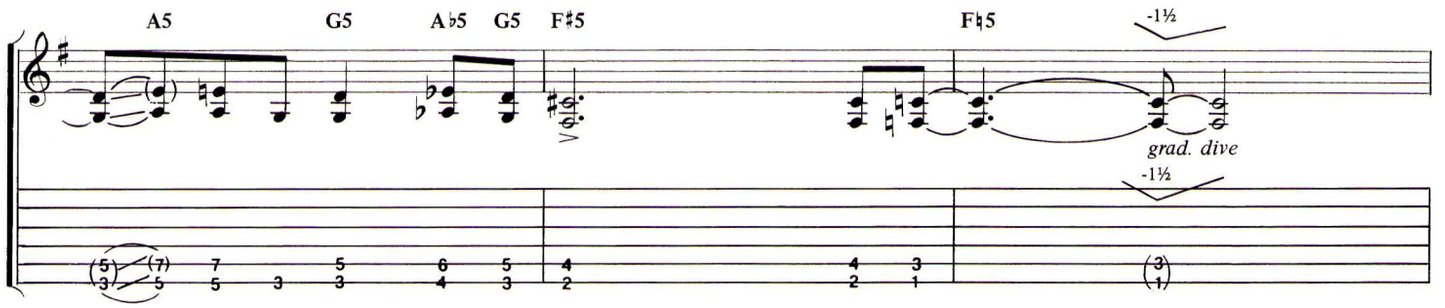
Grad. bend A.H.

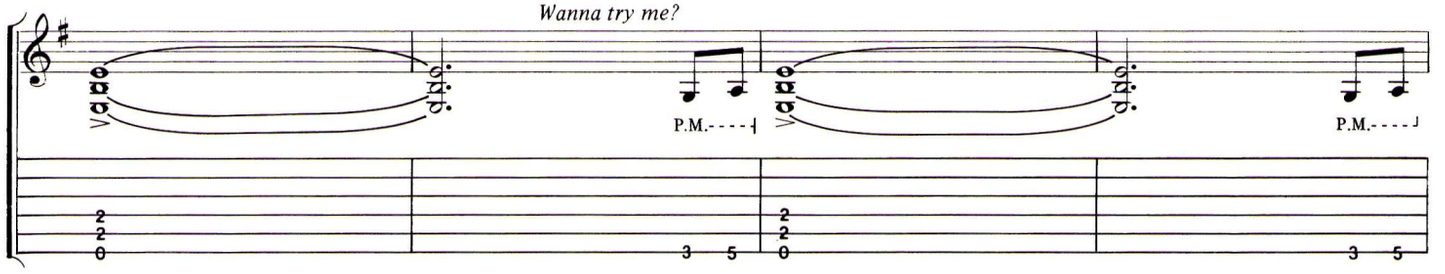

E5
E7+9
E5
E7+9
A5
G5
Five, yeah, wow! This

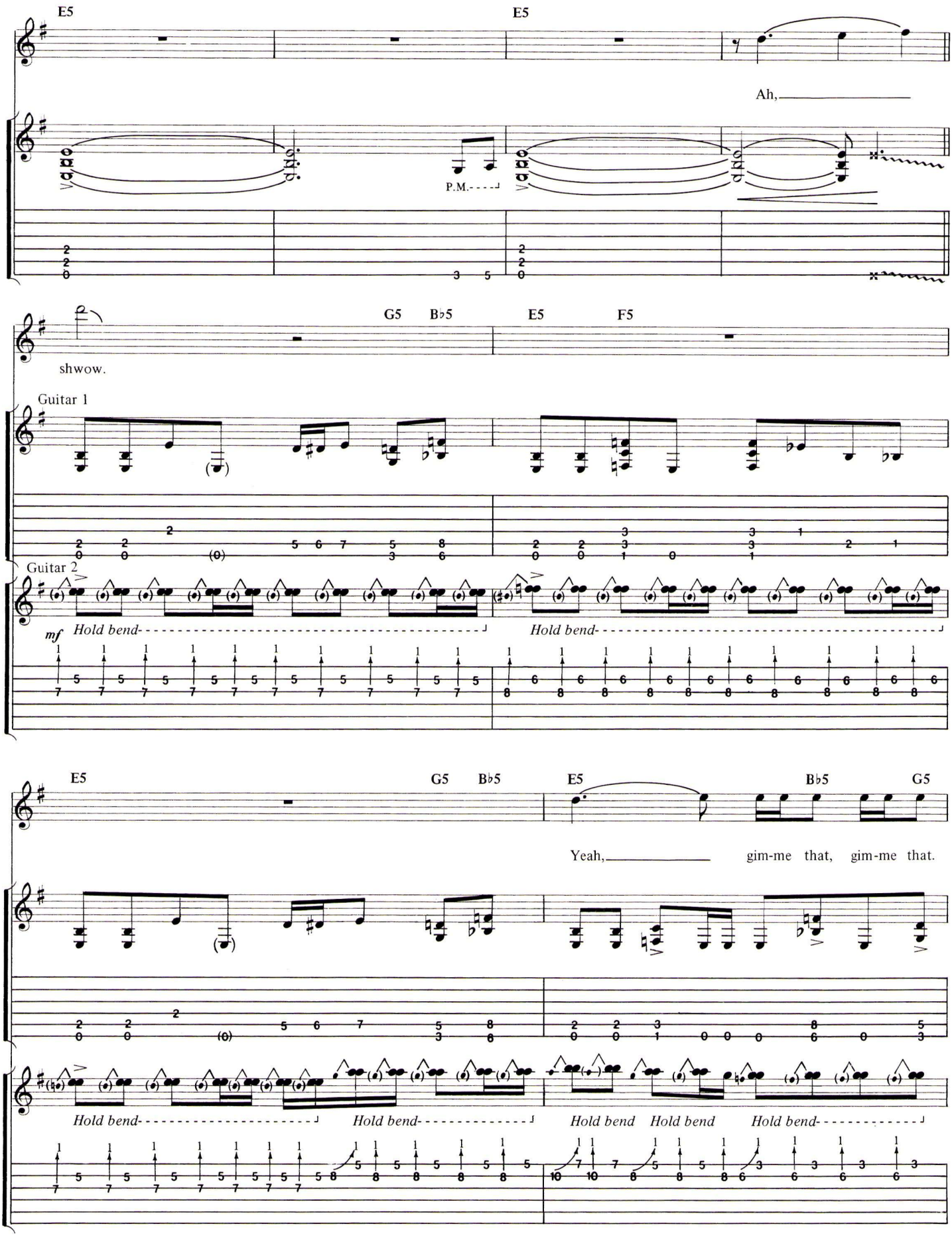

E5
E7+9
E5
E7+9
A5
G5
de - mon warp is com - ing a - live in
Hold bend-
Hold bend-
Hold bend-
Hold bend-

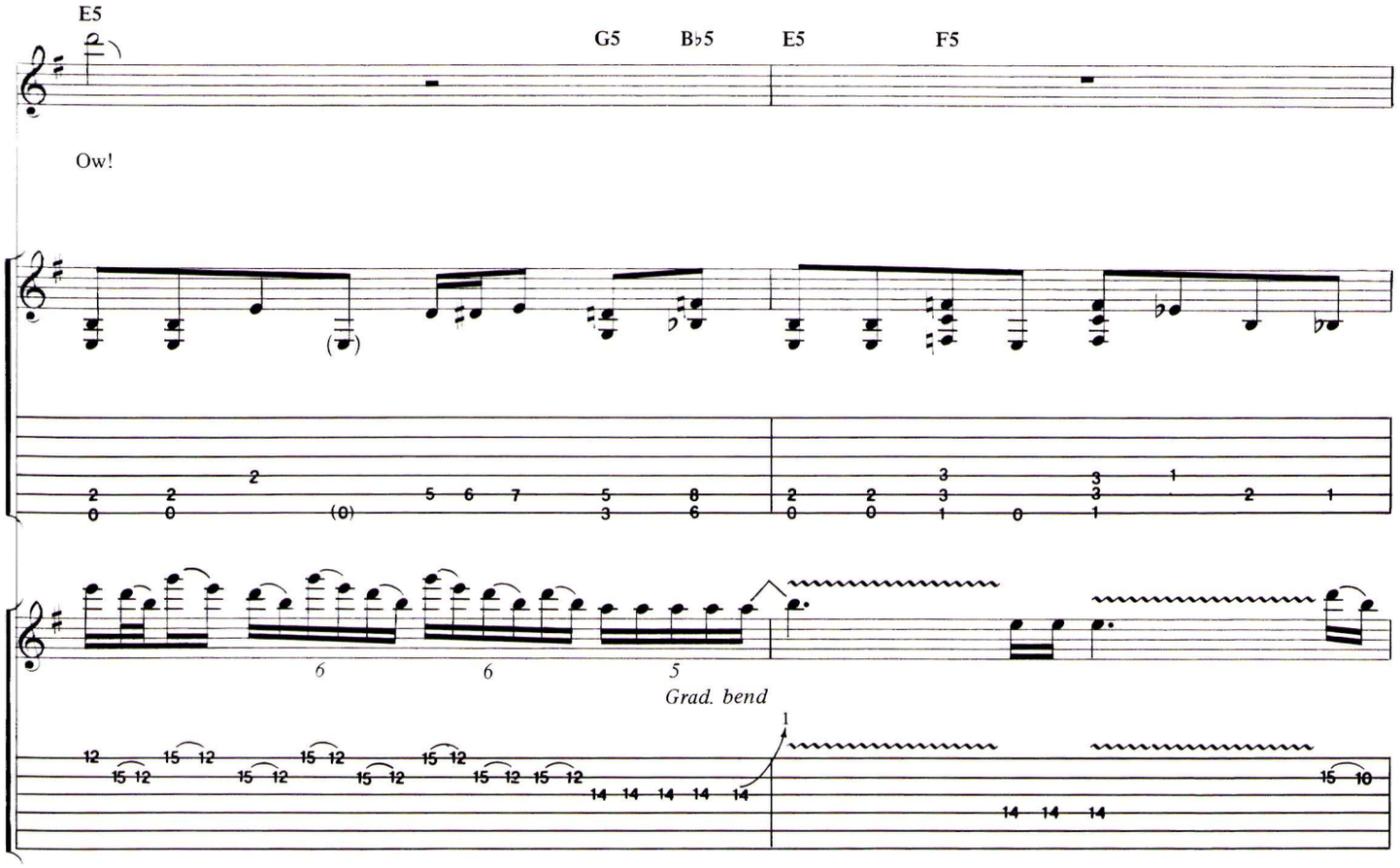

To Coda
E5
E7+9
E5
E7+9
A5
G5
nine - teen six - ty - five, five, five.
Hold bend
A.H.

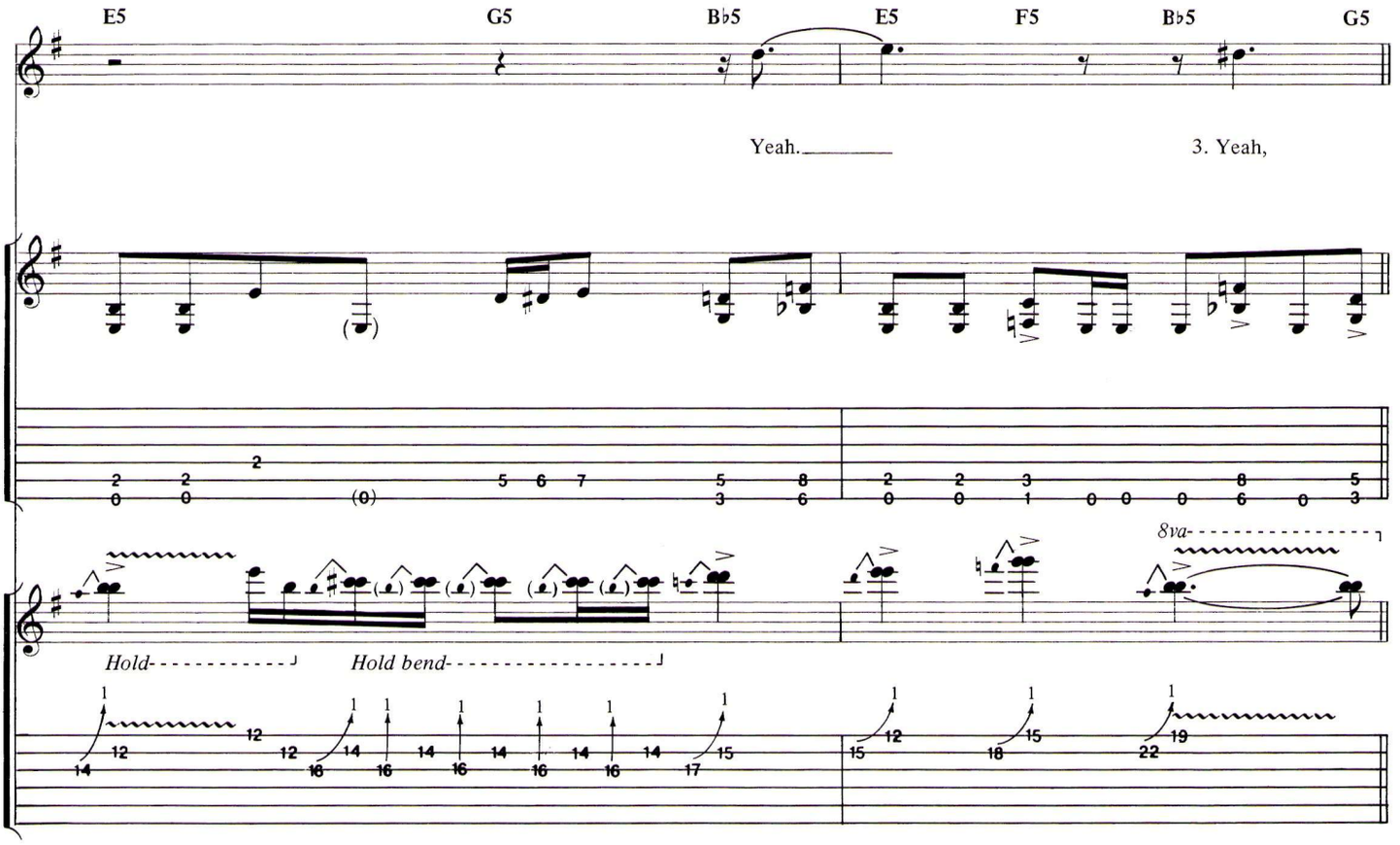

With pre-recorded dialogue thru-out
A5
C5
E♭5
D5
G5
A5
G5
A♭5
G5
A5
C5
E♭5
D5
G5

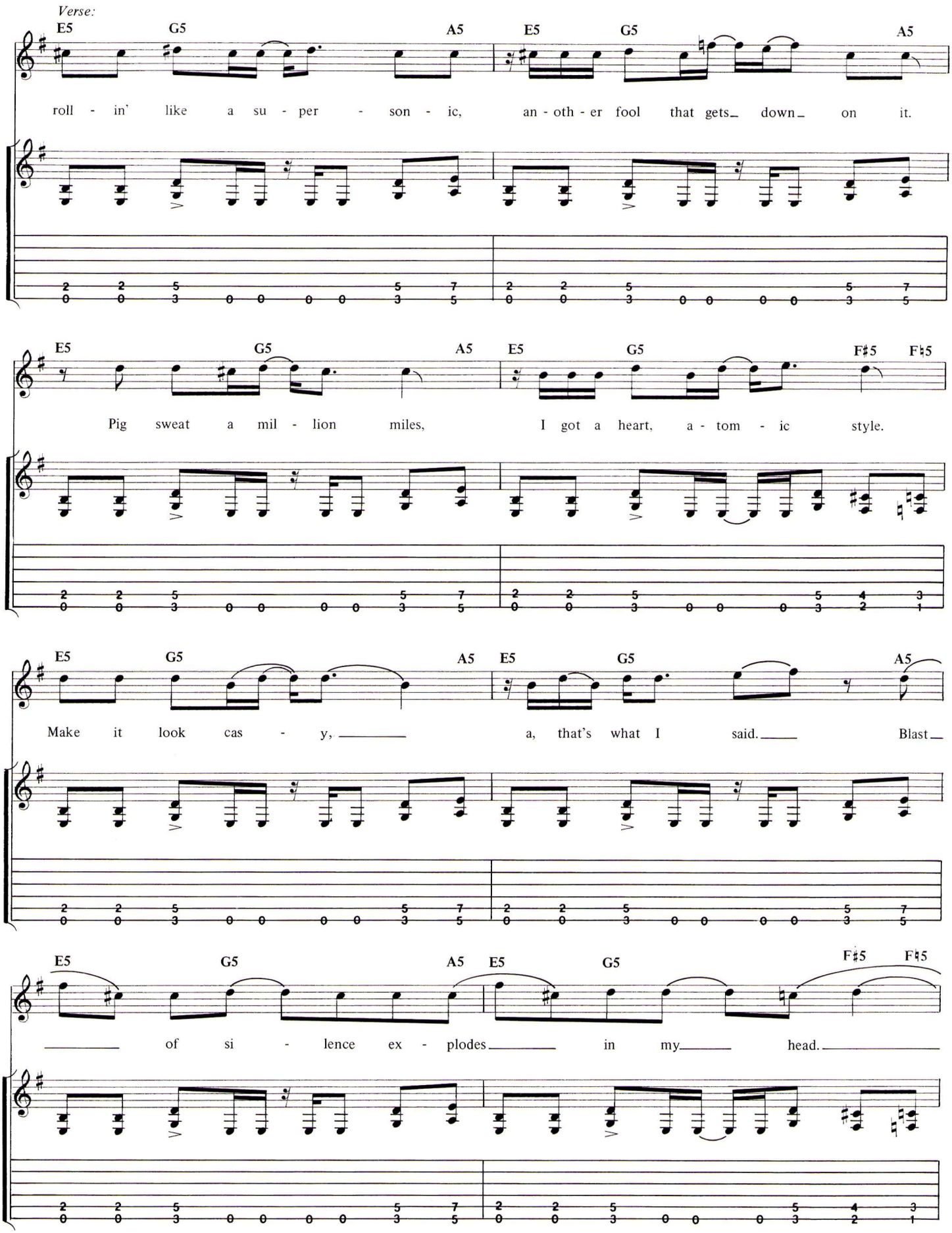

A5
G5
A♭5
G5
F♯5
F♮5
-1½
grad. dive
-1½

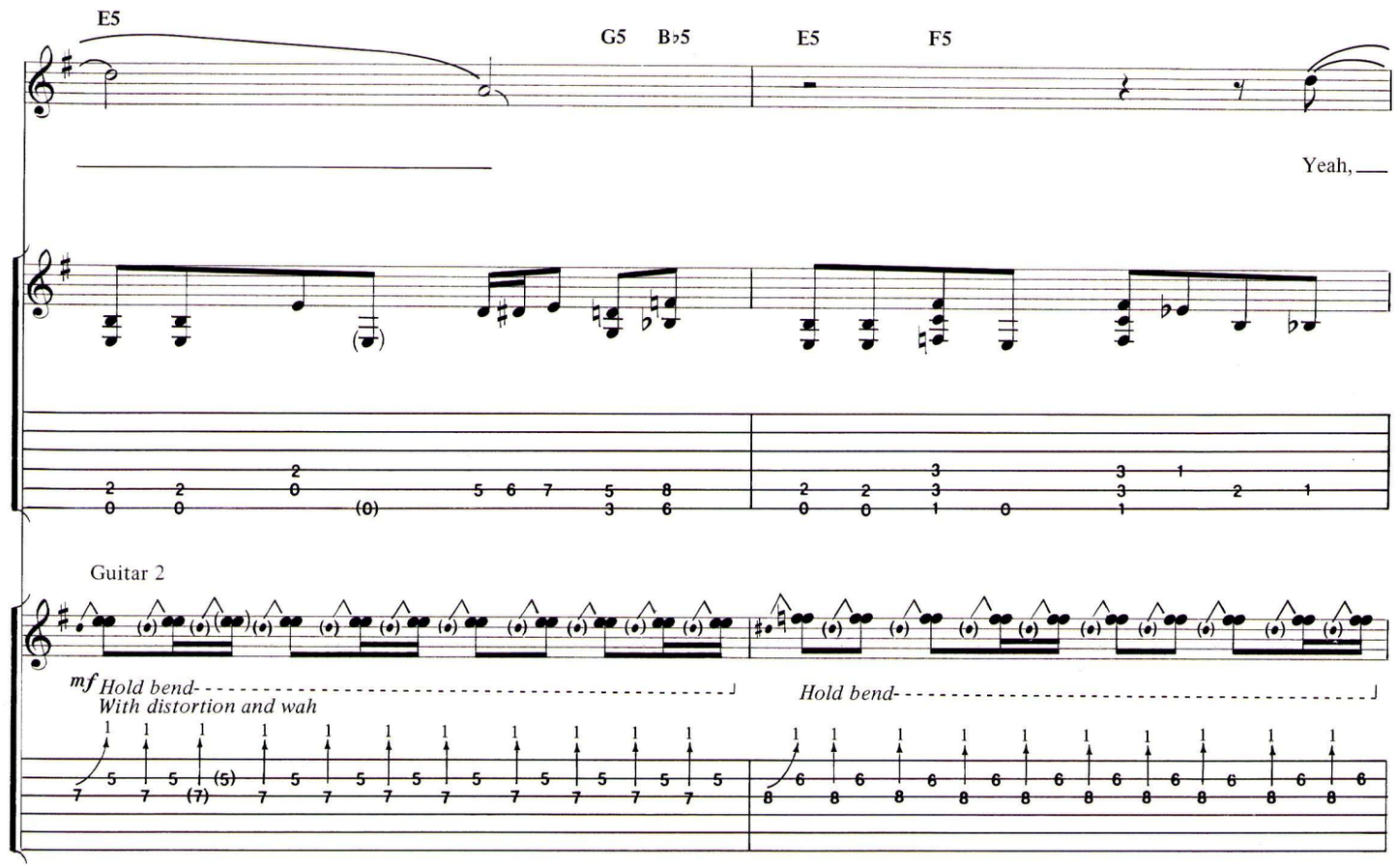

Wanna try me?
P.M.
P.M.

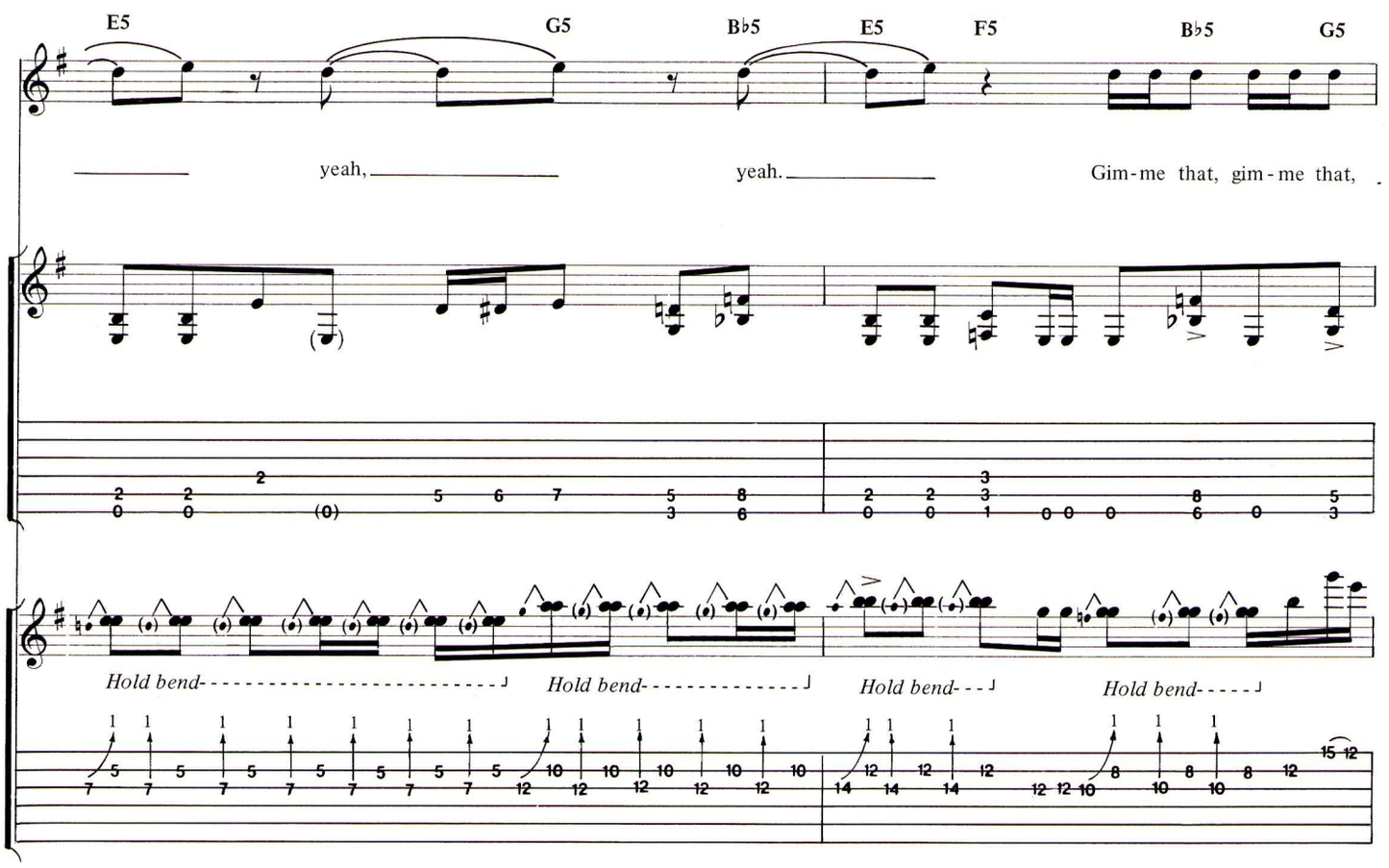

E5
E5
Ah,
P.M.
G5
B♭5
E5
F5
shwow.
Guitar 1
Guitar 2
mf
Hold bend
Hold bend
E5
G5
B♭5
E5
B♭5
G5
Yeah,
gim-me that, gim-me that.
Hold bend
Hold bend
Hold bend
Hold bend
Hold bend

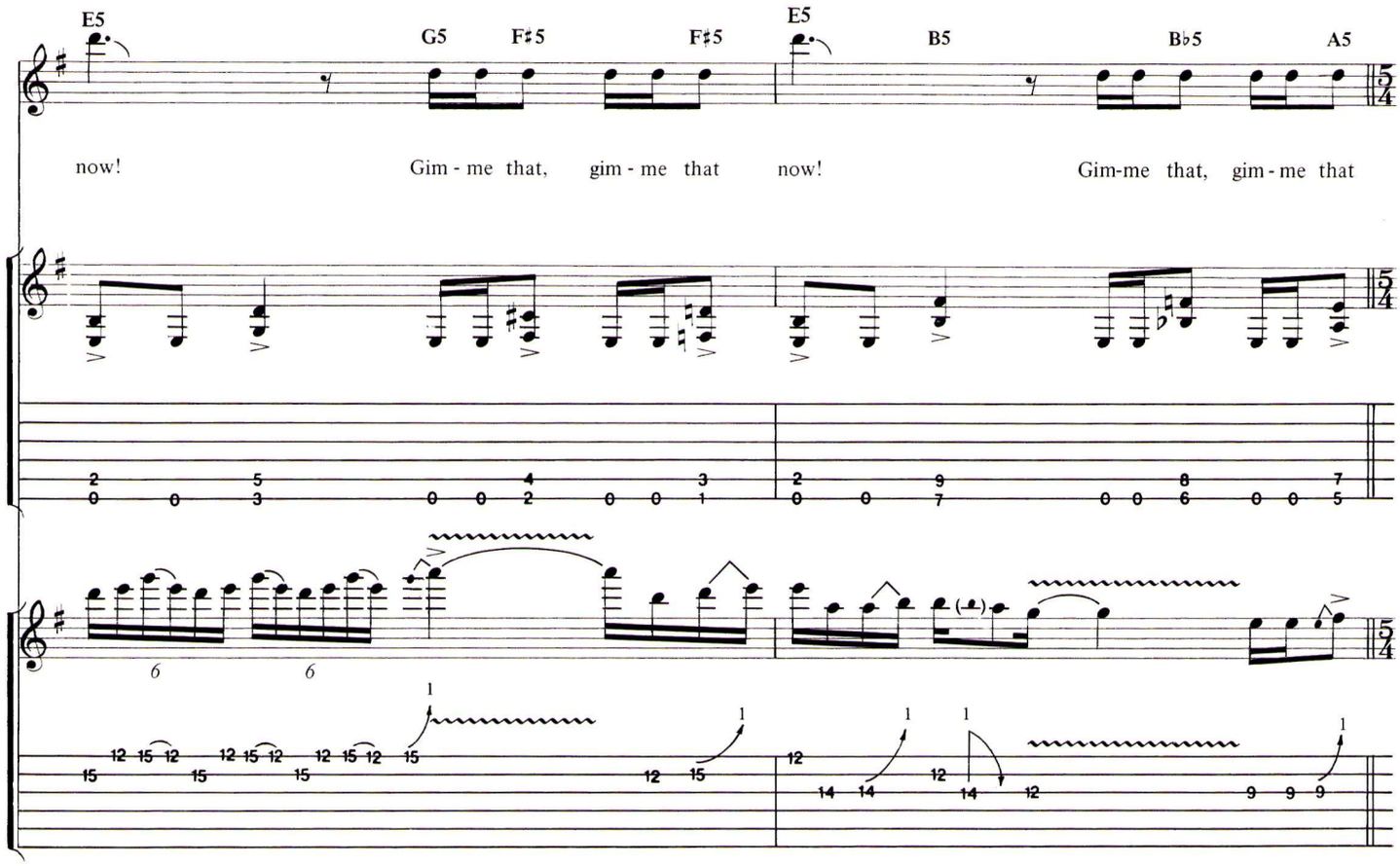

E5
G5
B♭5
E5
F5
Ow!
Grad. bend

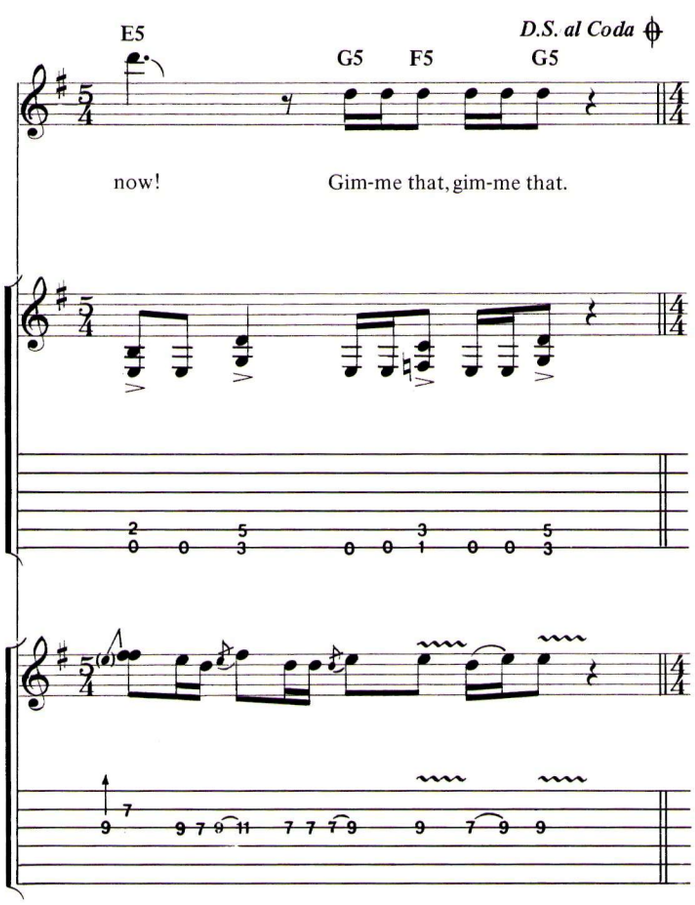

E5
G5
B♭5
E5
F5
B♭5
G5
Yeah.
3. Yeah,
Hold
Hold bend
8va

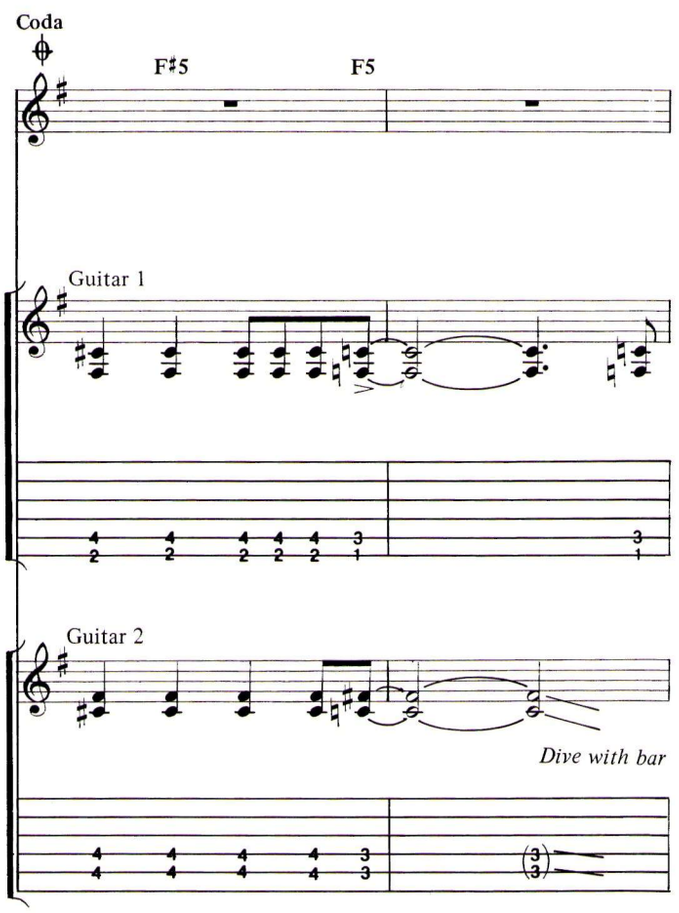

Verse:
E5 G5 A5 E5 G5 A5
roll - in' like a su - per - son - ic, an - oth - er fool that gets down on it.
E5 G5 A5 E5 G5 F♯5 F♮5
Pig sweat a mil - lion miles, I got a heart, a - tom - ic style.
E5 G5 A5 E5 G5 A5
Make it look cas - y, a, that's what I said. Blast
E5 G5 A5 E5 G5 F♯5 F♮5
of si - lence ex - plodes in my head.

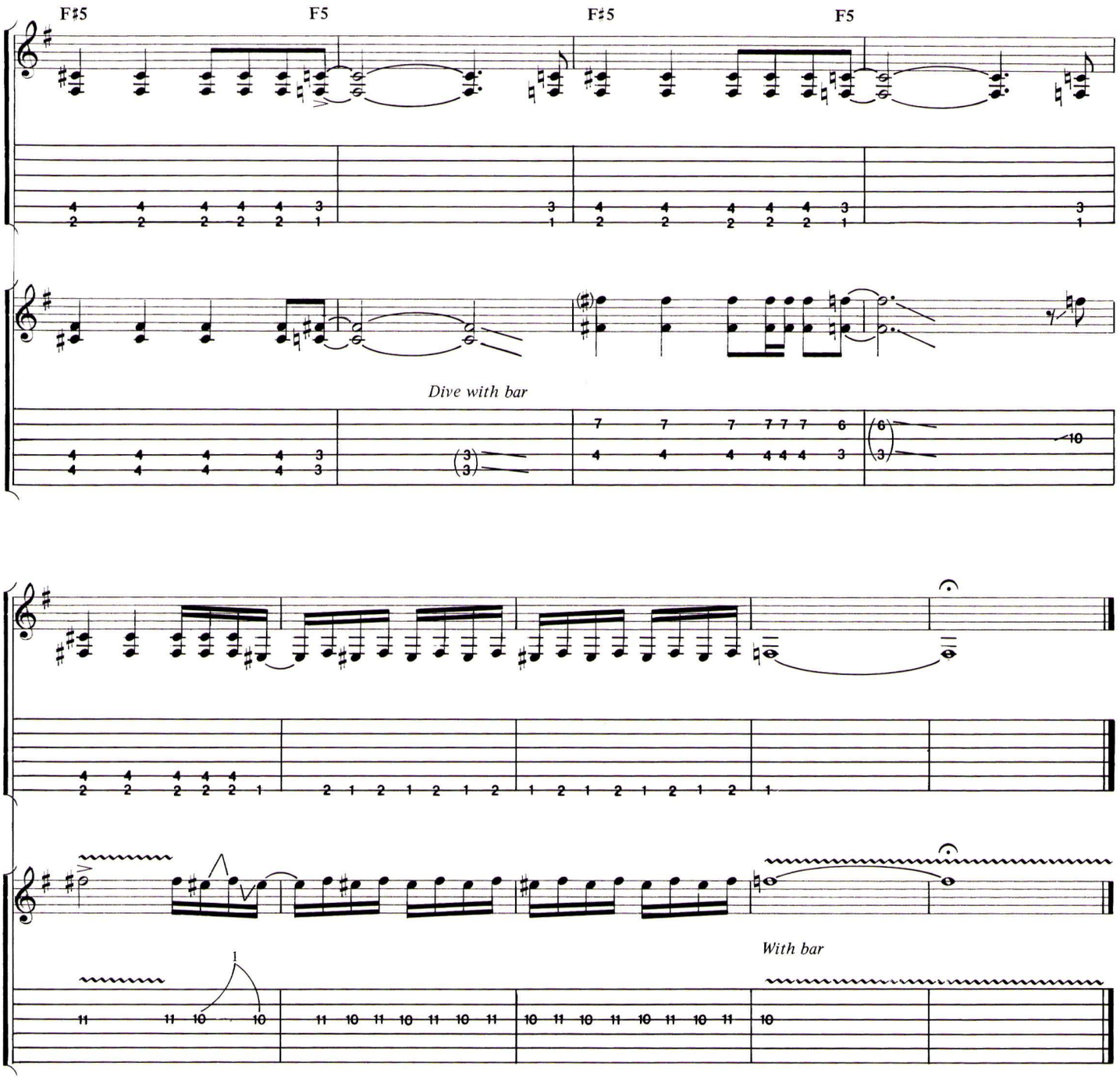

E5
G5 B♭5
E5
F5
Yeah,
Guitar 2
mf Hold bend-
With distortion and wah
Hold bend-


E5
G5
B♭5
E5
F5
B♭5
G5
yeah,
yeah.
Gim-me that, gim-me that,
Hold bend-
Hold bend-
Hold bend-
Hold bend-


E5
G5
F♯5
F♯5
E5
B5
B♭5
A5
now!
Gim - me that, gim - me that
now!
Gim-me that, gim - me that


E5
G5
F5
G5
D.S. al Coda
now!
Gim-me that, gim-me that.


Coda
F♯5
F5
Guitar 1
Guitar 2
Dive with bar



Additional lyrics

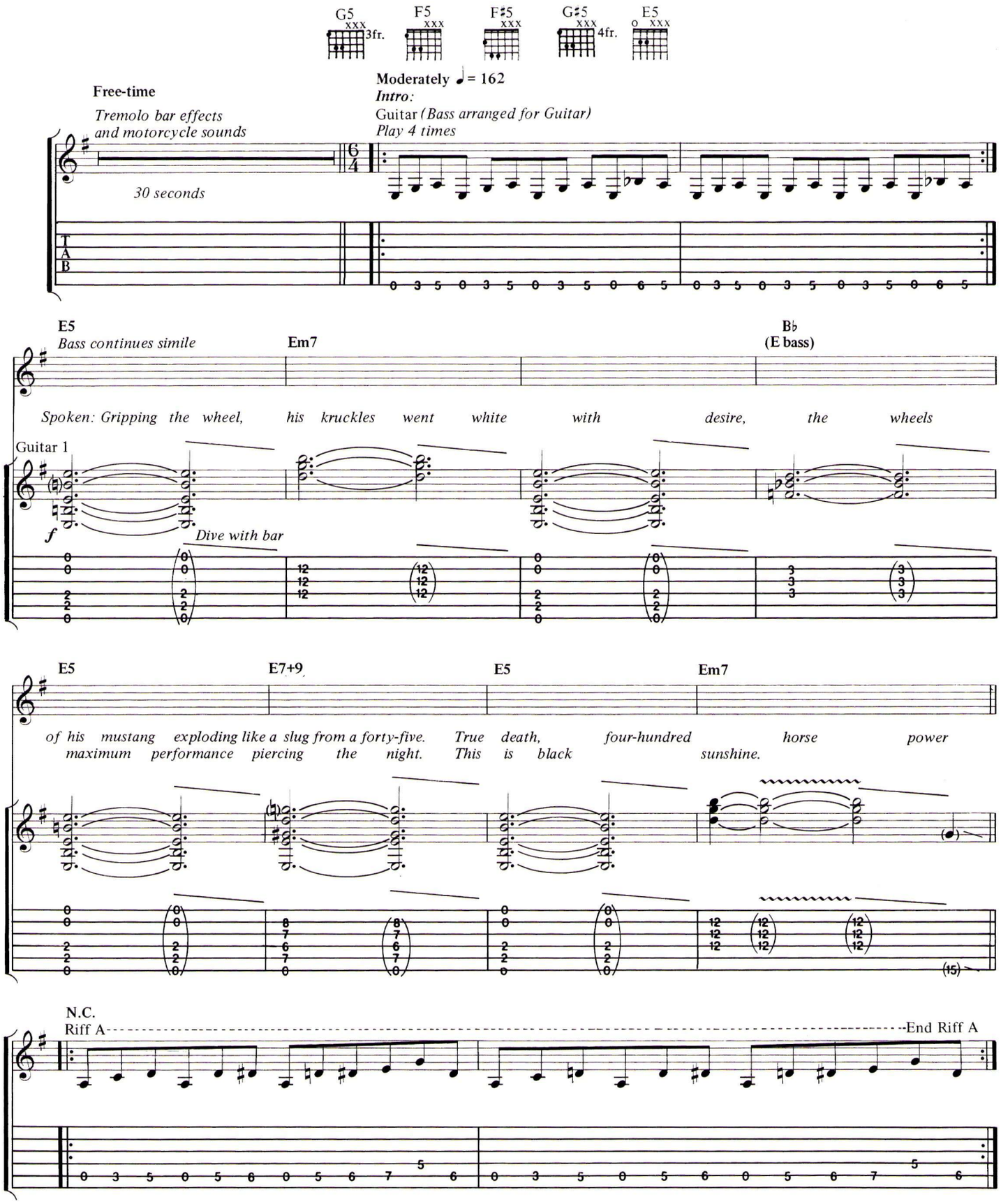
2. Livin' fast an' dyin' young like and endless poetry,
My motor psycho nightmare freak out inside of me.
My soul salvation, liberation on the drive,
The power of the blaster move me faster...

4. Step to the moonshine frenzy hail: The Resurrection,
What's new pussycat? Can you dig the satisfaction?
Well, you can't take it with you,
But you can in overdrive.
Yeah, some like it hot an' twist'n...

BLACK SUNSHINE

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE



© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved

Verses 1 & 2:

E5 Em7

1. *Move me in the si - lence, bal - tic - a mo - tor - way.*
2. *See additional lyrics*

Dive with bar

f

E5 B♭/E E5

Hang me on the edge be - fore I fall a - way. A - poc - a - lypse is dawn - ing,

Substitute Rhythm Fill 2 on Verse 2 (Guitar 1) *Substitute Rhythm Fill 2 on Verse 2* (Guitar 1)

E7+9 E5 Em7

ac - tion's on the mile. A can - do rev - o - lu - tion, earth to the Riv - er Nile

Rhythm Fill 1:

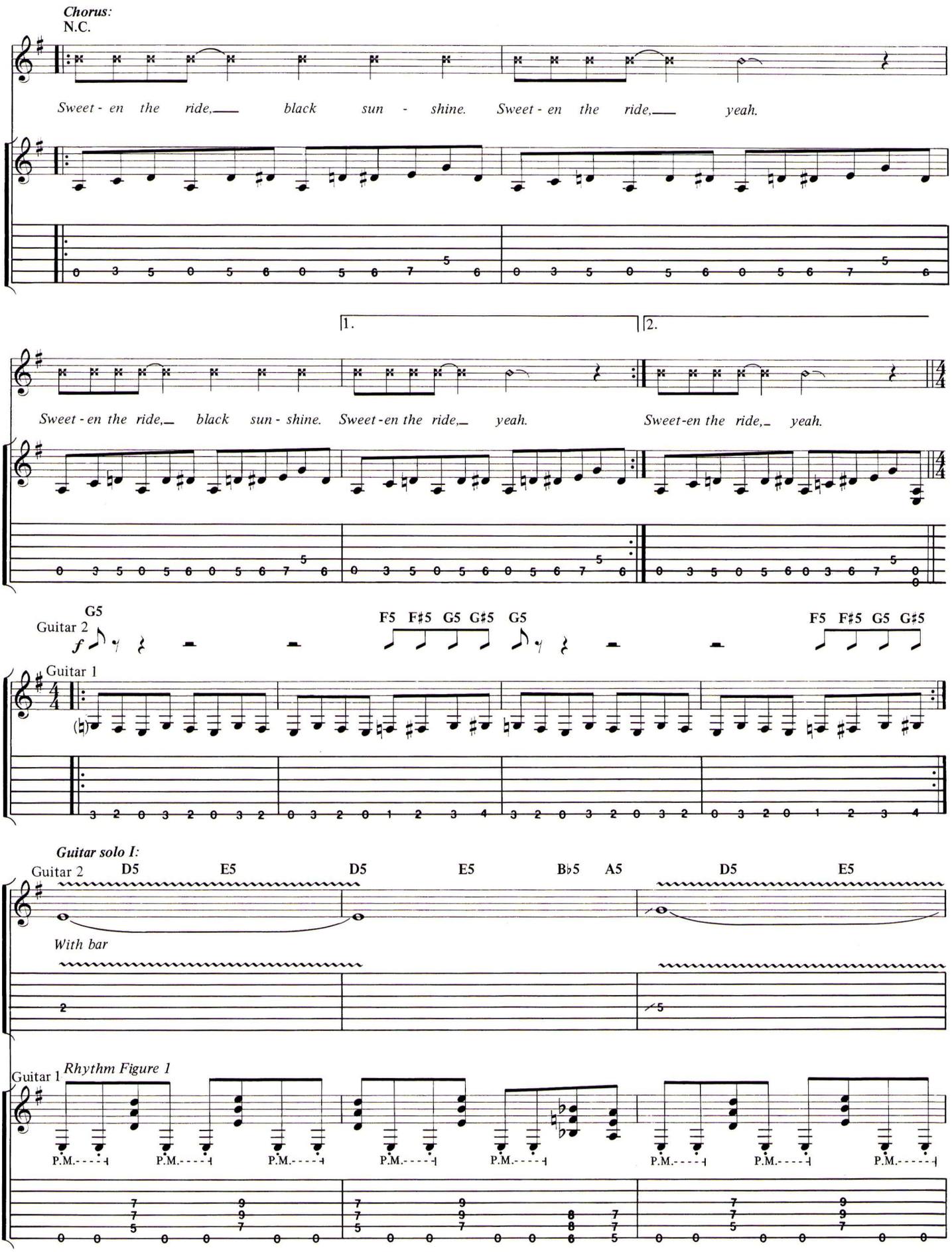
Guitar 1

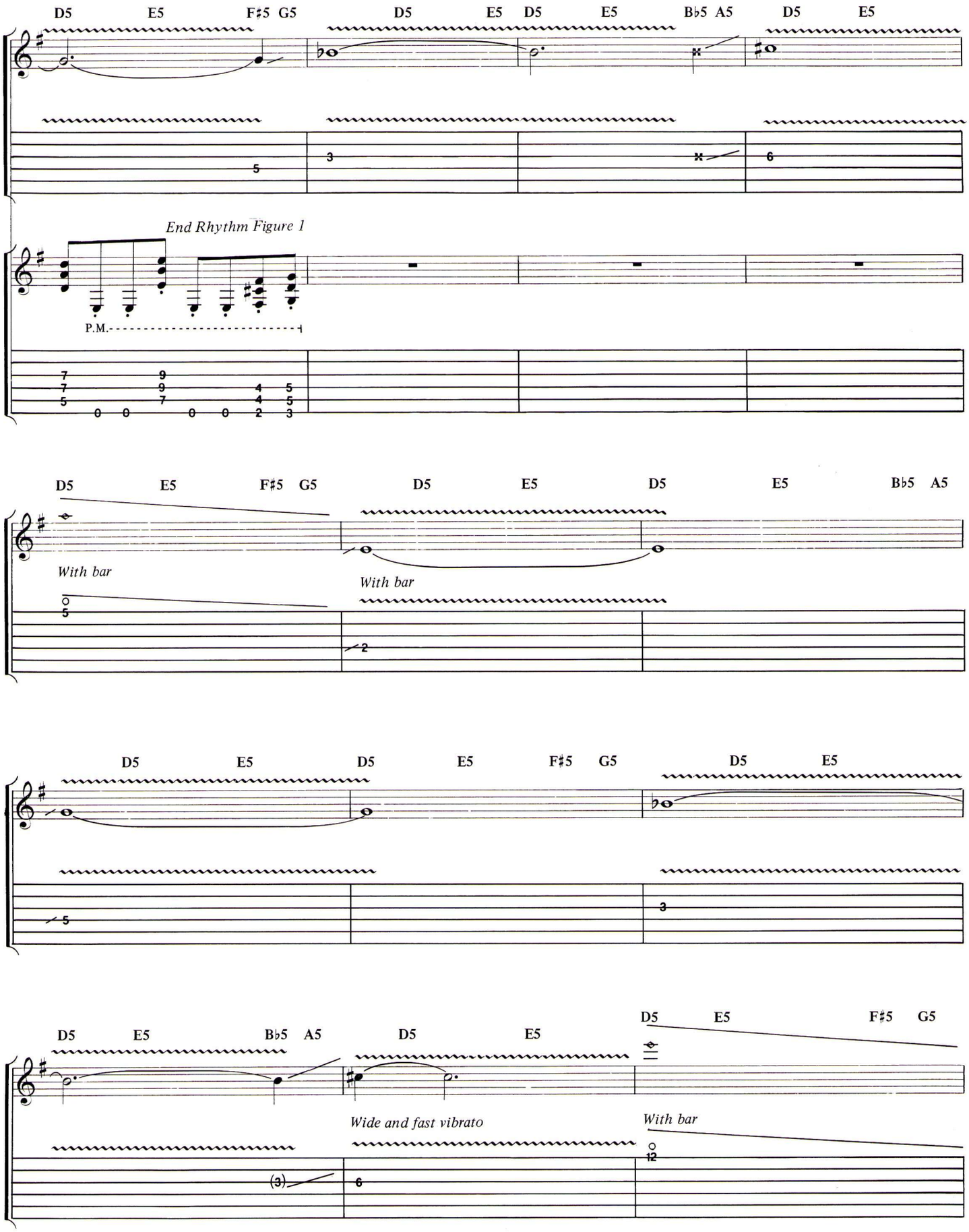
With bar *Gradual dive*

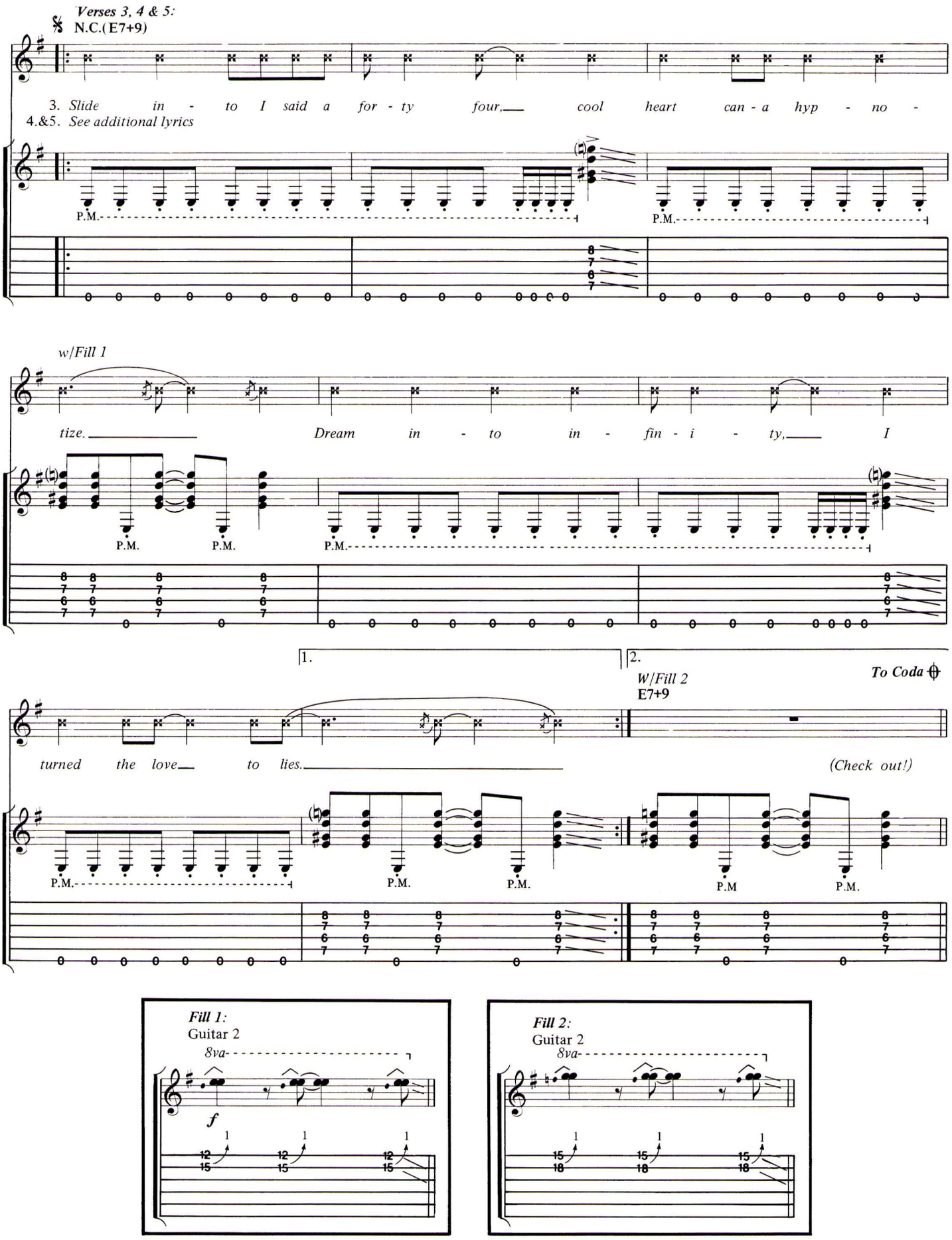
Rhythm Fill 2:

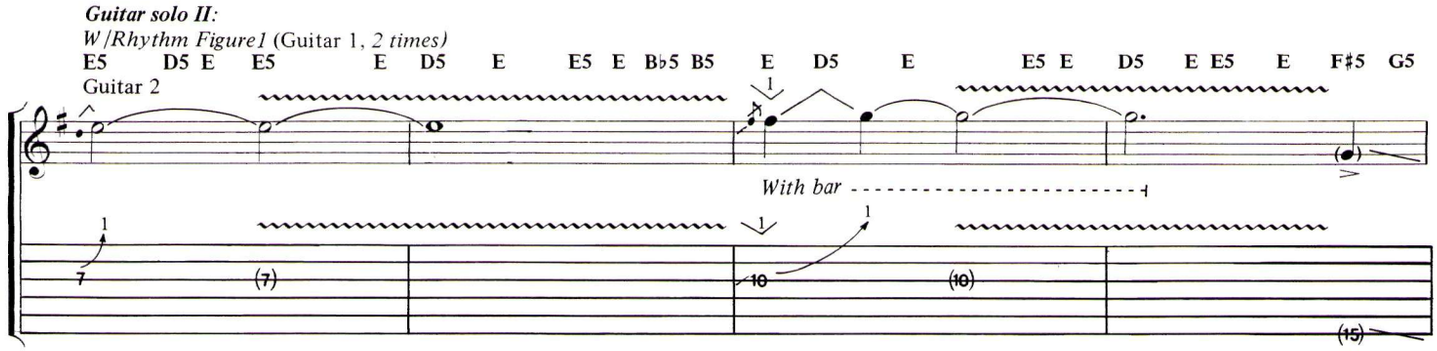
Guitar 1

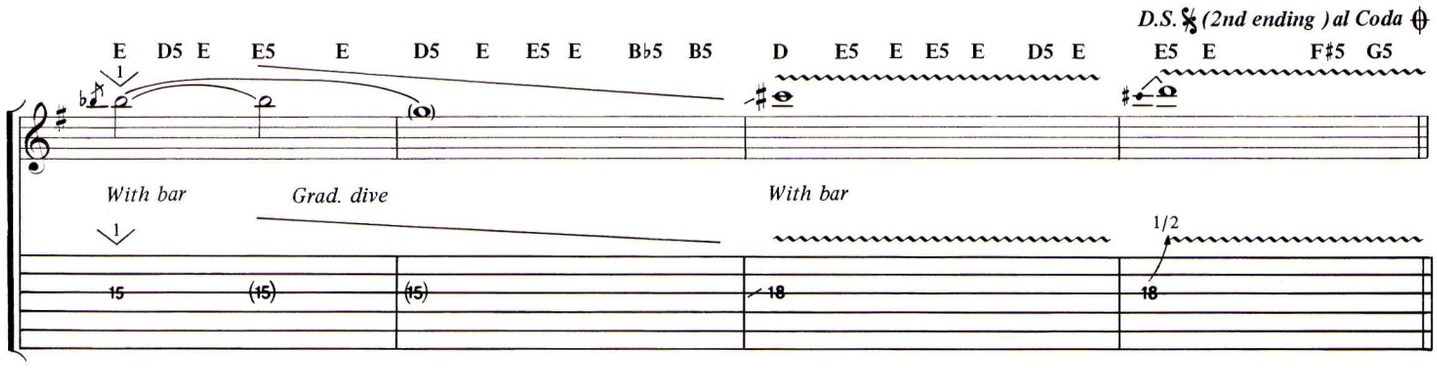
With bar *Gradual dive*

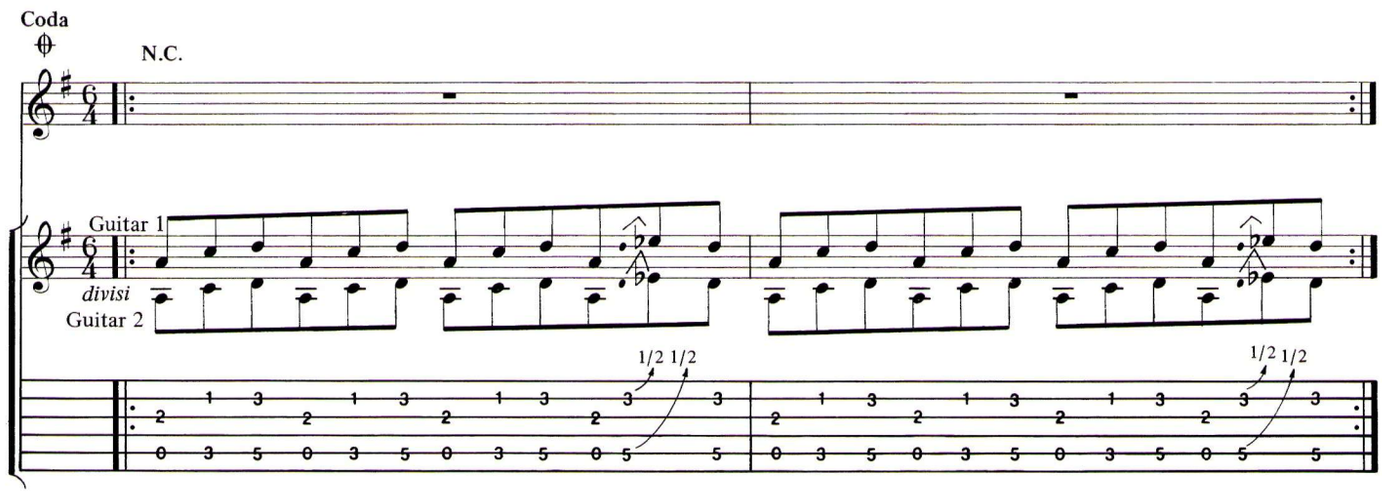

Chorus:
N.C.
Sweet - en the ride, black sun - shine. Sweet - en the ride, yeah.
1.
2.
Sweet - en the ride, black sun - shine. Sweet - en the ride, yeah.
Sweet-en the ride, yeah.
Guitar 2
G5
F5 F♯5 G5 G♯5 G5
F5 F♯5 G5 G♯5
Guitar 1
Guitar solo I:
Guitar 2
D5 E5 D5 E5 B♭5 A5 D5 E5
With bar
Guitar 1
Rhythm Figure 1
P.M.

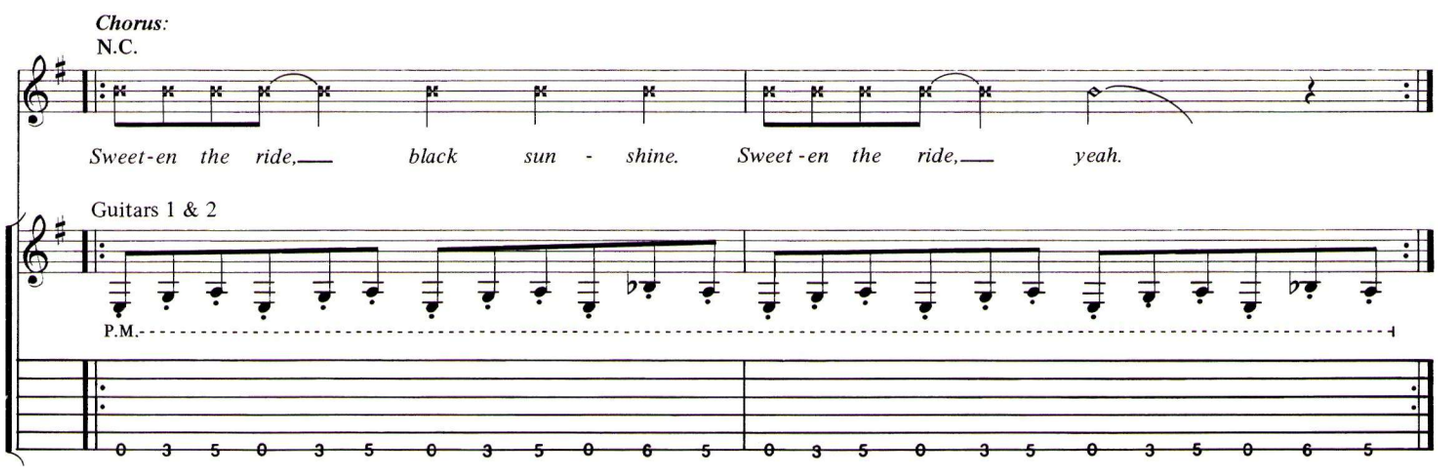

D5 E5 F♯5 G5 D5 E5 D5 E5 B♭5 A5 D5 E5
End Rhythm Figure 1
P.M.
D5 E5 F♯5 G5 D5 E5 D5 E5 B♭5 A5
With bar
With bar
D5 E5 D5 E5 F♯5 G5 D5 E5
D5 E5 B♭5 A5 D5 E5 D5 E5 F♯5 G5
Wide and fast vibrato
With bar

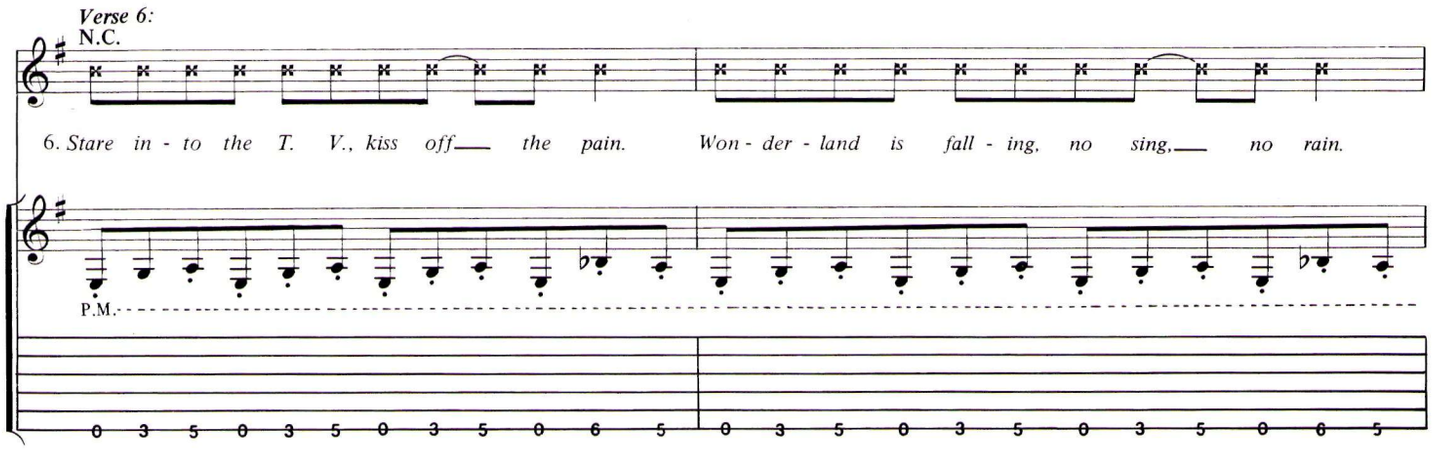

Verses 3, 4 & 5:
N.C.(E7+9)
3. Slide in - to I said a for - ty four, cool heart can - a hyp - no -
4.&5. See additional lyrics
P.M.
w/Fill 1
tize. Dream in - to in - fin - i - ty, I
1.
2.
W/Fill 2
E7+9
To Coda
turned the love to lies.
(Check out!)
Fill 1:
Guitar 2
8va
f
Fill 2:
Guitar 2
8va

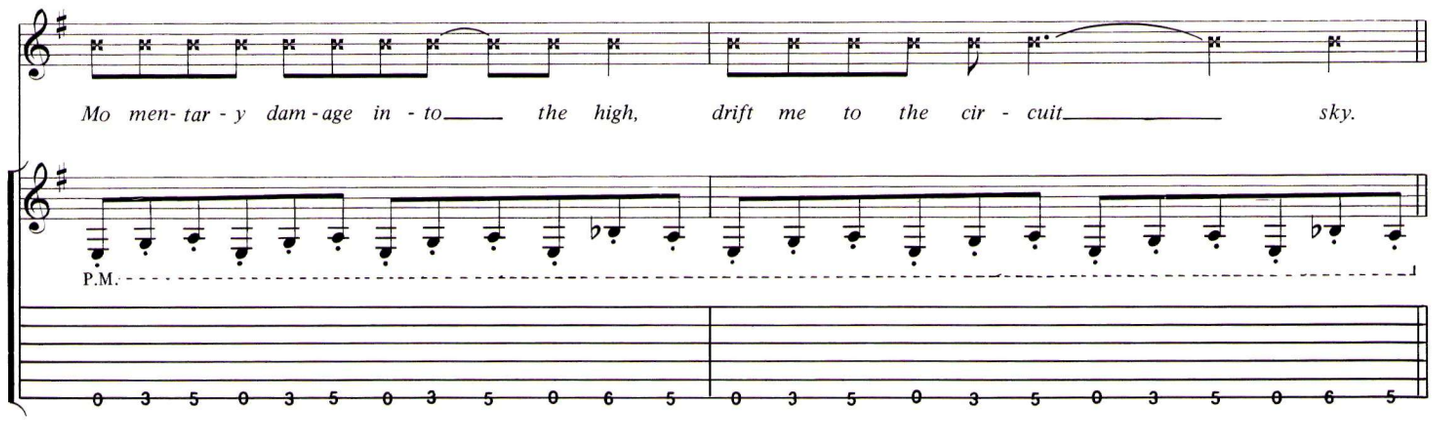

Guitar solo II:
W/Rhythm Figure1 (Guitar 1, 2 times)
E5 D5 E E5 E D5 E E5 E B♭5 B5 E D5 E E5 E D5 E E5 E F♯5 G5
Guitar 2
With bar

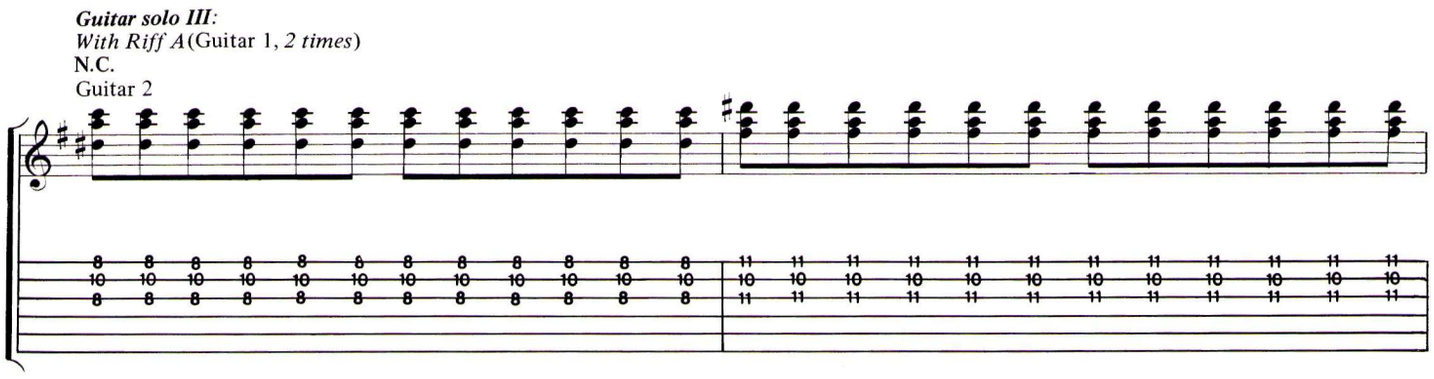

D.S. 𝄋 (2nd ending) al Coda
E D5 E E5 E D5 E E5 E B♭5 B5 D E5 E E5 E D5 E E5 E F♯5 G5
With bar
Grad. dive
With bar
1/2

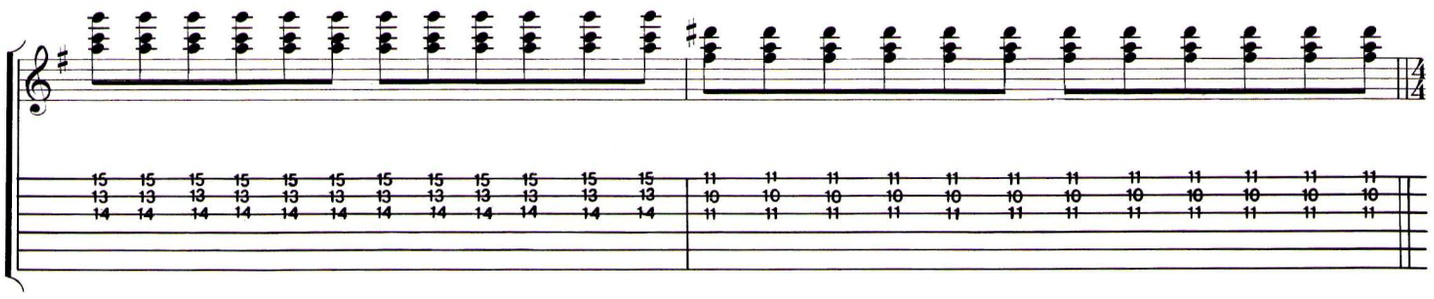

Coda
N.C.
Guitar 1
divisi
Guitar 2
1/2 1/2
1/2 1/2

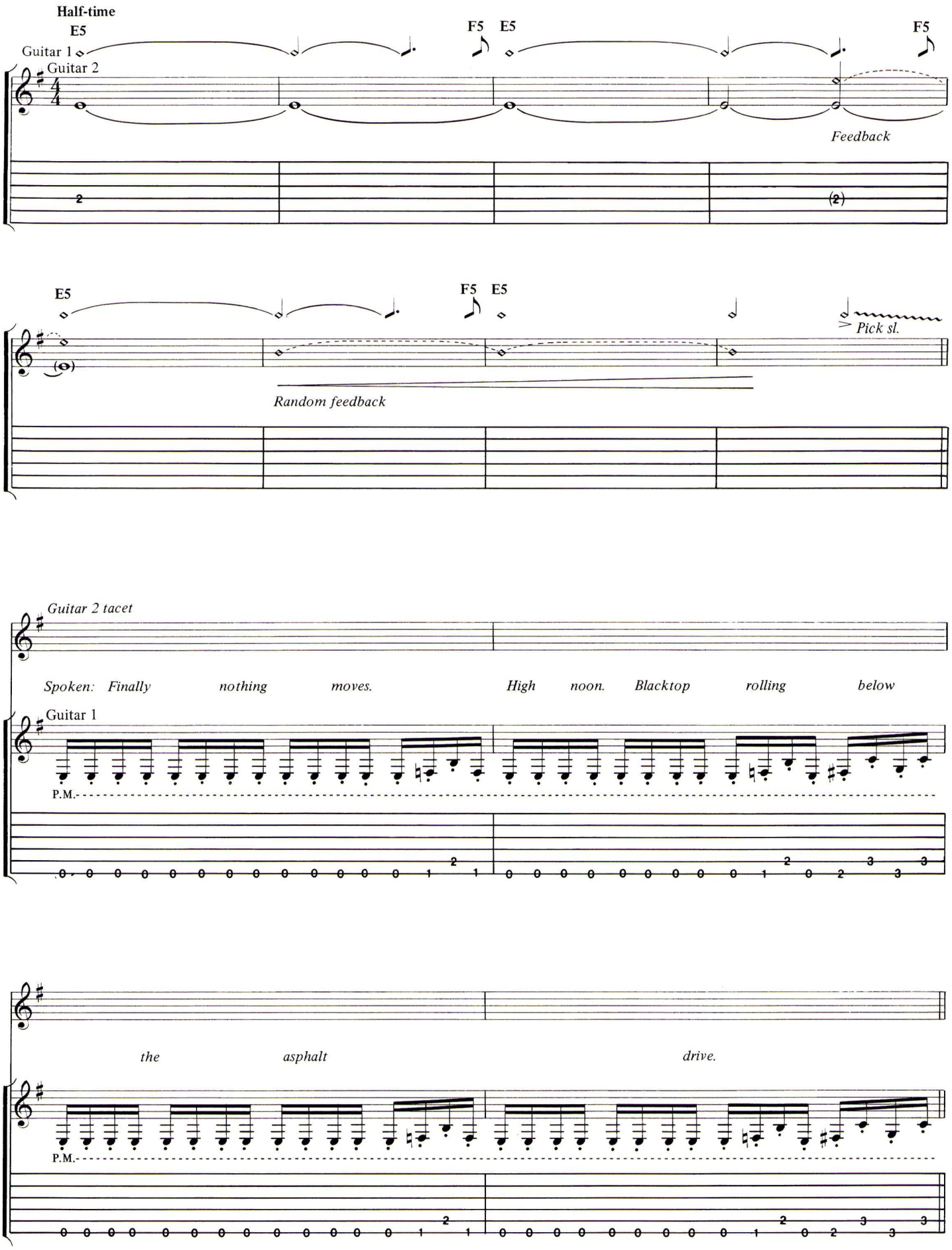

Chorus:
N.C.
Sweet-en the ride, black sun - shine. Sweet-en the ride, yeah.
Guitars 1 & 2
P.M.

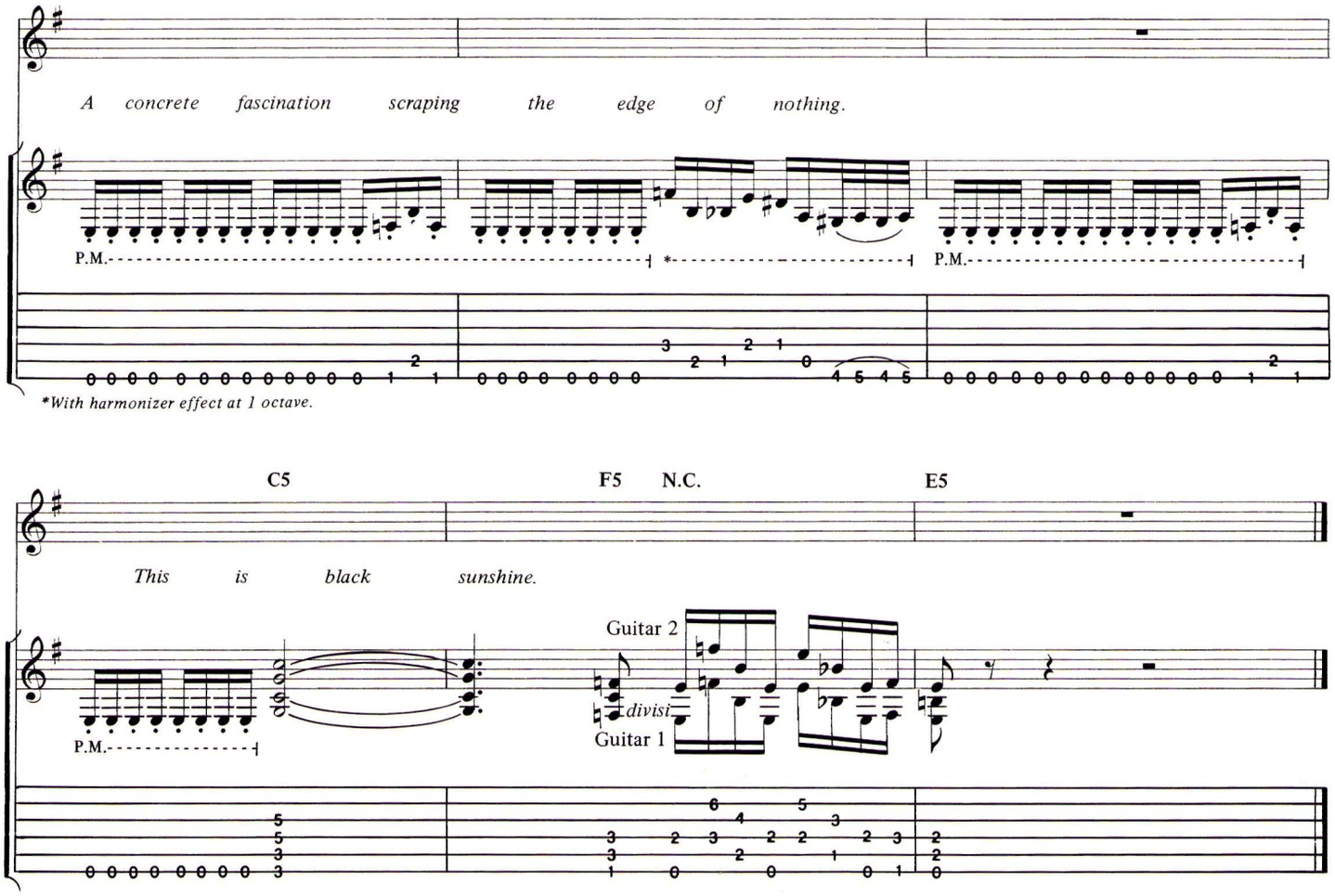

Verse 6:
N.C.
6. Stare in - to the T. V., kiss off the pain. Won - der - land is fall - ing, no sing, no rain.
P.M.


Mo men- tar - y dam - age in - to the high, drift me to the cir - cuit sky.
P.M.


Guitar solo III:
With Riff A (Guitar 1, 2 times)
N.C.
Guitar 2




Half-time
E5
F5 E5
F5
Guitar 1
Guitar 2
Feedback
E5
F5 E5
Pick sl.
Random feedback
Guitar 2 tacet
Spoken: Finally nothing moves. High noon. Blacktop rolling below
Guitar 1
P.M.
the asphalt drive.
P.M.



Additional lyrics

Verse 2:
Cry a river cosmic, moon in Scorpio.
Feel her body breath, acid radio.
Tell me that you like it, move to the speed of sound.
(To Chorus)

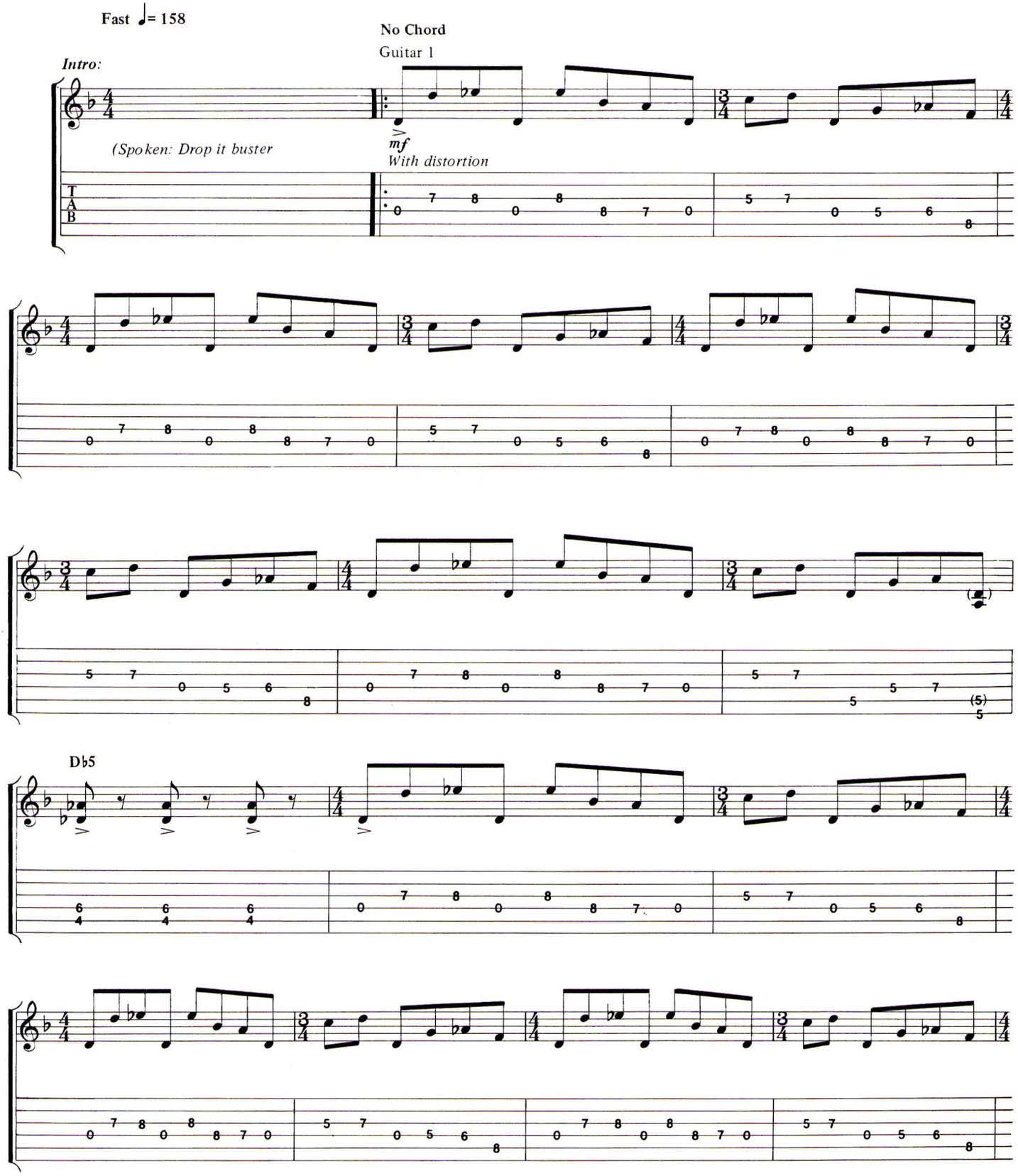
Verse 4:
Crawl across the water, wave and sink into the sea.
Reflecting out to everything, shout you can never be.
Check out!!
(To Guitar solo II)

Verse 5:
To the devil a daughter comes two-thousand worlds away.
Born to lose the love you choose,
Destroy another day. Check out!!
(To Coda ⊕)

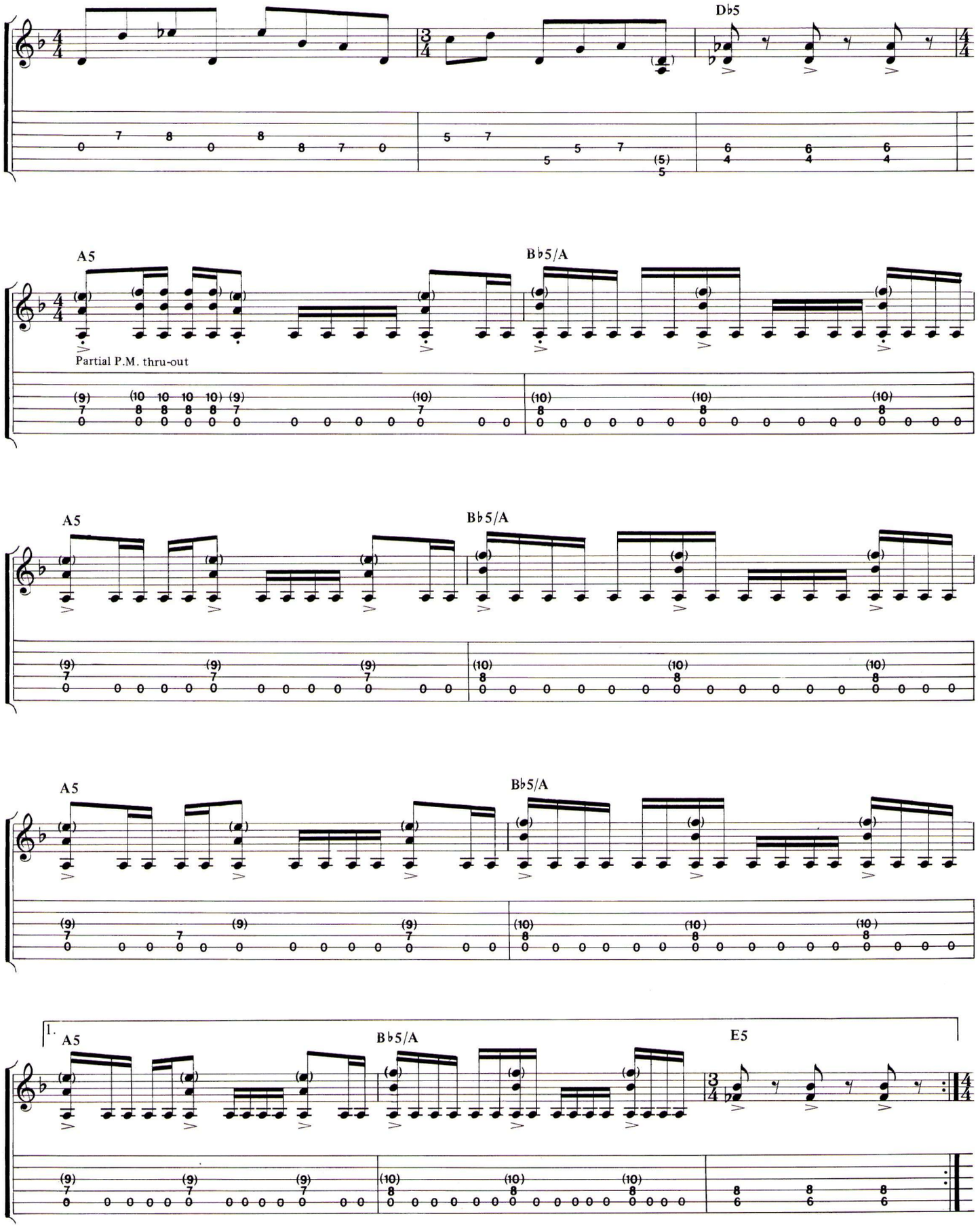
SOUL-CRUSHER

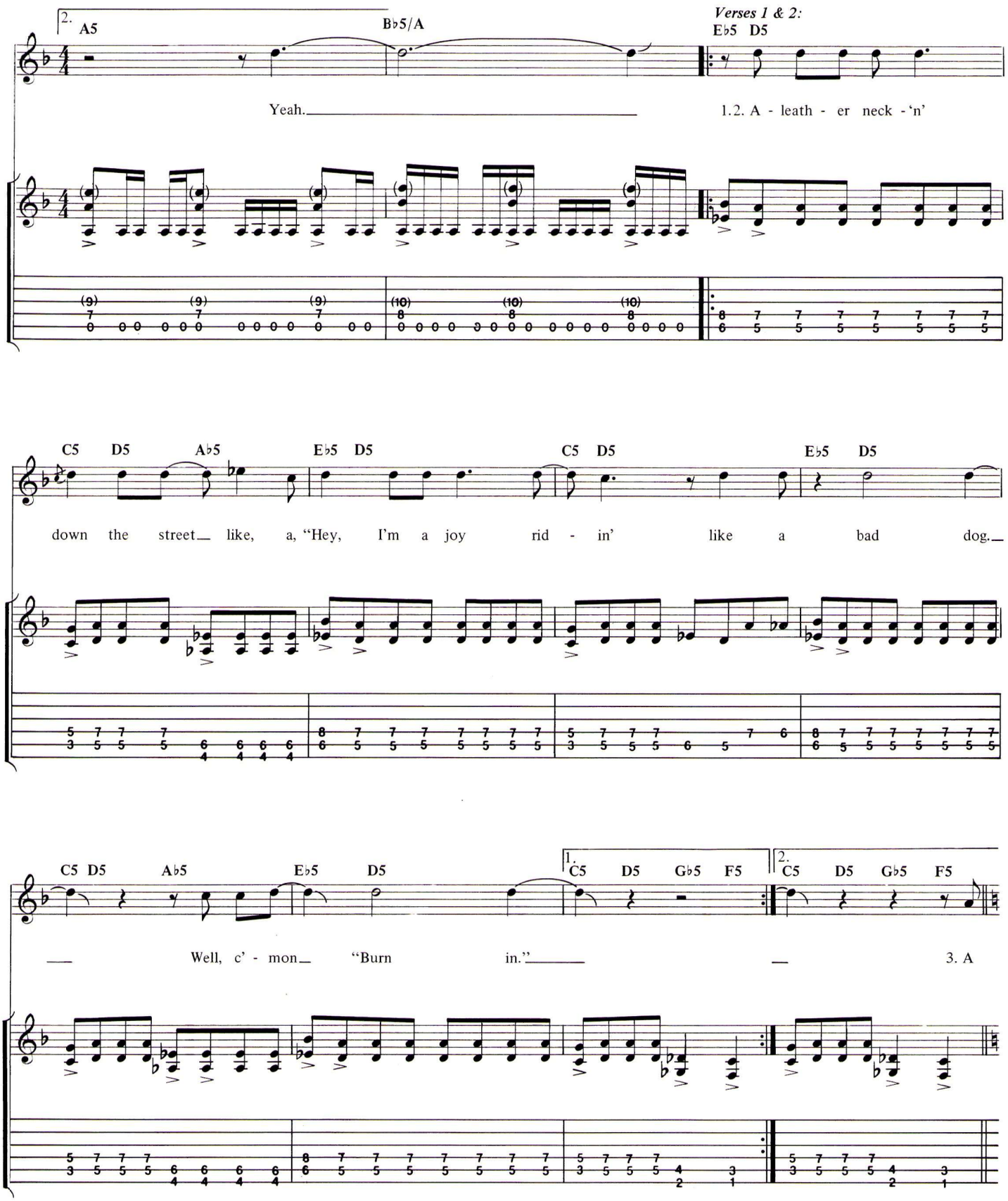
Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE



© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved


D♭5
A5
B♭5/A
Partial P.M. thru-out
A5
B♭5/A
A5
B♭5/A
1.
A5
B♭5/A
E5


2.
A5
B♭5/A
Verses 1 & 2:
E♭5 D5
Yeah.
1.2. A - leath - er neck - 'n'
C5 D5 A♭5 E♭5 D5 C5 D5 E♭5 D5
down the street like, a, "Hey, I'm a joy rid - in' like a bad dog.
C5 D5 A♭5 E♭5 D5
1. C5 D5 G♭5 F5
2. C5 D5 G♭5 F5
Well, c' - mon "Burn in."
3. A

Verses 3 & 4:

E5 D5 E5 D5 E5

(3.) de - mon got my soul 'n I said to the driv - er, c' - mon speed kills.

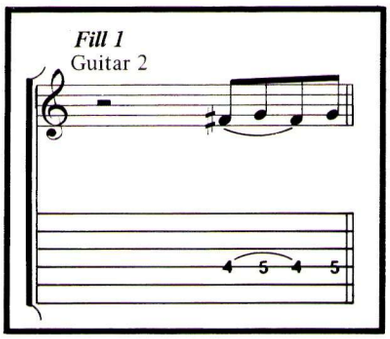
4. *See additional lyrics*

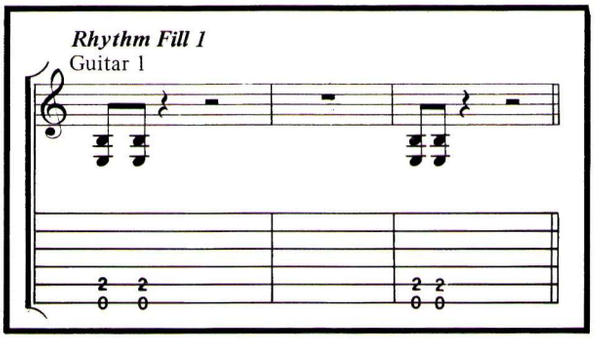
N.C. E5 With Fill 1 (Guitar 2) D5 E5 D5 E5

I'm a - live, yeah, in my dur - an - go nine - ty - five.

A5 G5 A5 B♭5 A5 G5 A5 Substitute Rhythm Fill 1 on Verse 4 (Guitar 1)

Y - yeah! Ca - si - no on the edge, she move





D5 E5 D5 E5

With Fill 2 (Guitar 2)
N.C.

like a twist - er. Grav - i - ty crank so - lo, my sist - a.

E5

With Fill 1 (Guitar 2)

D5 E5 D5 E5

C' - mon, she said, a, "Take me a - way, a - way, a - way.

Substitute Fill 3 on Verse 4
Guitar 1
N.C.

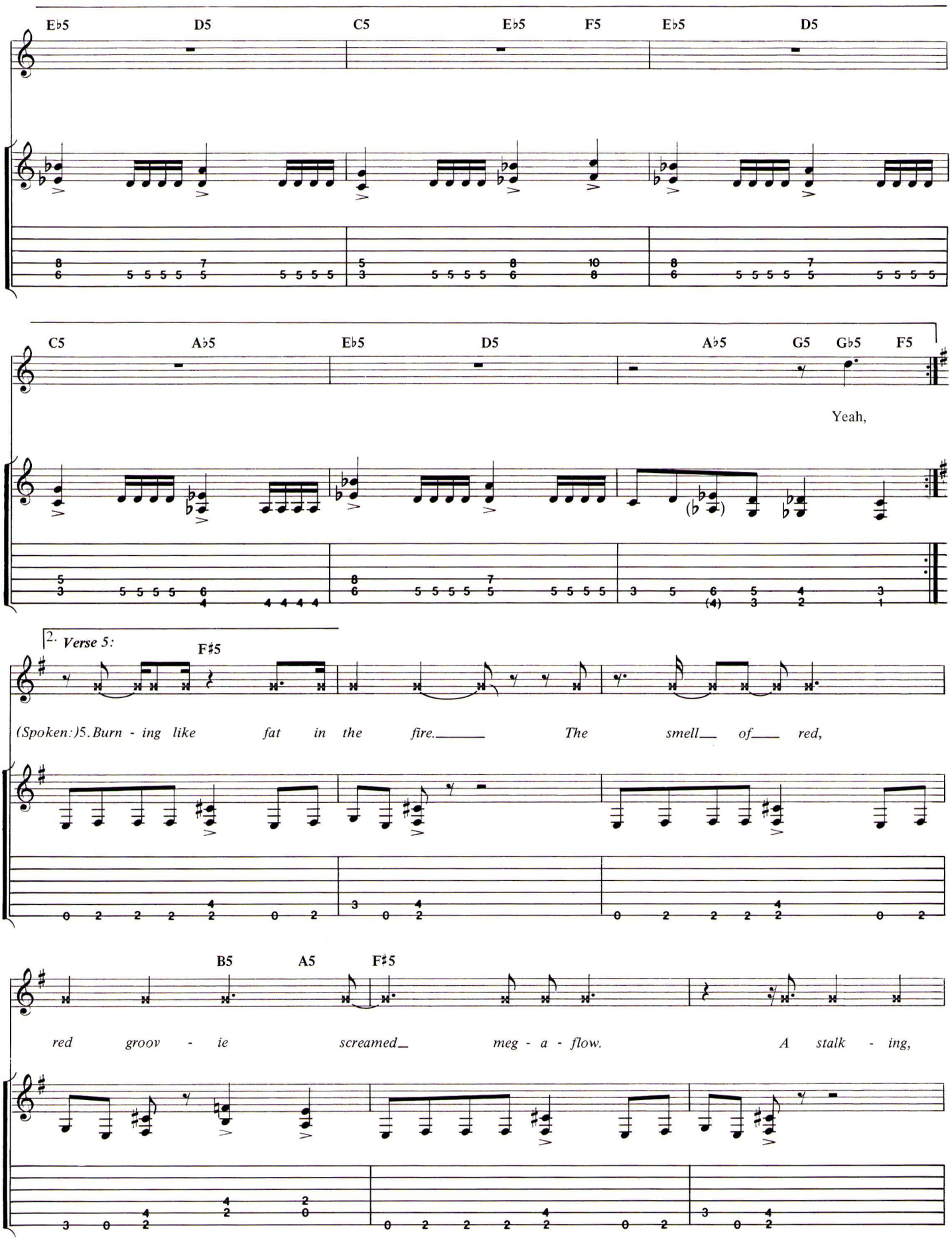
1. E♭5 D5 C5 A♭5

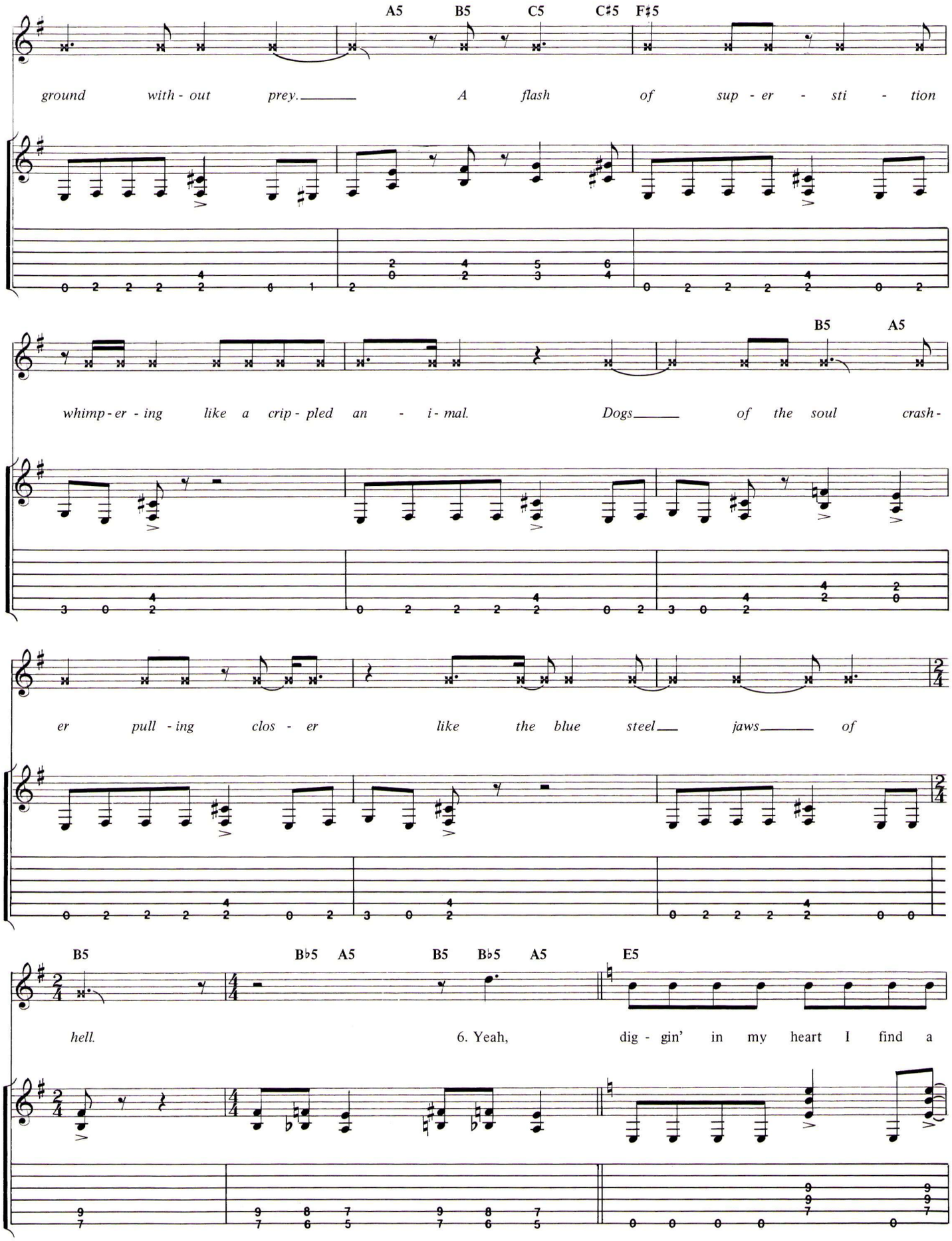
Shout!

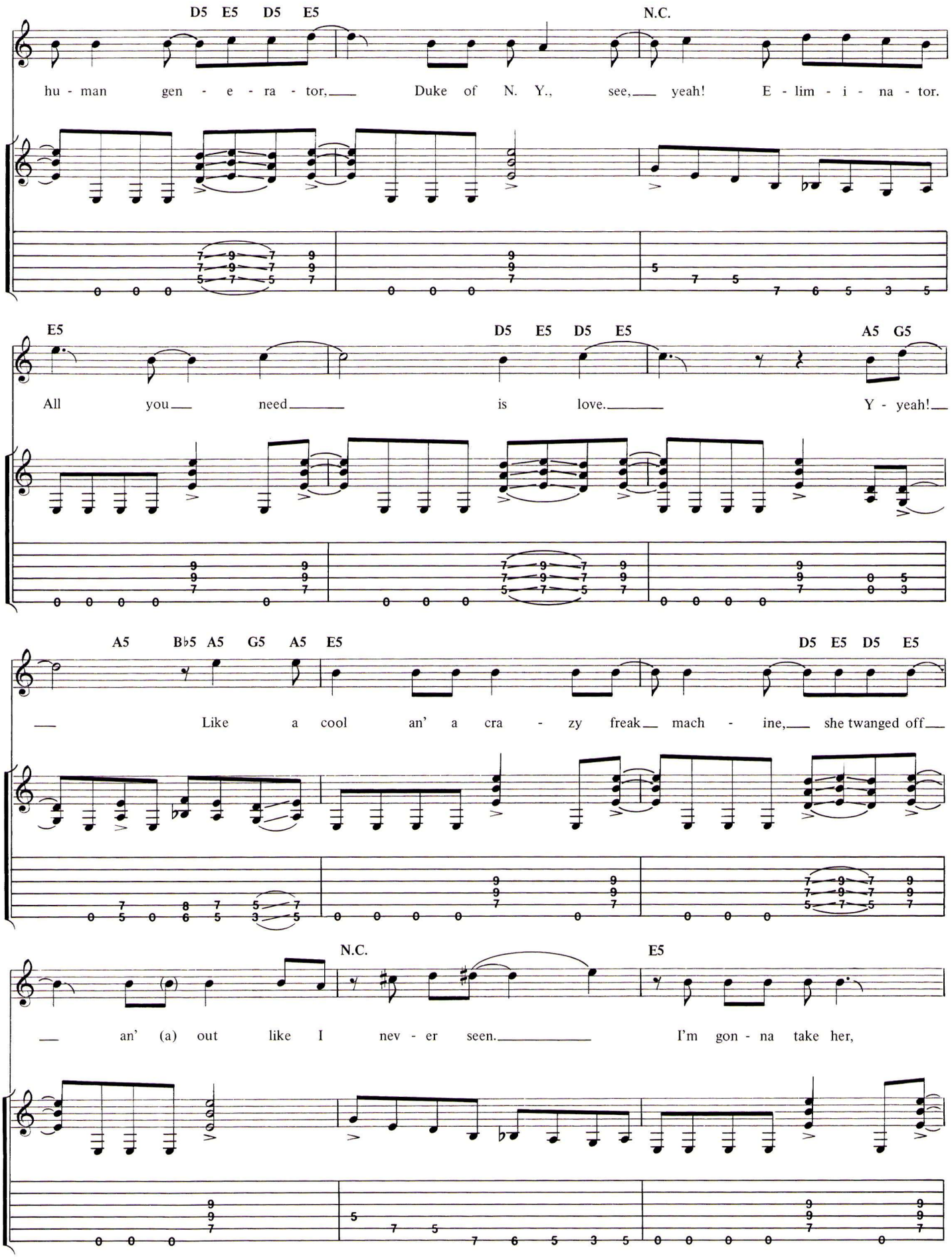
Fill 2
Guitar 2

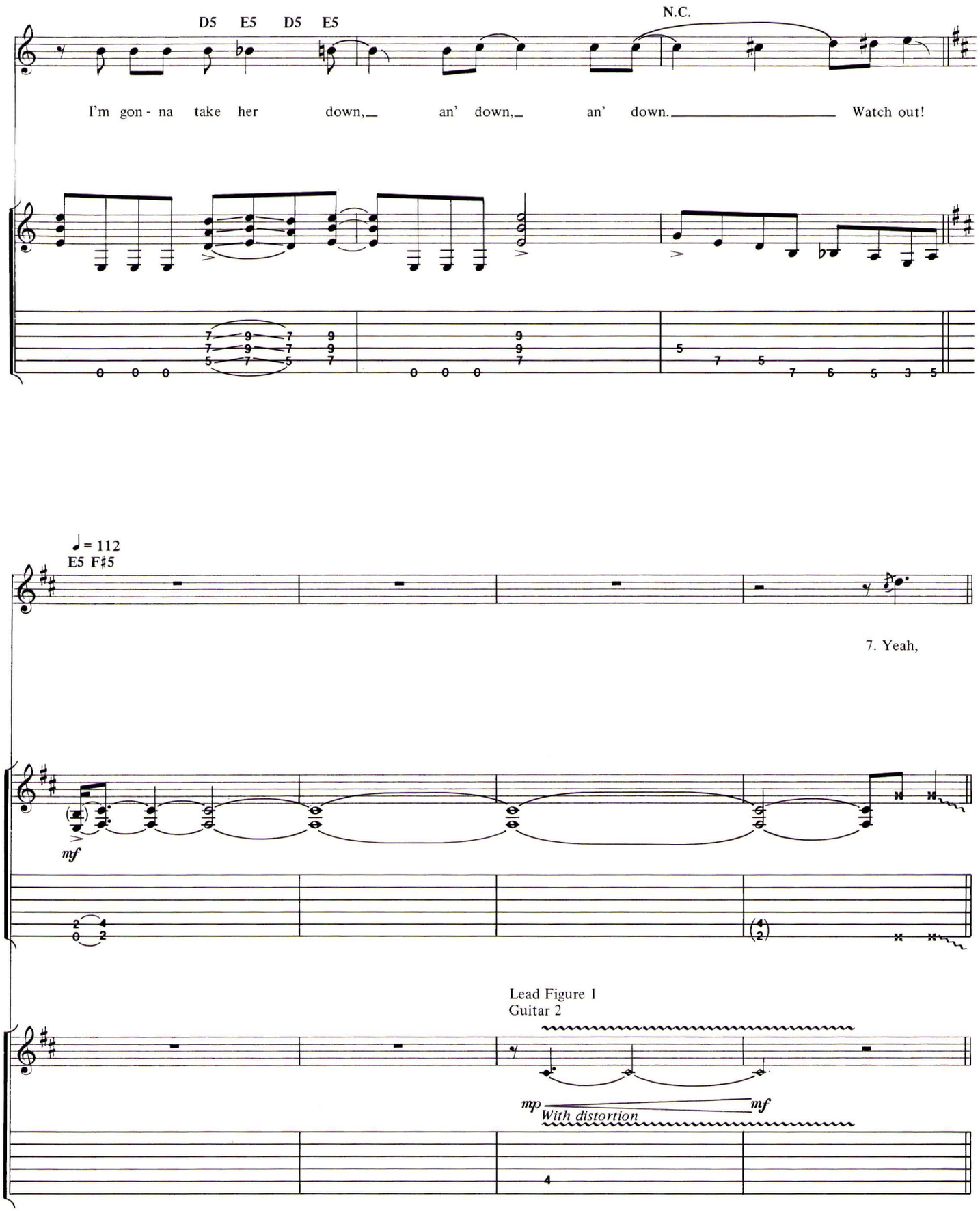
mf

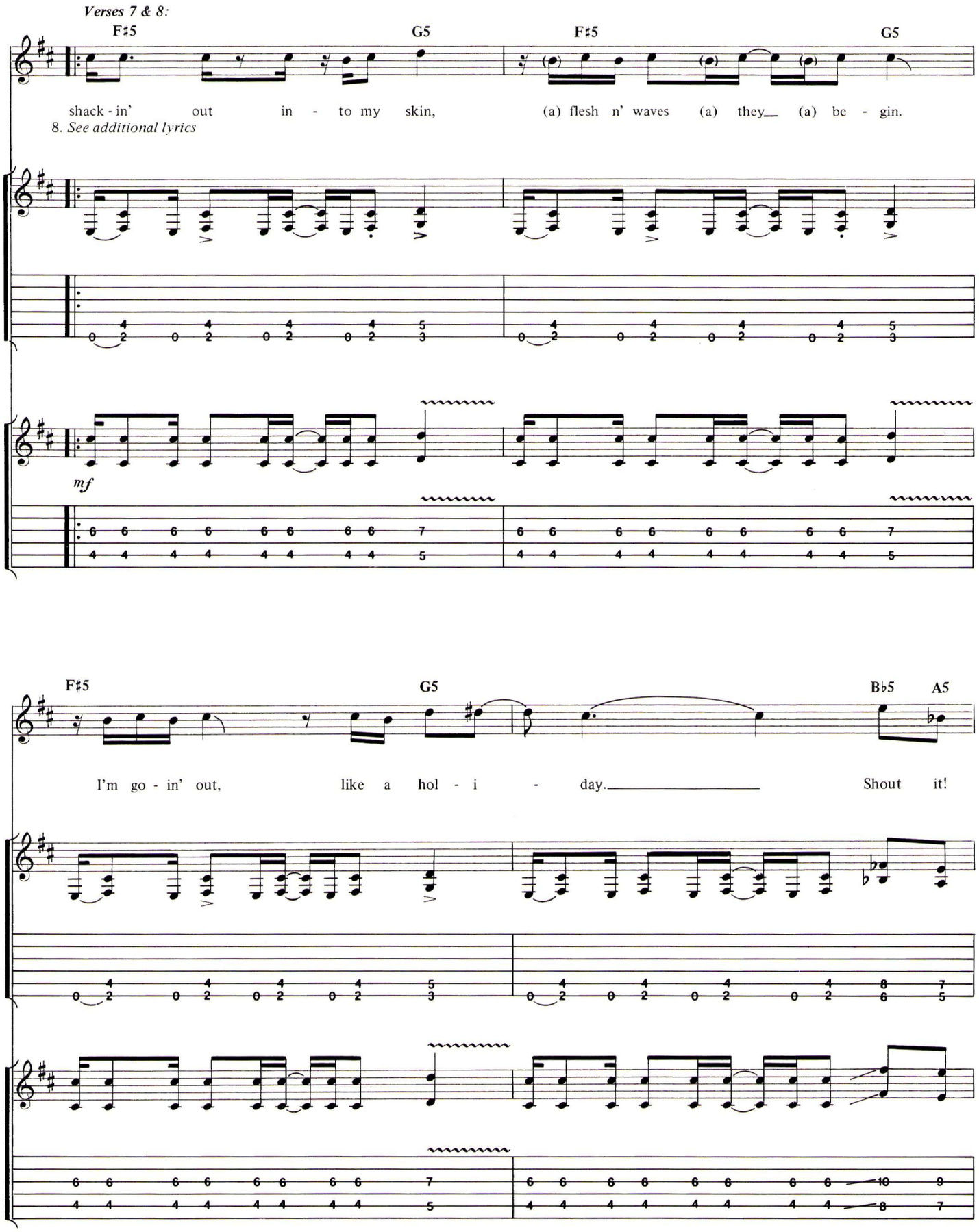
Fill 3
Guitar 1

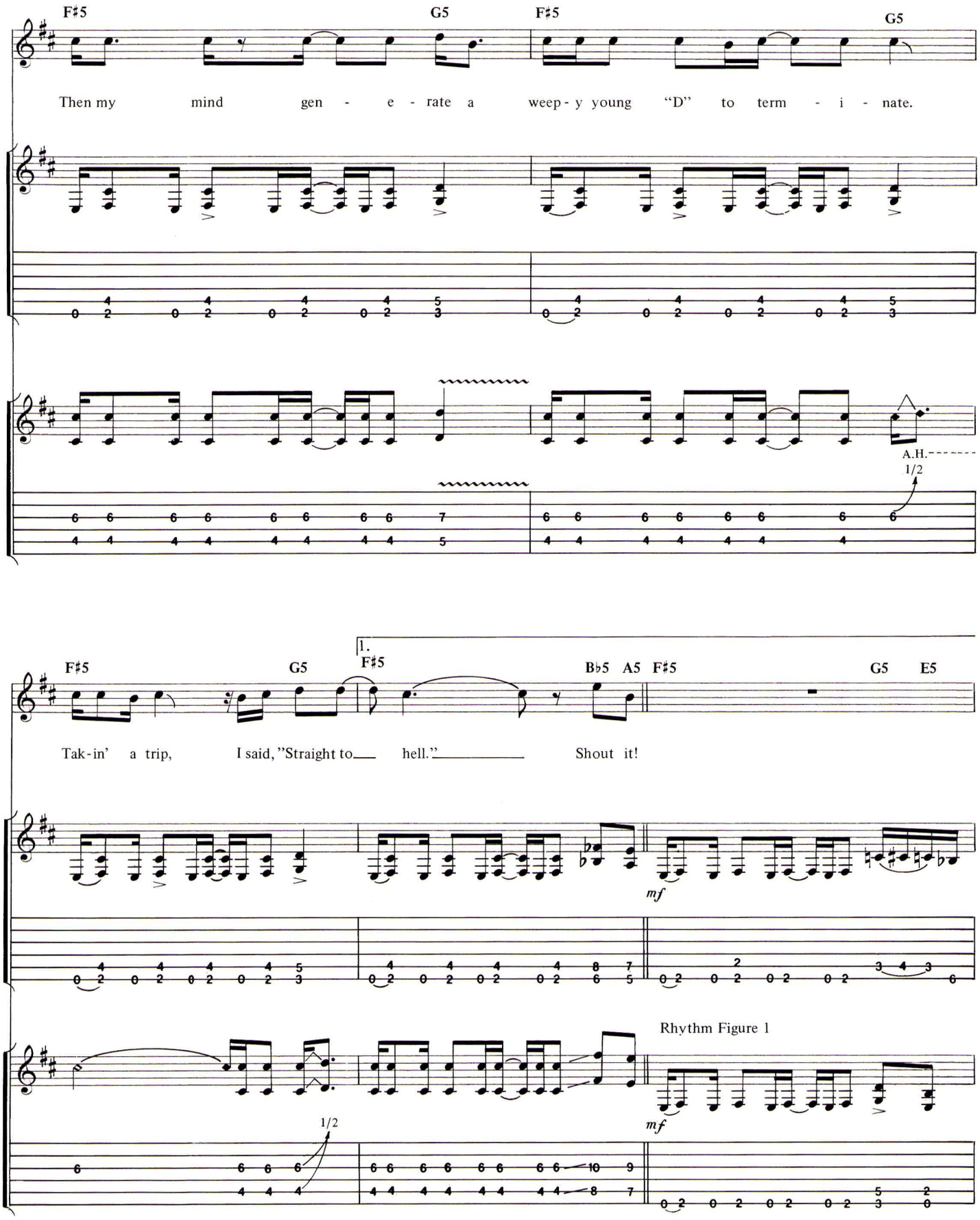

E♭5 D5 C5 E♭5 F5 E♭5 D5
C5 A♭5 E♭5 D5 A♭5 G5 G♭5 F5
Yeah,
2. Verse 5:
F♯5
(Spoken:)5. Burn - ing like fat in the fire. The smell of red,
B5 A5 F♯5
red groov - ie screamed meg - a - flow. A stalk - ing,

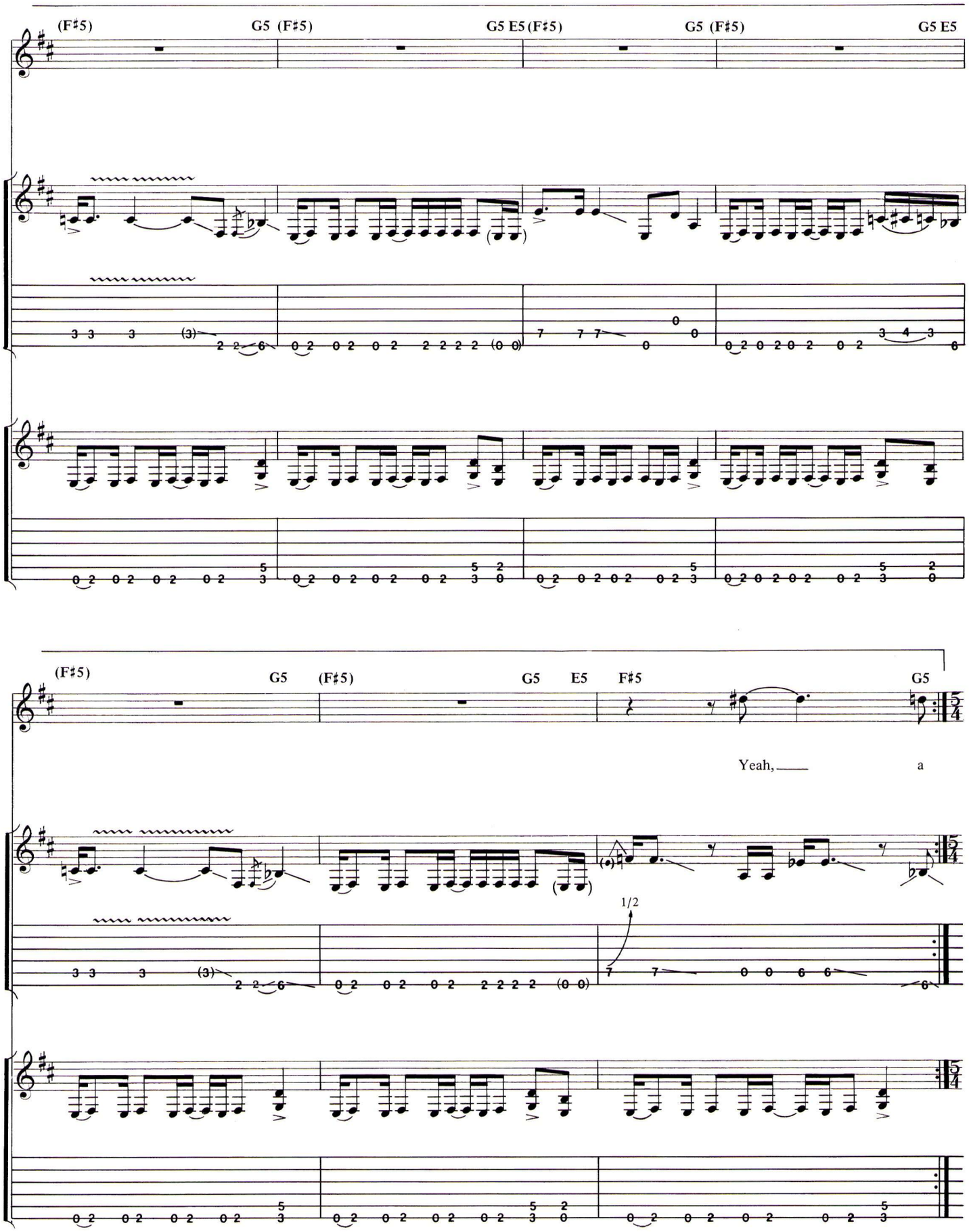

A5 B5 C5 C♯5 F♯5
ground with - out prey. A flash of sup - er - sti - tion
B5 A5
whimp - er - ing like a crip - pled an - i - mal. Dogs of the soul crash -
er pull - ing clos - er like the blue steel jaws of
B5 B♭5 A5 B5 B♭5 A5 E5
hell. 6. Yeah, dig - gin' in my heart I find a

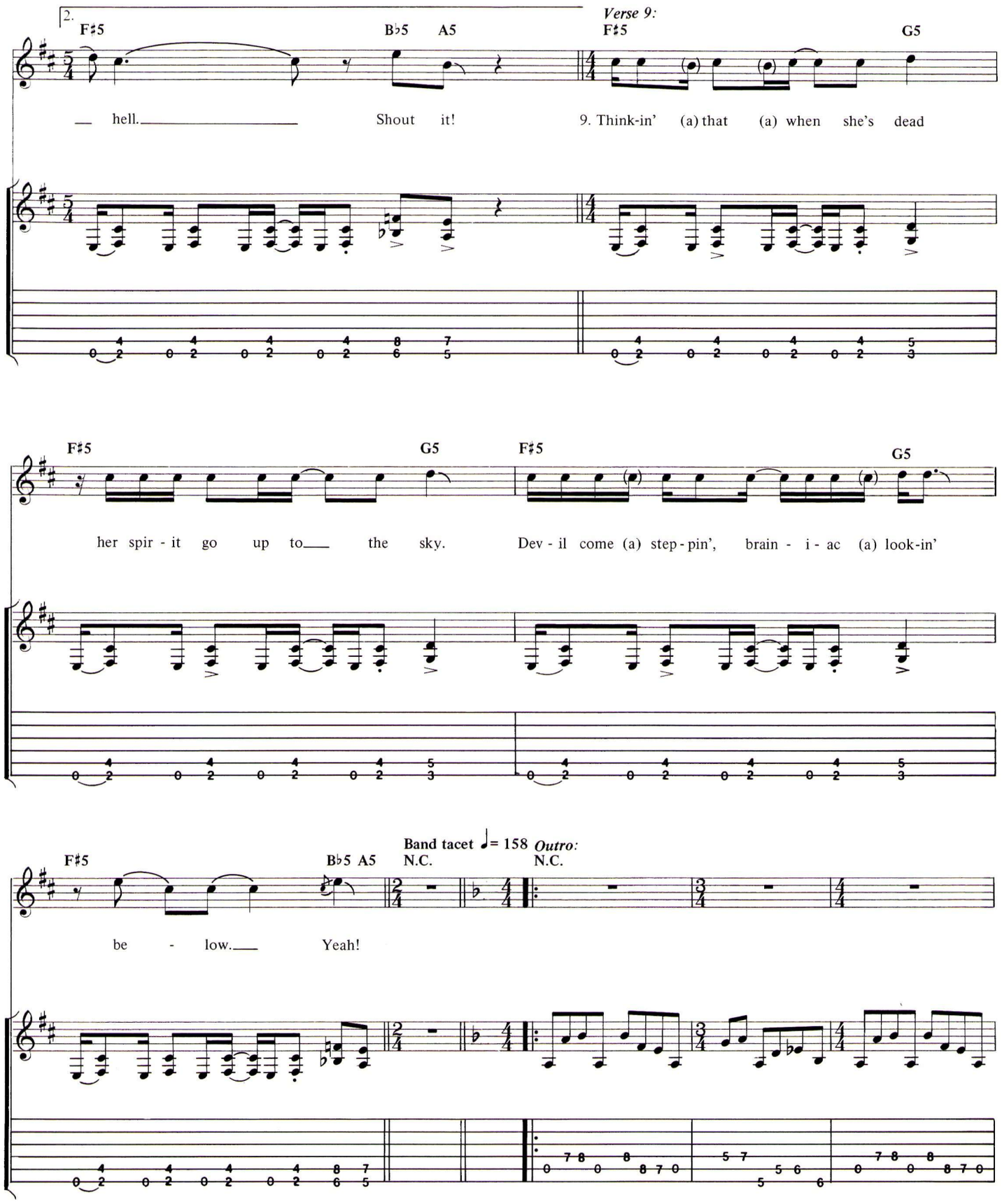

D5 E5 D5 E5
N.C.
hu - man gen - e - ra - tor, Duke of N. Y., see, yeah! E - lim - i - na - tor.
E5
D5 E5 D5 E5
A5 G5
All you need is love. Y - yeah!
A5 B♭5 A5 G5 A5 E5
D5 E5 D5 E5
Like a cool an' a cra - zy freak mach - ine, she twanged off
N.C.
E5
an' (a) out like I nev - er seen. I'm gon - na take her,

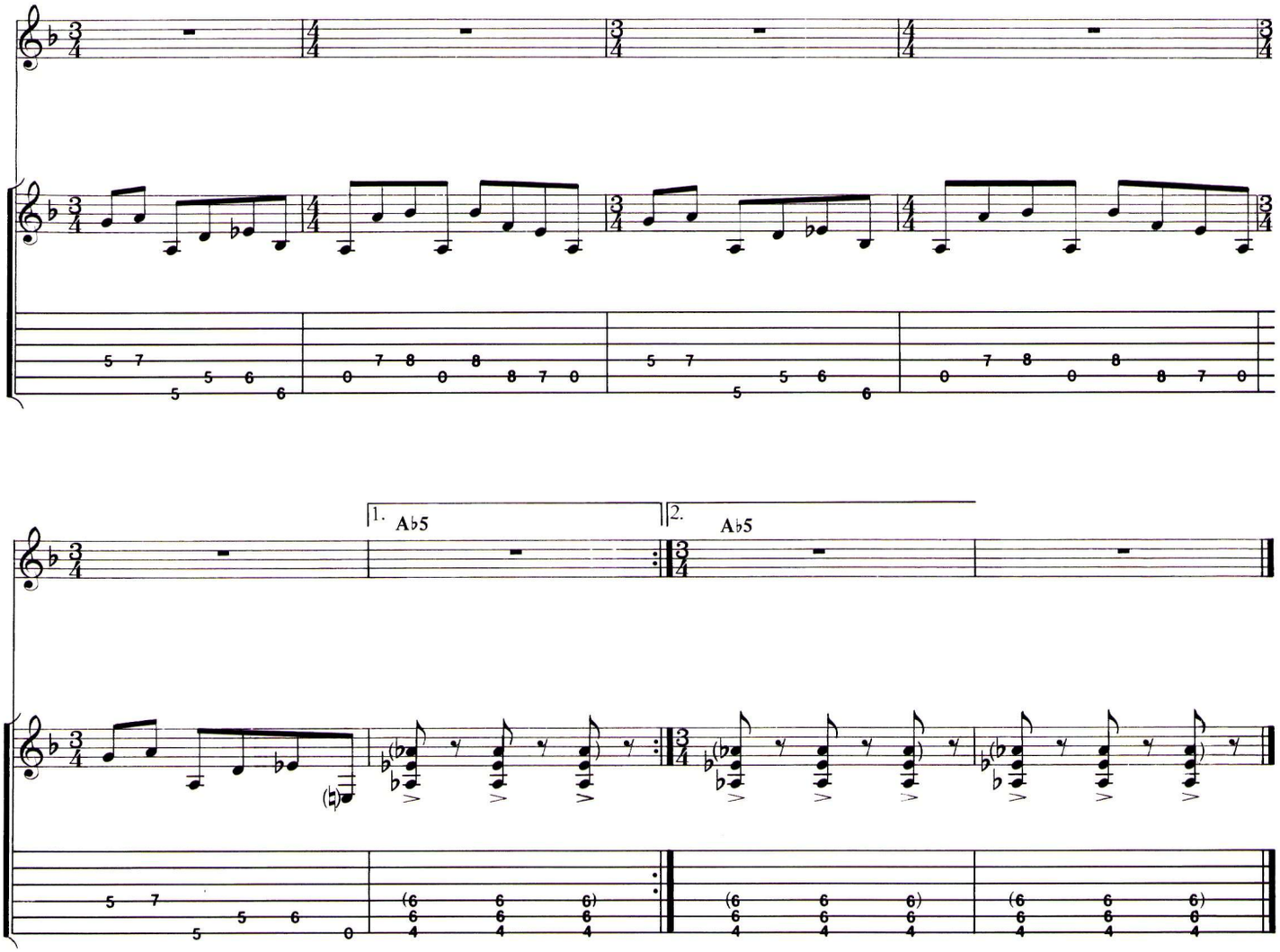

D5 E5 D5 E5
N.C.
I'm gon - na take her down, an' down, an' down. Watch out!
♩= 112
E5 F♯5
7. Yeah,
mf
Lead Figure 1
Guitar 2
mp
mf
With distortion


Verses 7 & 8:
F♯5
G5
F♯5
G5
shack - in' out in - to my skin,
(a) flesh n' waves (a) they (a) be - gin.
8. See additional lyrics
mf
F♯5
G5
B♭5
A5
I'm go - in' out, like a hol - i - day.
Shout it!


F♯5
G5
F♯5
G5
Then my mind gen - e - rate a weep - y young "D" to term - i - nate.
A.H.
1/2
F♯5
G5
1.
F♯5
B♭5 A5 F♯5
G5 E5
Tak - in' a trip, I said, "Straight to hell." Shout it!
mf
Rhythm Figure 1
1/2
mf


(F♯5)
G5 (F♯5)
G5 E5 (F♯5)
G5 (F♯5)
G5 E5
(F♯5)
G5
(F♯5)
G5
E5
F♯5
G5
Yeah,
a
1/2


2.
F♯5
B♭5 A5
Verse 9:
F♯5
G5
hell.
Shout it!
9. Think-in' (a) that (a) when she's dead
F♯5
G5
F♯5
G5
her spir - it go up to the sky.
Dev - il come (a) step - pin', brain - i - ac (a) look-in'
F♯5
B♭5 A5
Band tacet ♩= 158
N.C.
Outro:
N.C.
be - low.
Yeah!



Additional Lyrics

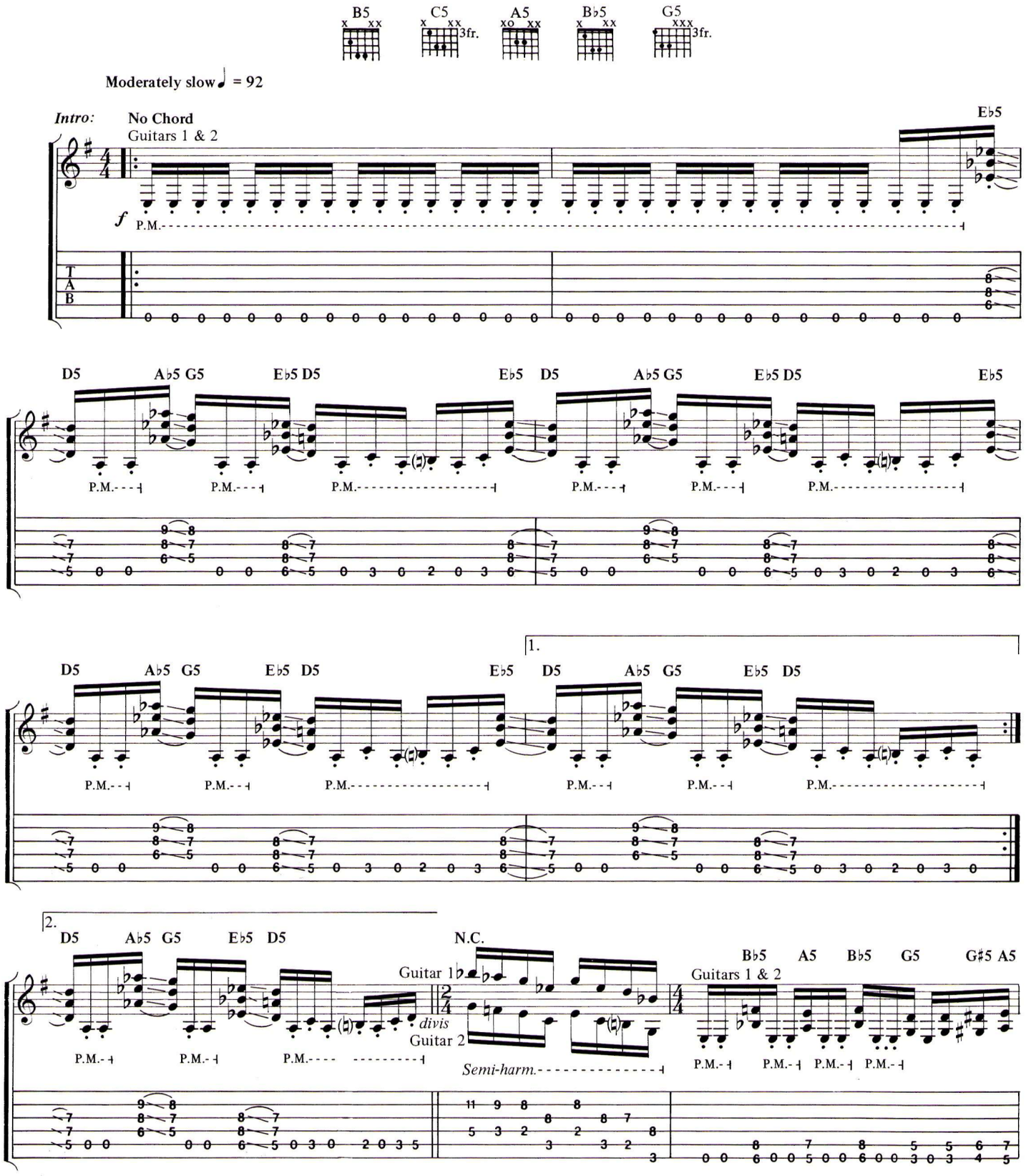
4. I'm deadly on the eyes, an astro-syder, baby.
A power-trippin', no, no, no, maybe.
Come on angel trumpets again, yeah!
Mothe-fucker scream, "Horror-show"!
Time a diamond ass right on my line...

8. Real country dark, the street,
Hog the road, swamp the beat.
She gonna know just what I mean, yeah.
Trip back on the serpent move,
Z-man slowly bang the groove.
Takin' a trip, "A real kick" to hell...

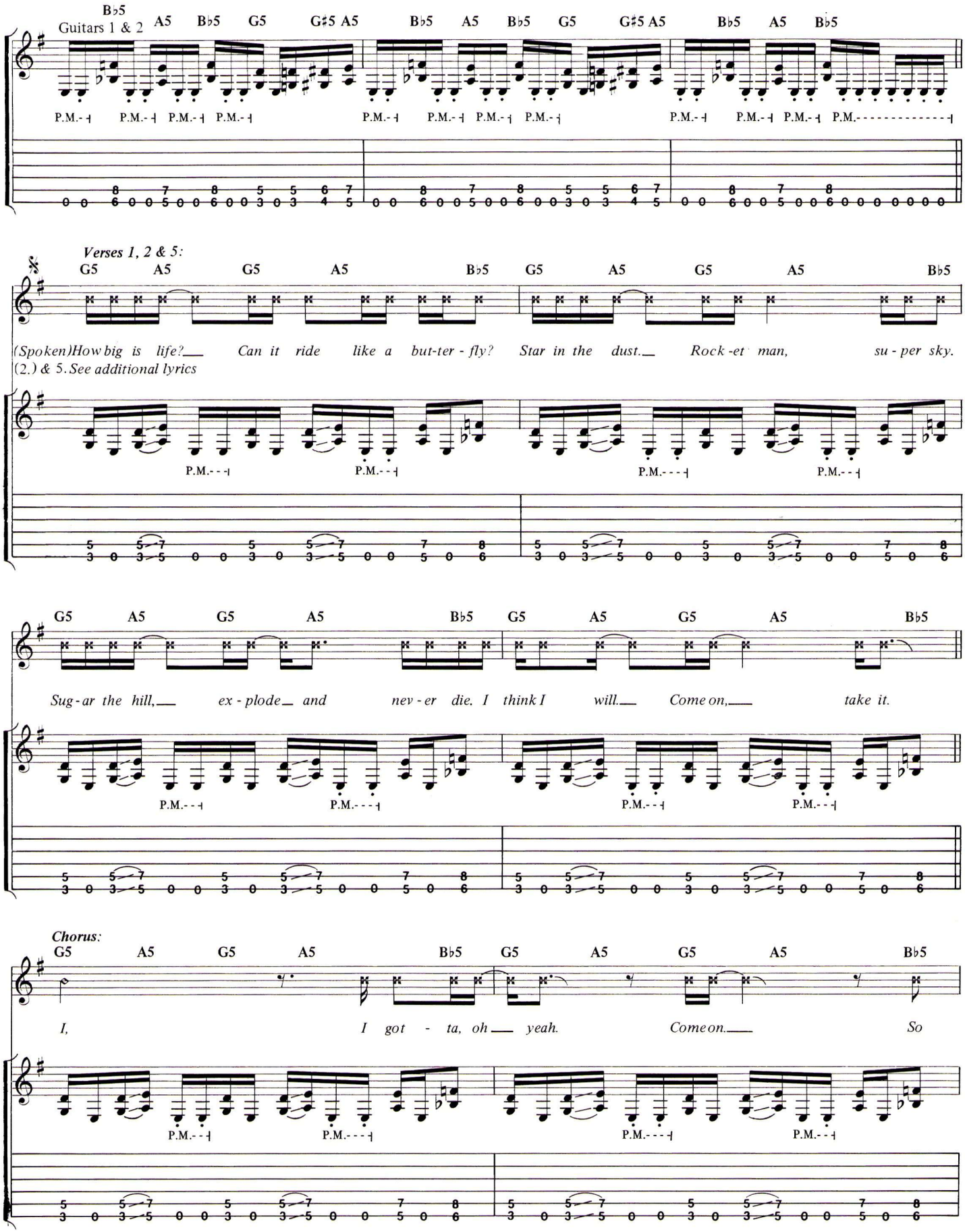
COSMIC MONSTERS INC.

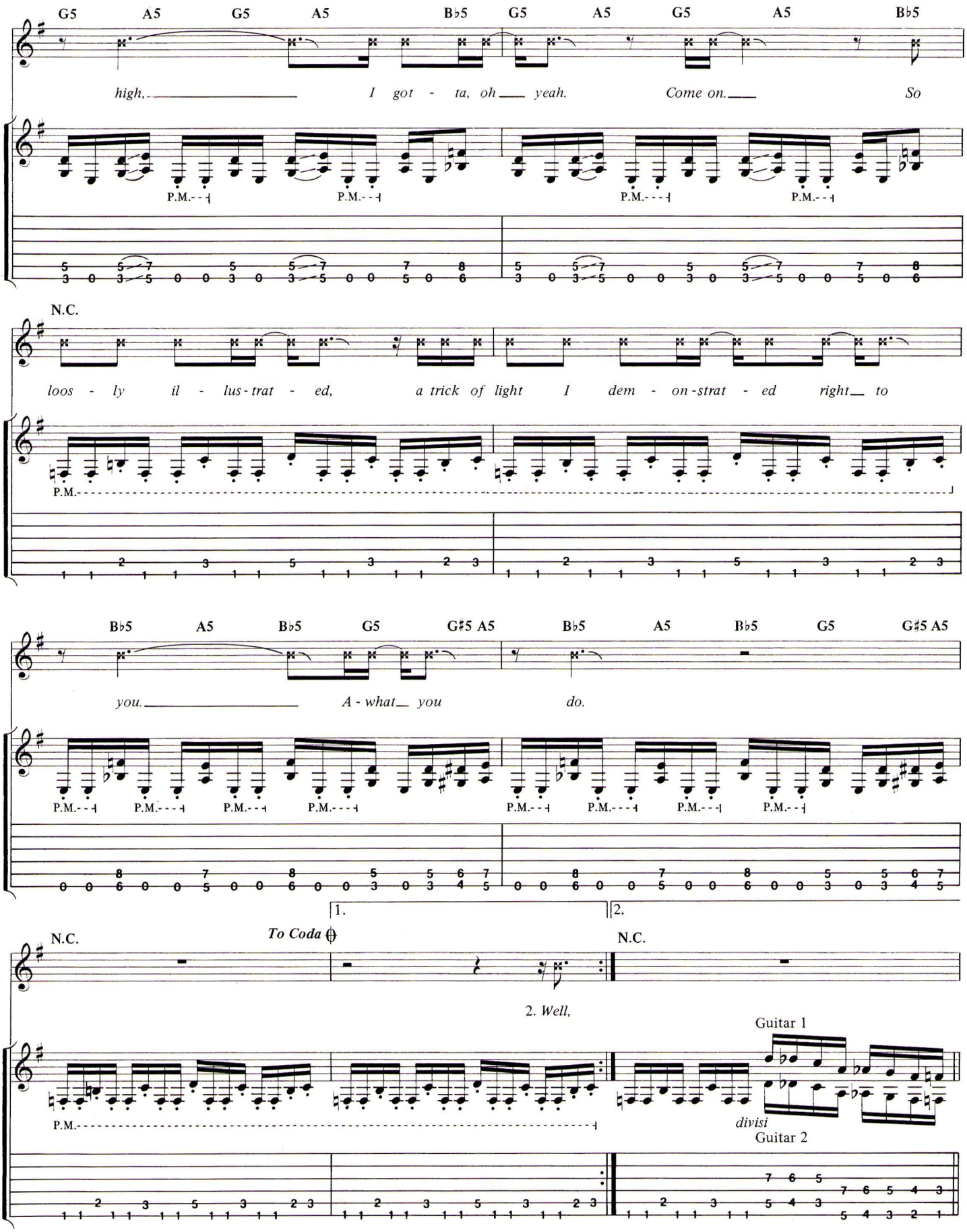
Lyrics by
ROB ZOMBIE

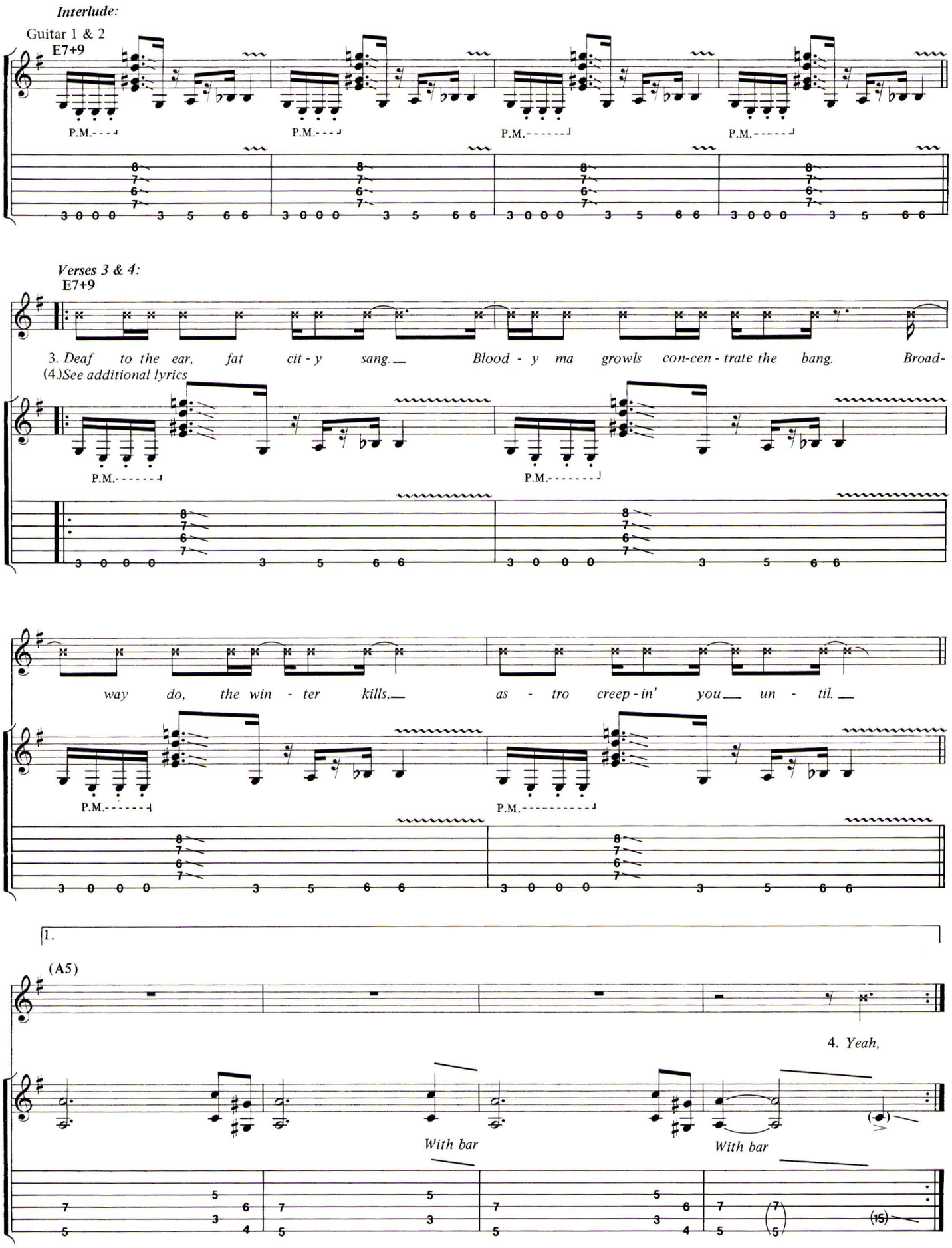
Music by
WHITE ZOMBIE

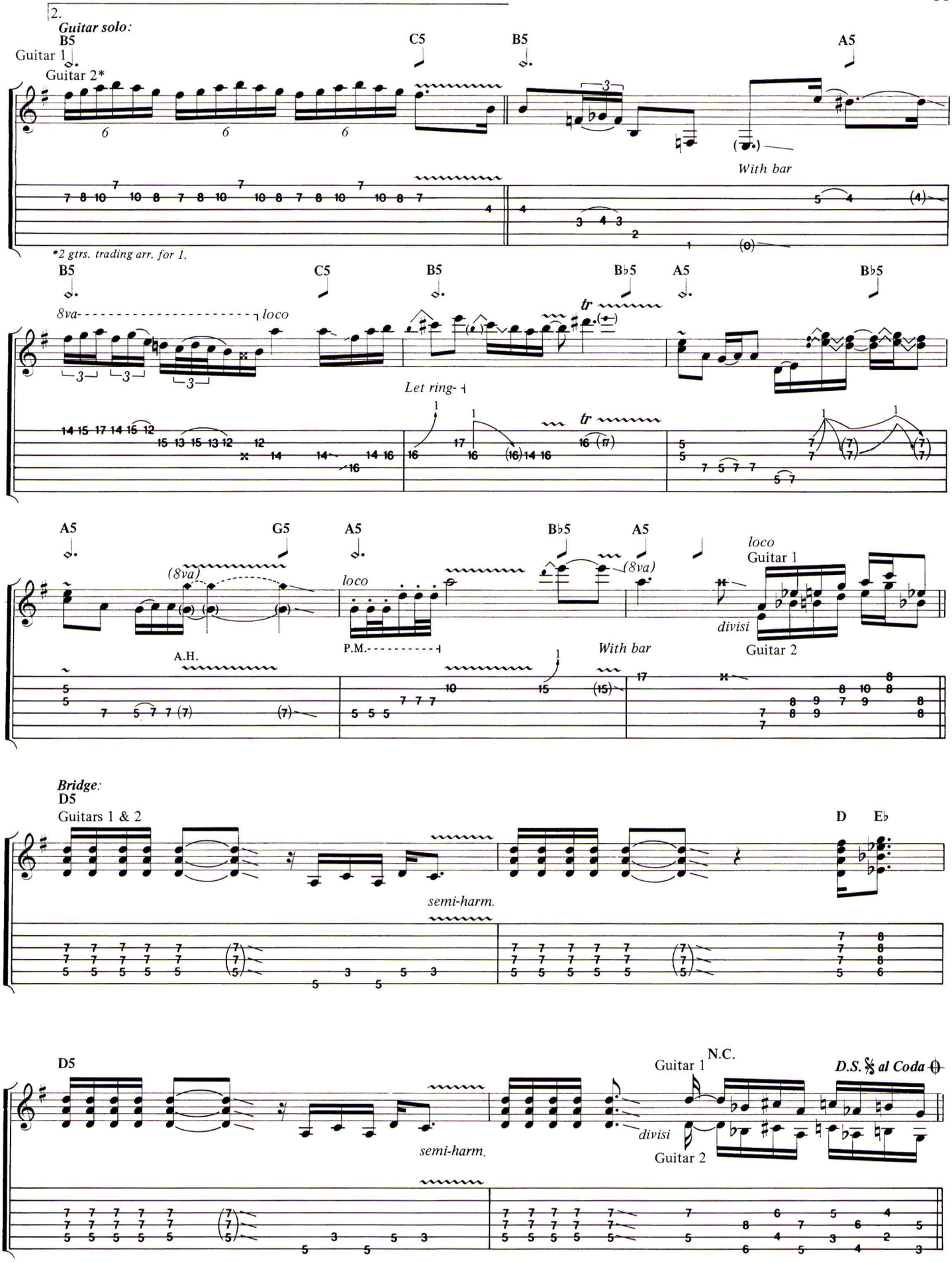


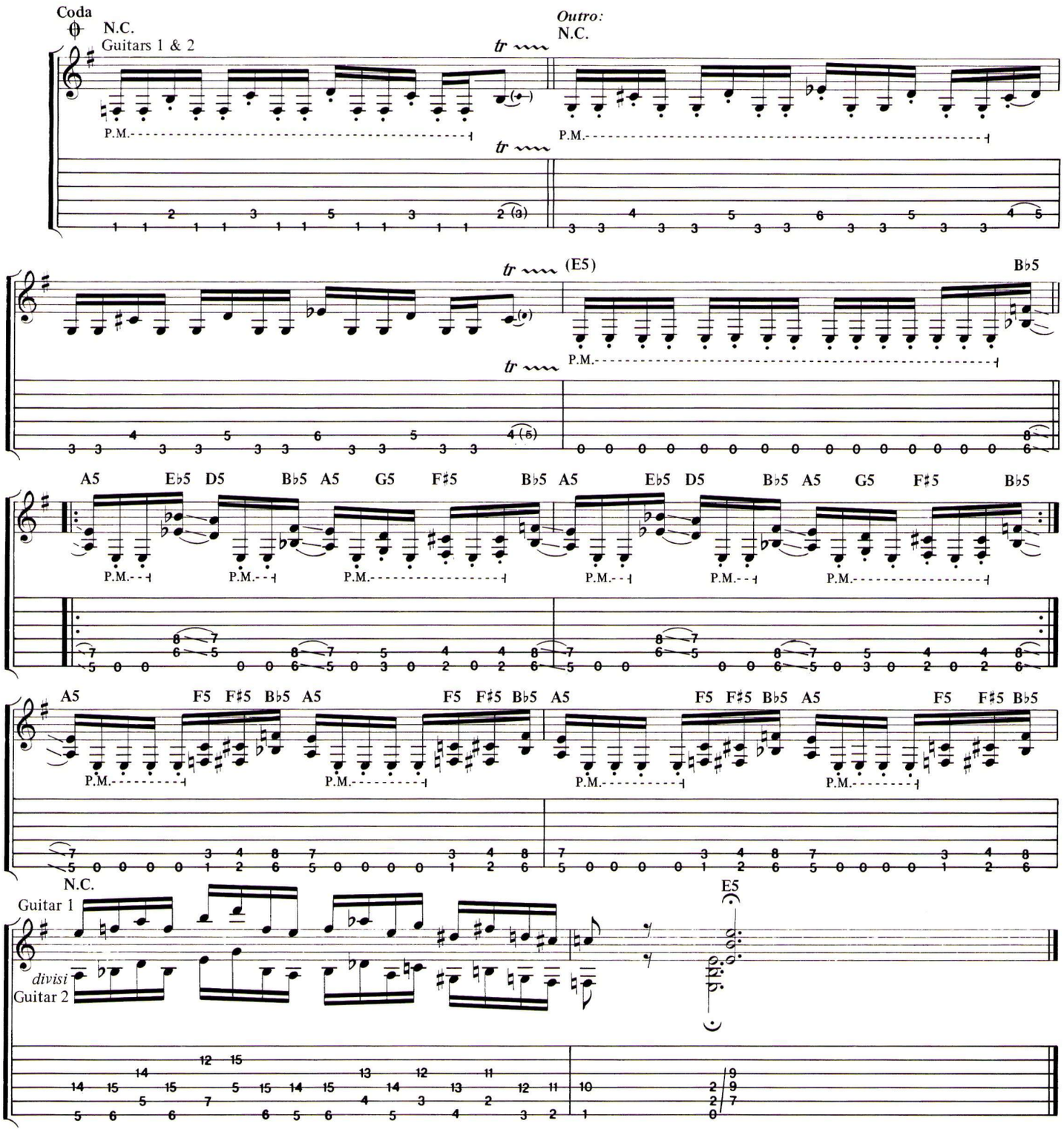
© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved


Guitars 1 & 2
B♭5 A5 B♭5 G5 G♯5 A5 B♭5 A5 B♭5 G5 G♯5 A5 B♭5 A5 B♭5
P.M.
Verses 1, 2 & 5:
G5 A5 G5 A5 B♭5 G5 A5 G5 A5 B♭5
(Spoken)How big is life? Can it ride like a but-ter-fly? Star in the dust. Rock-et man, su-per sky.
(2.) & 5. See additional lyrics
G5 A5 G5 A5 B♭5 G5 A5 G5 A5 B♭5
Sug-ar the hill, ex-plode and nev-er die. I think I will. Come on, take it.
Chorus:
G5 A5 G5 A5 B♭5 G5 A5 G5 A5 B♭5
I, I got-ta, oh yeah. Come on. So


G5 A5 G5 A5 B♭5 G5 A5 G5 A5 B♭5
high, I got - ta, oh yeah. Come on. So
P.M.
N.C.
loos - ly il - lus - trat - ed, a trick of light I dem - on - strat - ed right to
B♭5 A5 B♭5 G5 G♯5 A5 B♭5 A5 B♭5 G5 G♯5 A5
you. A - what you do.
1.
2.
To Coda
N.C.
2. Well,
Guitar 1
divisi
Guitar 2


Interlude:
Guitar 1 & 2
E7+9
P.M.
Verses 3 & 4:
E7+9
3. Deaf to the ear, fat cit - y sang. Blood - y ma growls con-cen - trate the bang. Broad-
(4.)See additional lyrics
way do, the win - ter kills, as - tro creep - in' you un - til.
1.
(A5)
4. Yeah,
With bar
With bar


2.
Guitar solo:
Guitar 1
Guitar 2*
B5
C5
B5
A5
With bar
*2 gtrs. trading arr. for 1.
8va
loco
Let ring
tr
B5
C5
B5
B♭5
A5
B♭5
A5
G5
A5
B♭5
A5
(8va)
loco
(8va)
A.H.
P.M.
With bar
loco
Guitar 1
divisi
Guitar 2
Bridge:
D5
Guitars 1 & 2
semi-harm.
D
E♭
D5
semi-harm.
Guitar 1
N.C.
divisi
Guitar 2
D.S. al Coda



Additional lyrics

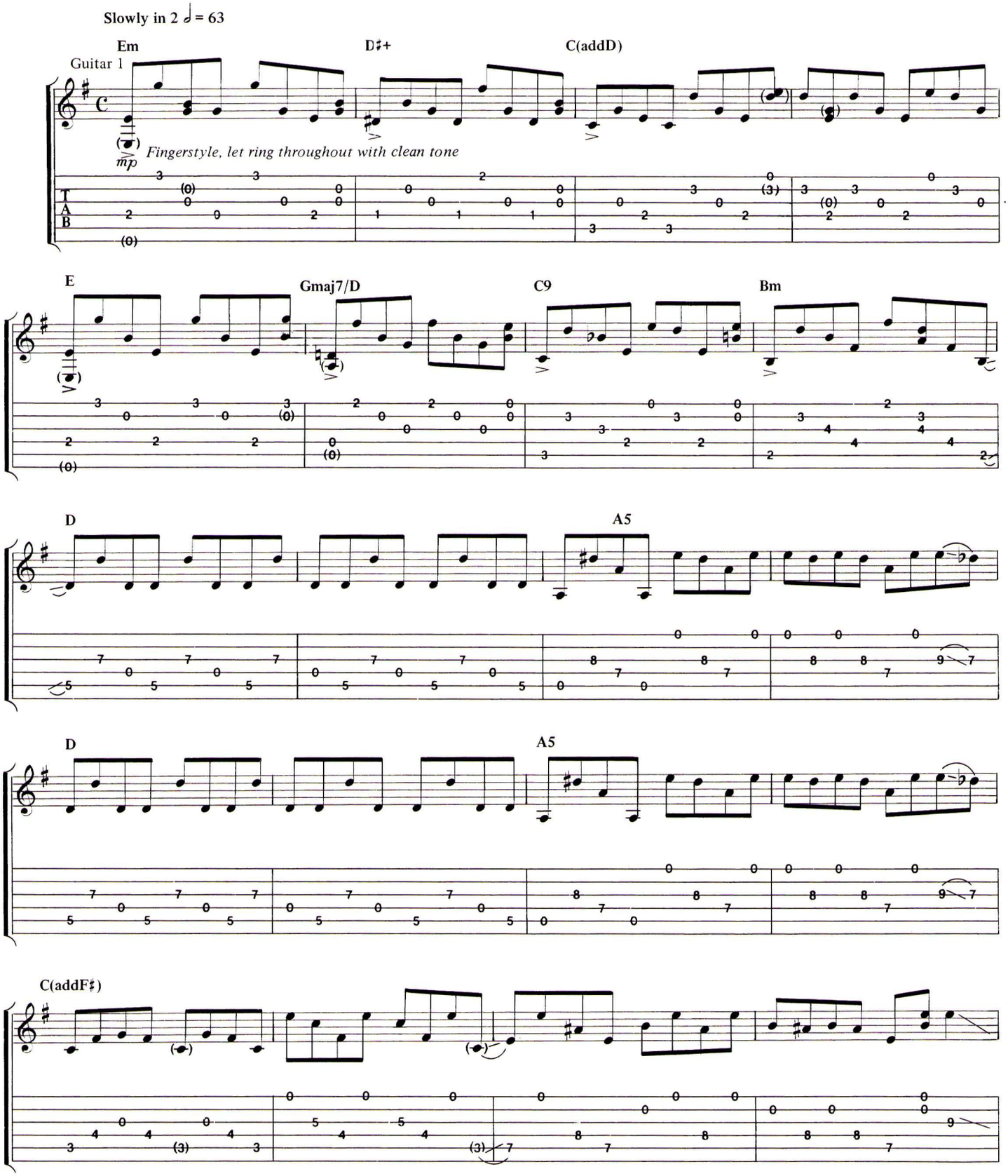
Verse 4:
Overcome the devil, deluxe the game.
One sweep, spun I got no name.
A paper-thin cut on the edge of hell,
Wrestle with heaven, but I never fell.
(To Chorus)

Verse 5:
Sink to a level, realize no direction.
West of the moon, I got no reflection,
Blood on the stone, I do not remember, yeah.
(To Chorus)

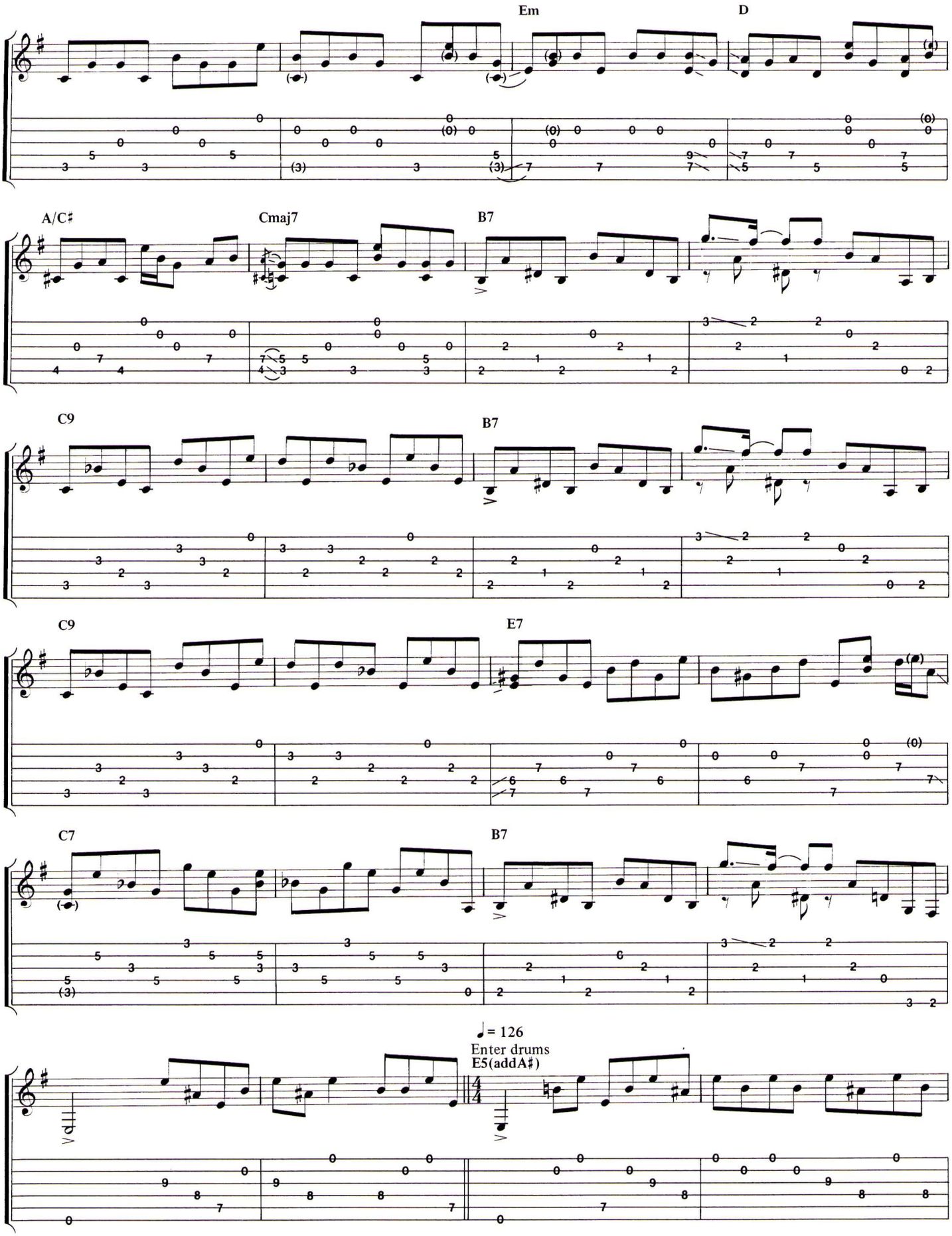
I AM LEGEND

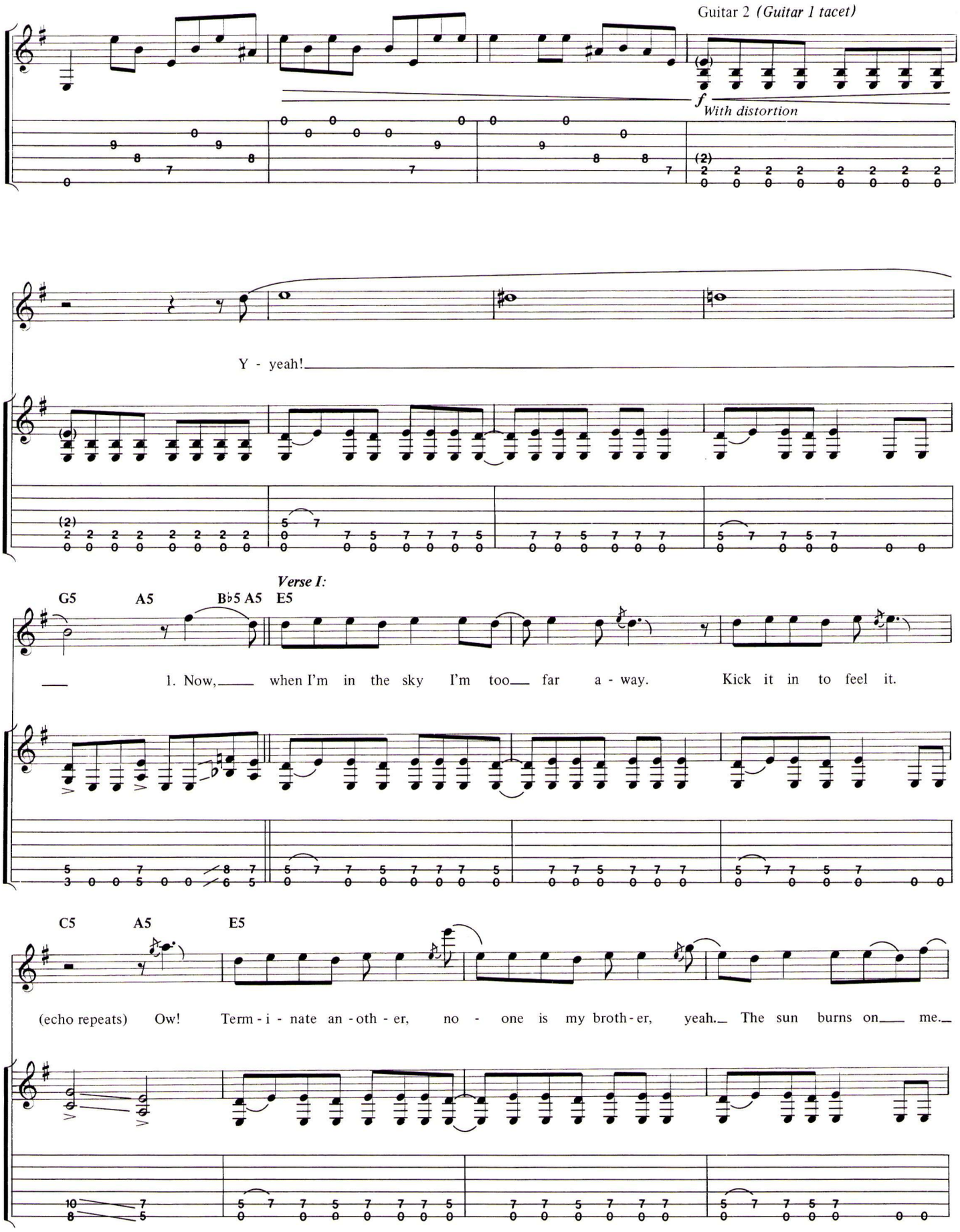
Lyrics by
ROB ZOMBIE

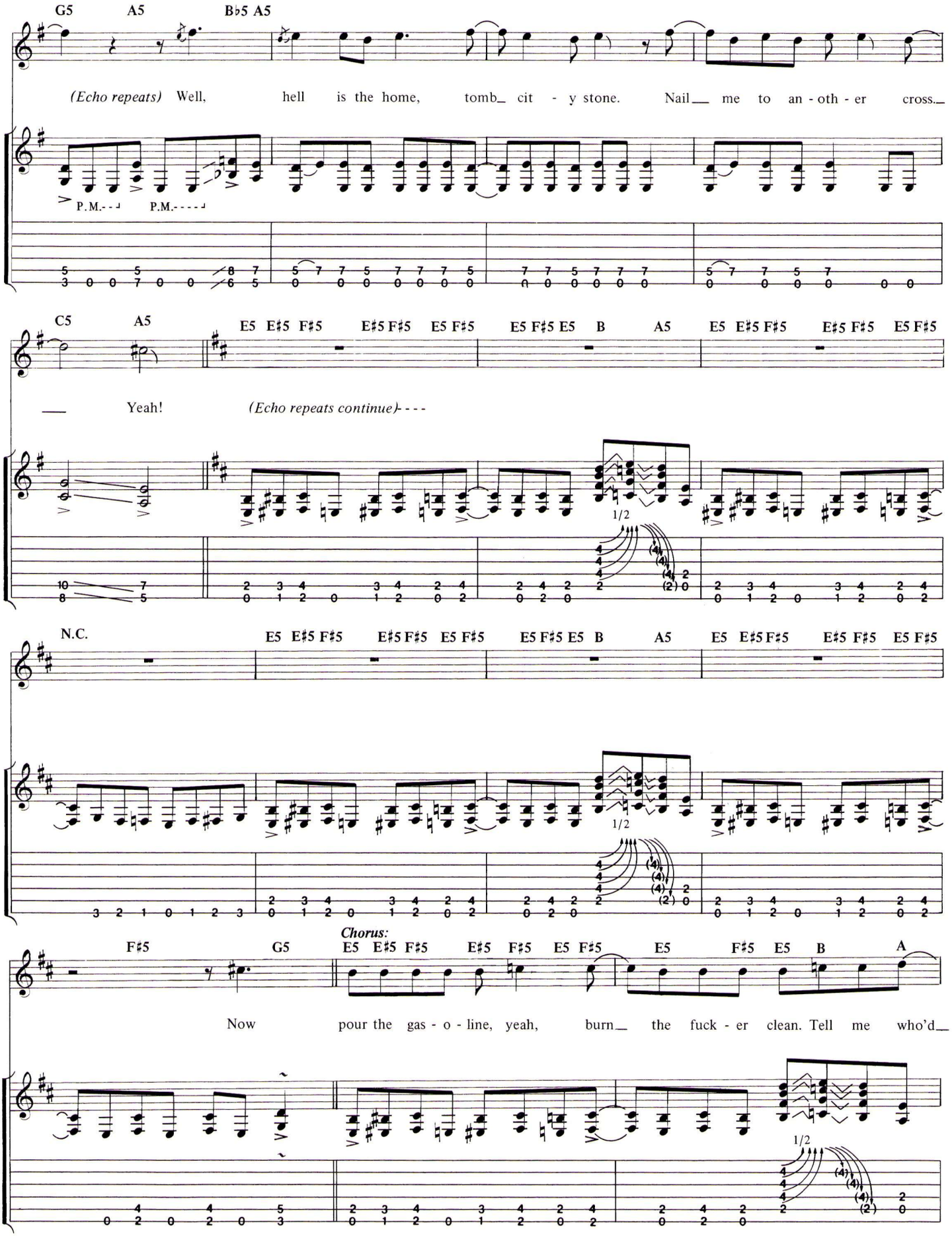
Music by
WHITE ZOMBIE

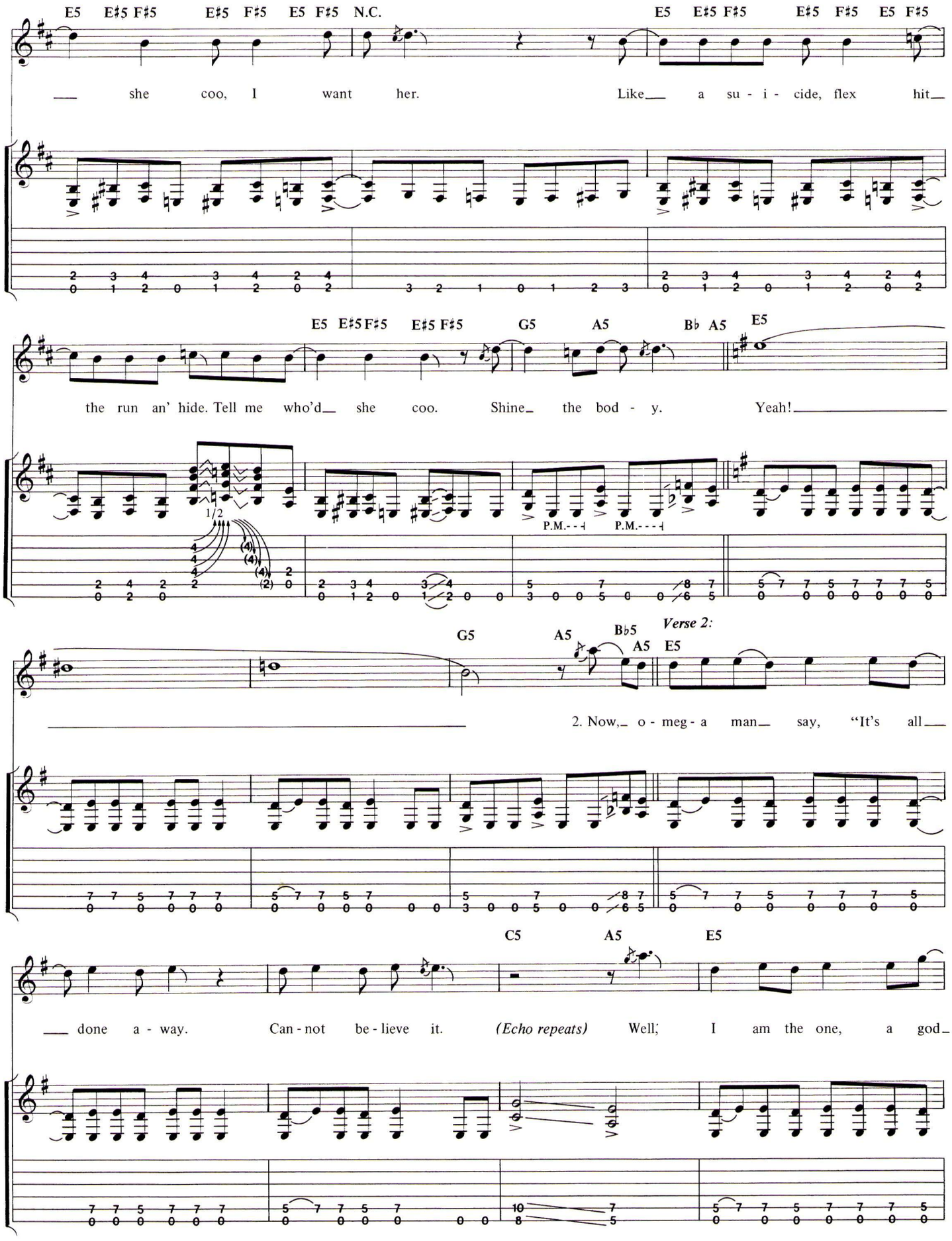


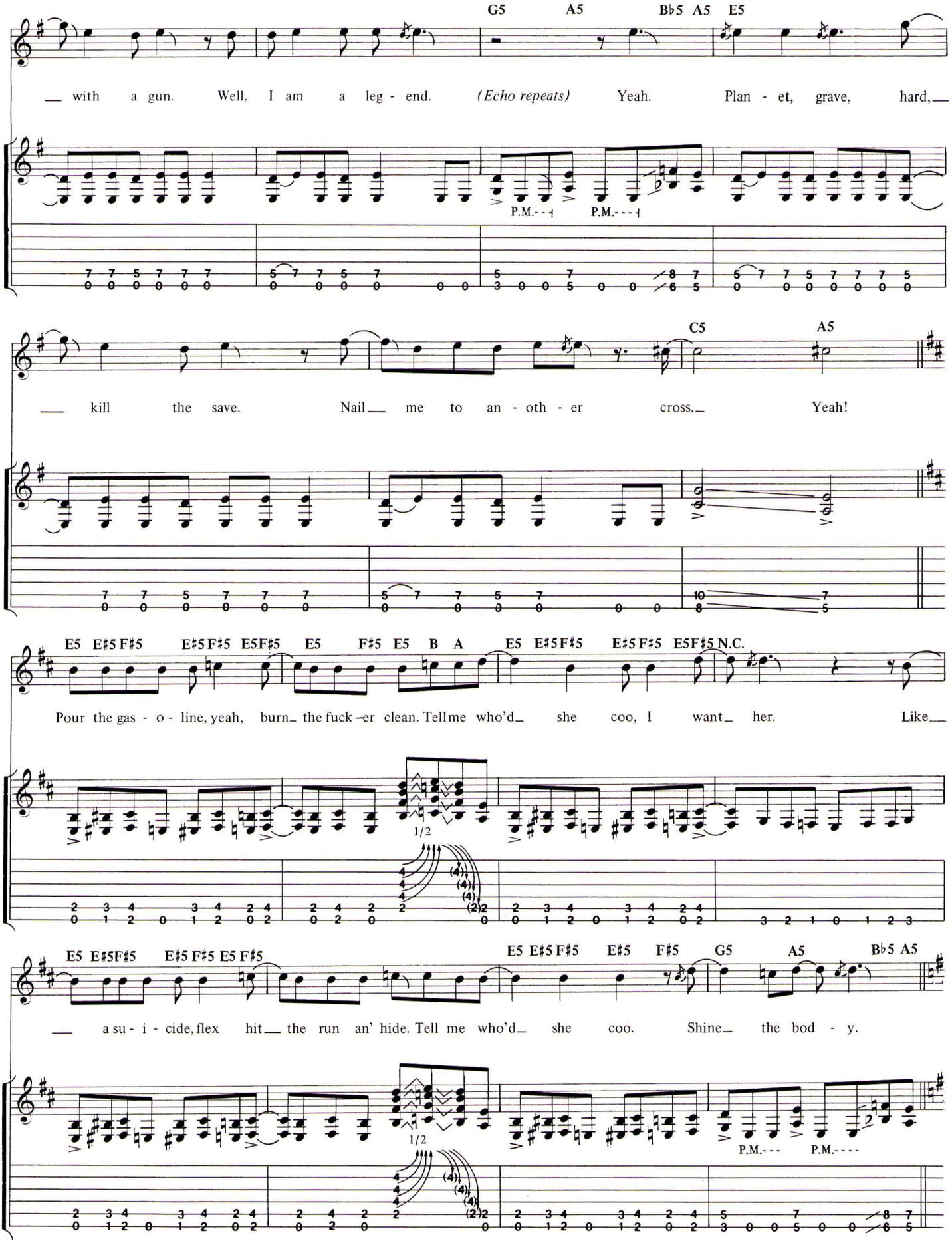
© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved

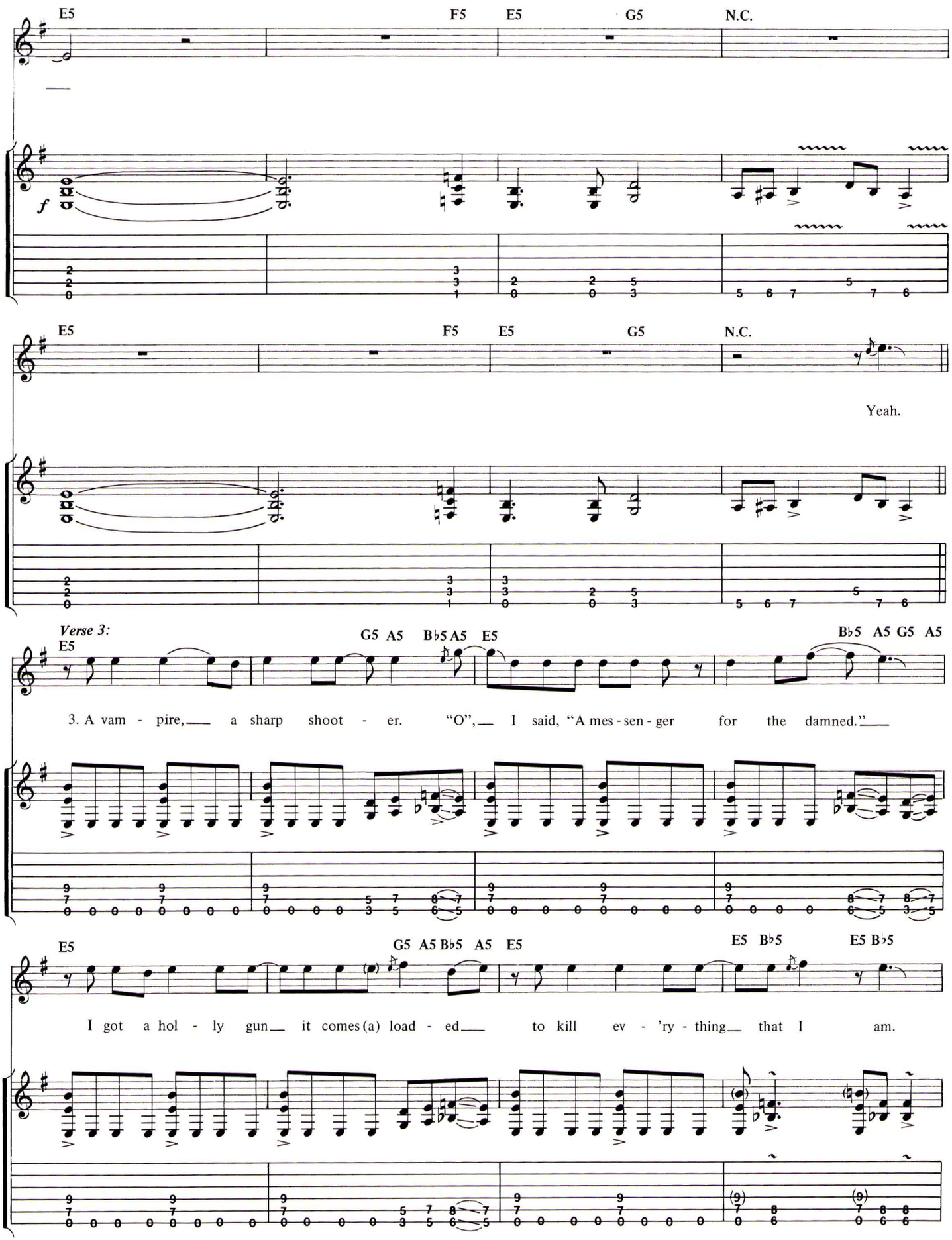

Em
D
A/C♯
Cmaj7
B7
C9
B7
C9
E7
C7
B7
♩= 126
Enter drums
E5(addA♯)

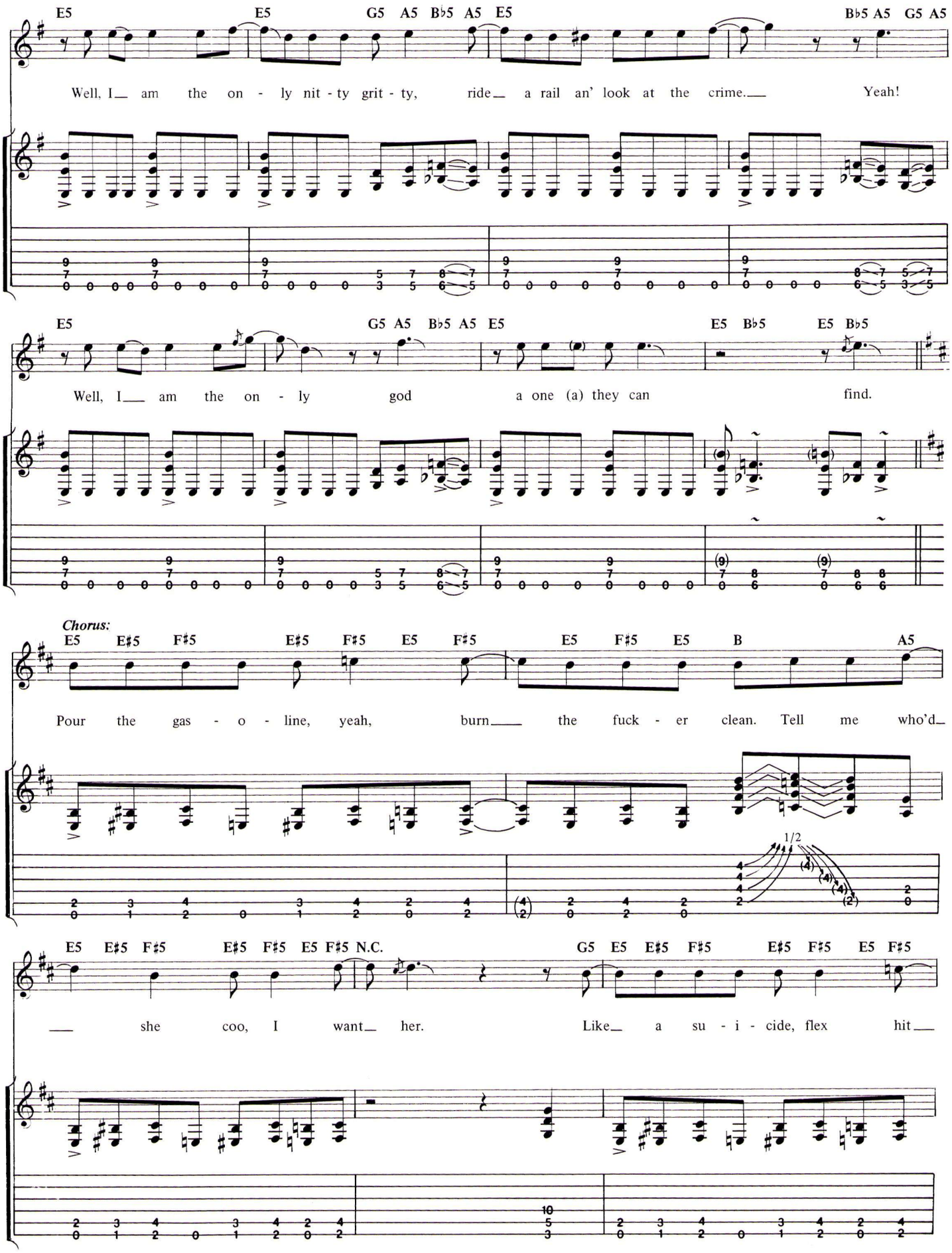

Guitar 2 (Guitar 1 tacet)
f
With distortion
Y - yeah!
Verse I:
G5
A5
B♭5 A5
E5
1. Now, when I'm in the sky I'm too far a - way.
Kick it in to feel it.
C5
A5
E5
(echo repeats) Ow! Term - i - nate an - oth - er, no - one is my broth - er, yeah. The sun burns on me.

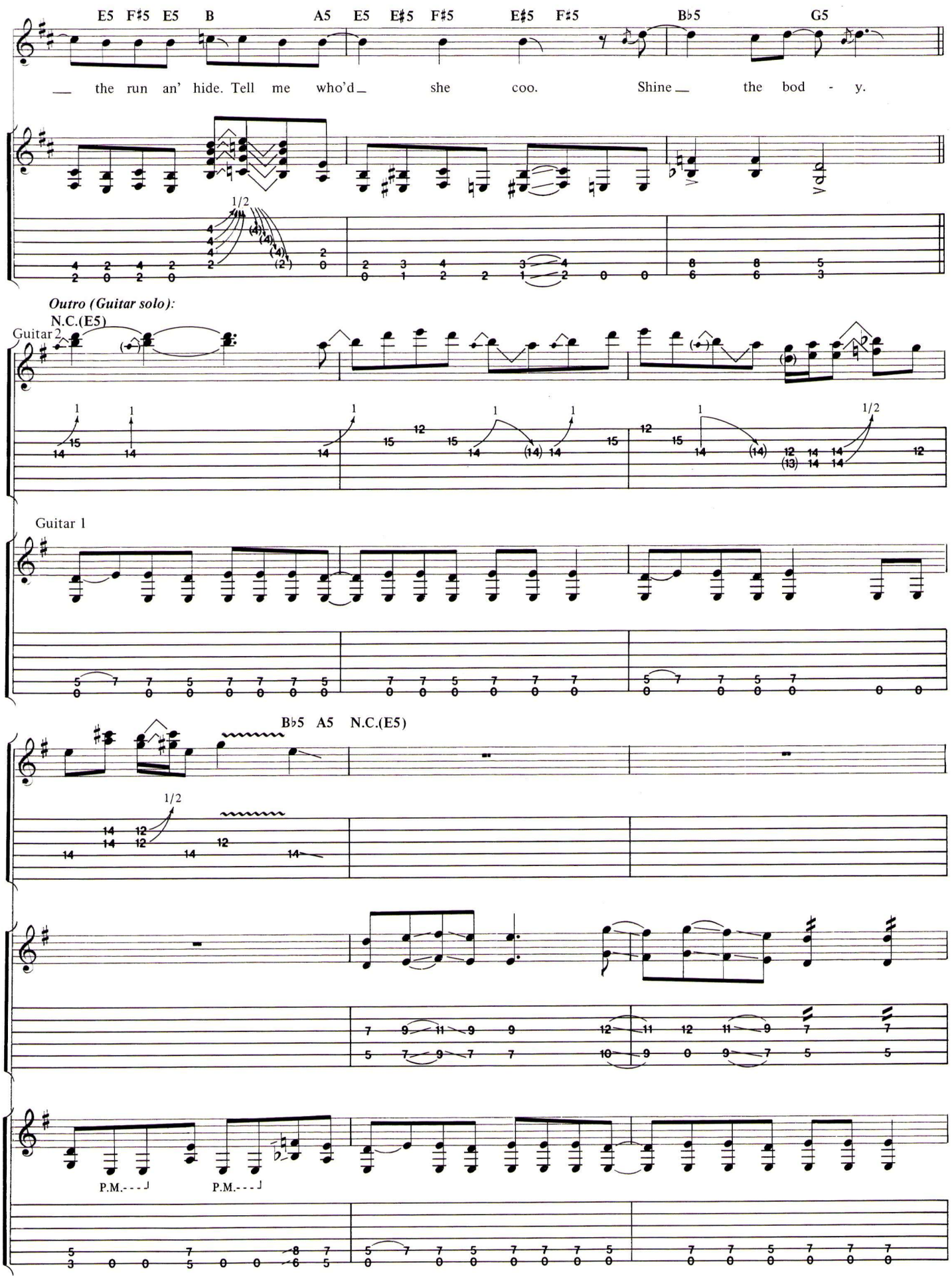

G5 A5 B♭5 A5
(Echo repeats) Well, hell is the home, tomb_ cit - y stone. Nail__ me to an - oth - er cross._
P.M.- - - P.M.- - - -
C5 A5
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5
__ Yeah! (Echo repeats continue)- - -
1/2
N.C.
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5
1/2
Chorus:
F♯5 G5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A
Now pour the gas - o - line, yeah, burn_ the fuck - er clean. Tell me who'd__
1/2

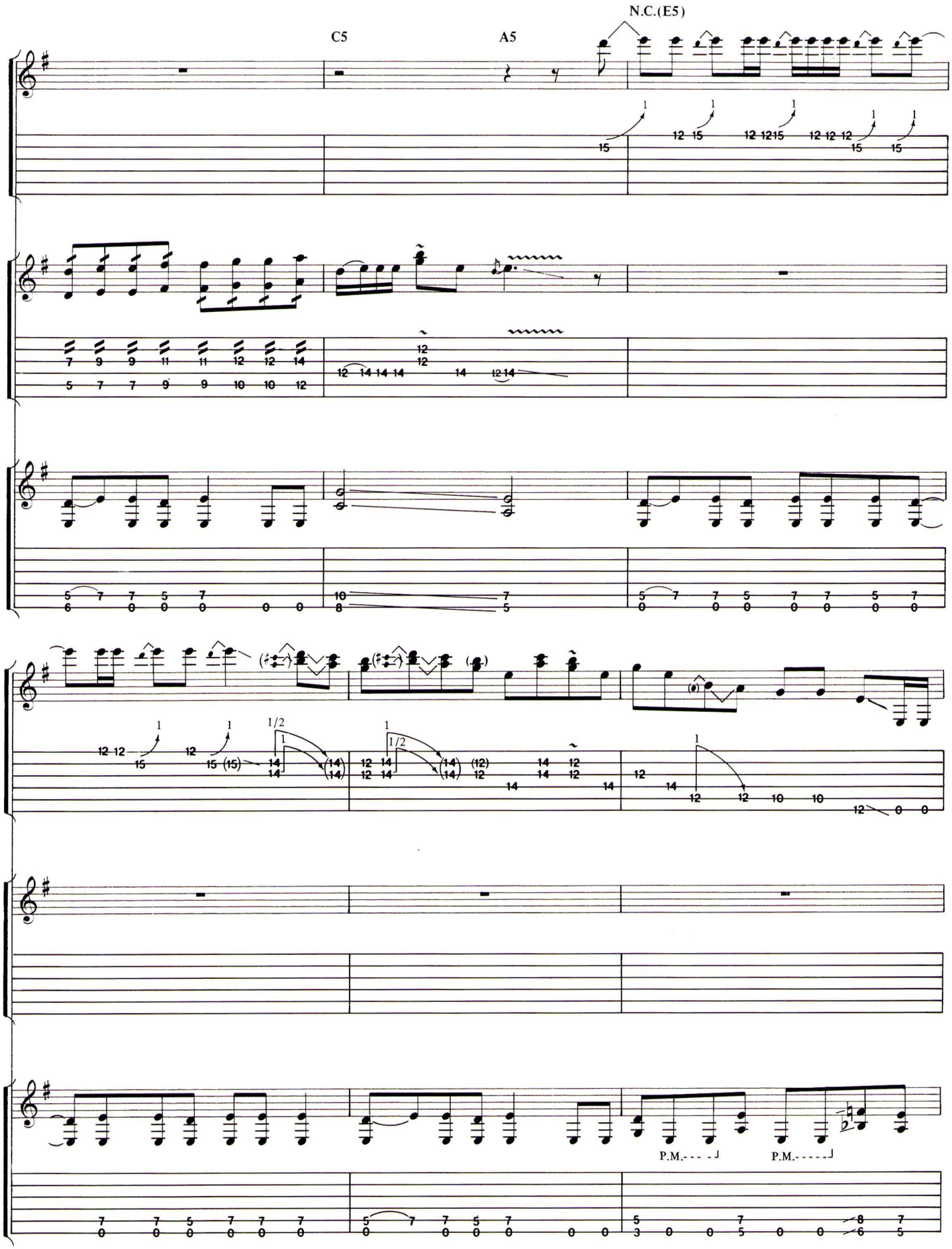

E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 N.C.
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5
she coo, I want her. Like a su - i - cide, flex hit
E5 E♯5 F♯5 E♯5 F♯5 G5 A5 B♭ A5 E5
the run an' hide. Tell me who'd she coo. Shine the bod - y. Yeah!
1/2
P.M.
G5 A5 B♭5 A5 E5
Verse 2:
2. Now, o - meg - a man say, "It's all
C5 A5 E5
done a - way. Can - not be - lieve it. (Echo repeats) Well; I am the one, a god

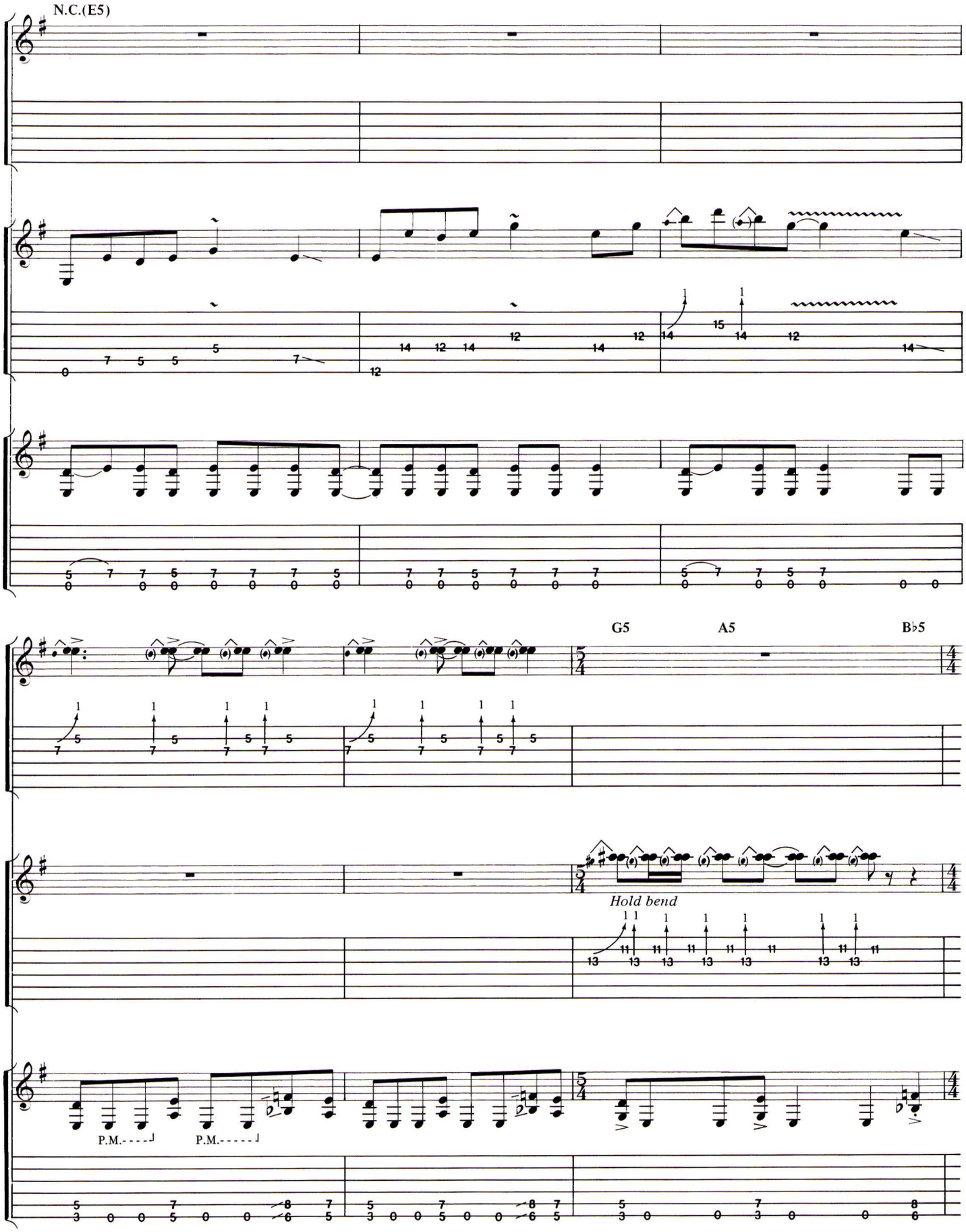

G5 A5 B♭5 A5 E5
with a gun. Well, I am a leg - end. (Echo repeats) Yeah. Plan - et, grave, hard,
P.M.
P.M.
C5 A5
kill the save. Nail me to an - oth - er cross. Yeah!
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 N.C.
Pour the gas - o - line, yeah, burn the fuck - er clean. Tell me who'd she coo, I want her. Like
1/2
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 E♯5 F♯5 E♯5 F♯5 G5 A5 B♭5 A5
a su - i - cide, flex hit the run an' hide. Tell me who'd she coo. Shine the bod - y.
1/2
P.M.
P.M.

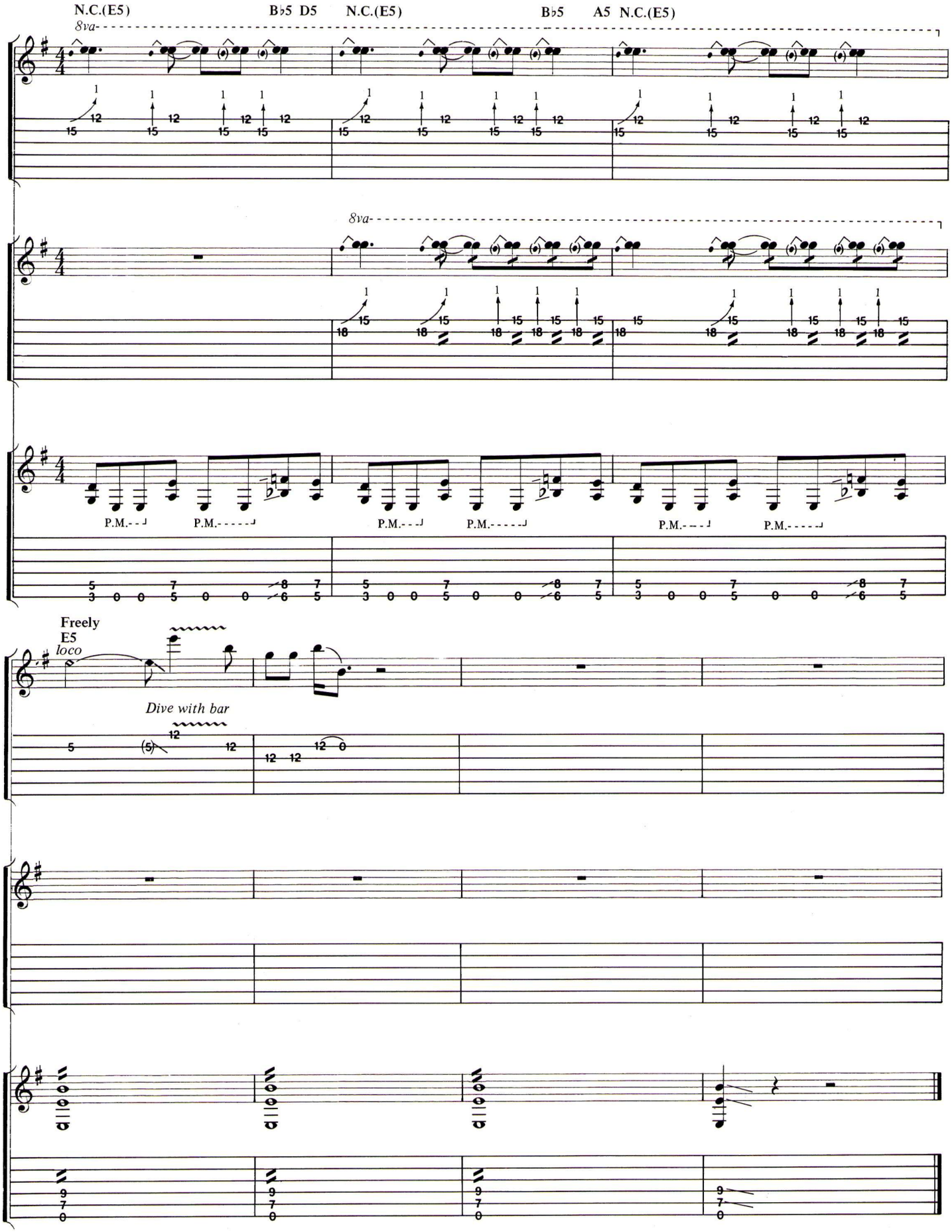

E5
F5
E5
G5
N.C.
f
E5
F5
E5
G5
N.C.
Yeah.
Verse 3:
E5
G5 A5 B♭5 A5 E5
B♭5 A5 G5 A5
3. A vam - pire, a sharp shoot - er. "O", I said, "A mes - sen - ger for the damned."
E5
G5 A5 B♭5 A5 E5
E5 B♭5
E5 B♭5
I got a hol - ly gun it comes (a) load - ed to kill ev - 'ry - thing that I am.


E5 E5 G5 A5 B♭5 A5 E5 B♭5 A5 G5 A5
Well, I am the on - ly nit - ty grit - ty, ride a rail an' look at the crime. Yeah!
E5 G5 A5 B♭5 A5 E5 E5 B♭5 E5 B♭5
Well, I am the on - ly god a one (a) they can find.
Chorus:
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A5
Pour the gas - o - line, yeah, burn the fuck - er clean. Tell me who'd
1/2
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 N.C. G5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5
she coo, I want her. Like a su - i - cide, flex hit


E5 F♯5 E5 B A5 E5 E♯5 F♯5 E♯5 F♯5 B♭5 G5
the run an' hide. Tell me who'd she coo. Shine the bod - y.
1/2
Outro (Guitar solo):
N.C.(E5)
Guitar 2
Guitar 1
B♭5 A5 N.C.(E5)
P.M.
P.M.


C5
A5
N.C.(E5)
P.M.
P.M.

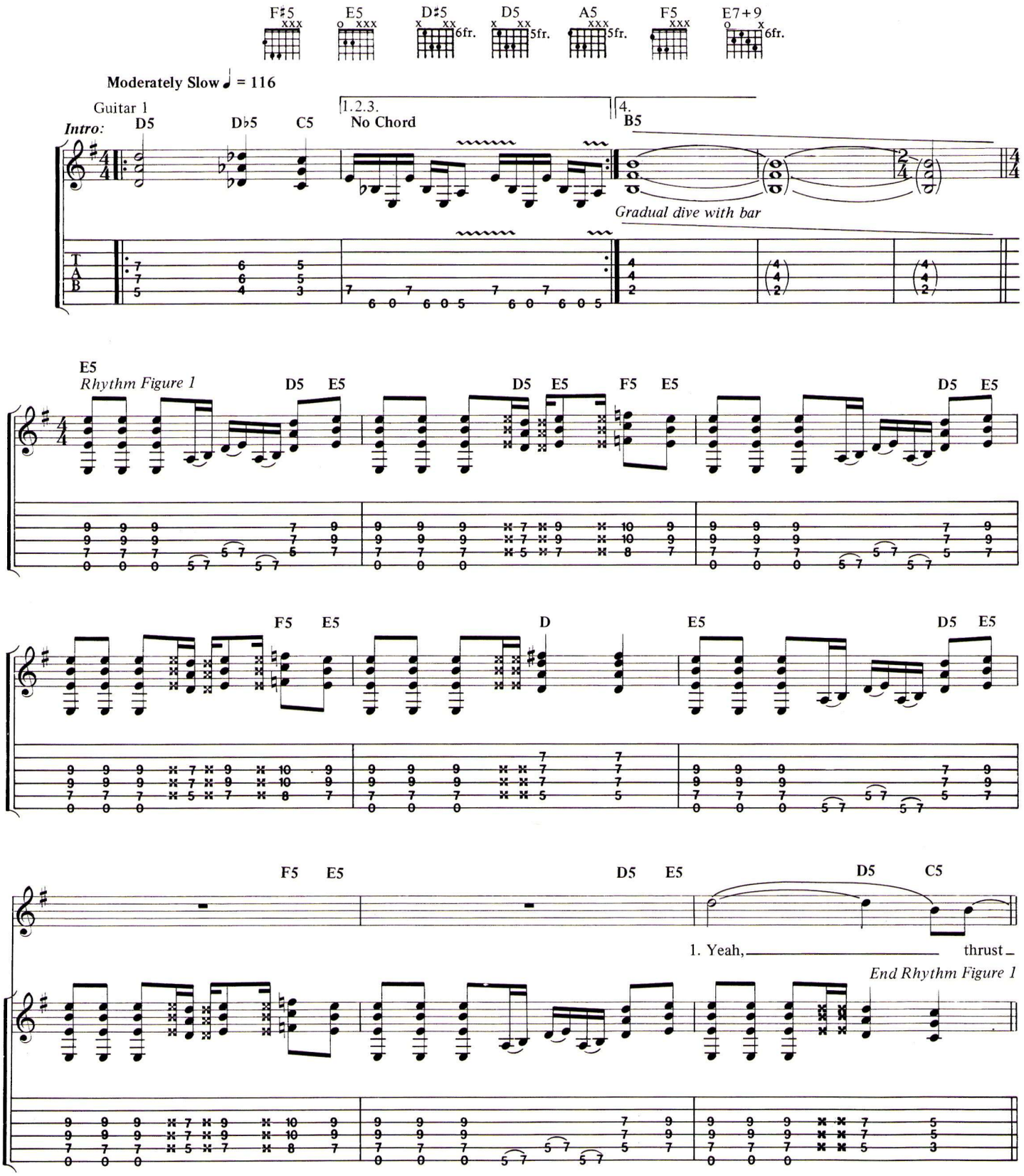

N.C.(E5)
G5
A5
B♭5
Hold bend
P.M.
P.M.


N.C.(E5)
B♭5 D5
N.C.(E5)
B♭5
A5
N.C.(E5)
8va
P.M.
Freely
E5
loco
Dive with bar

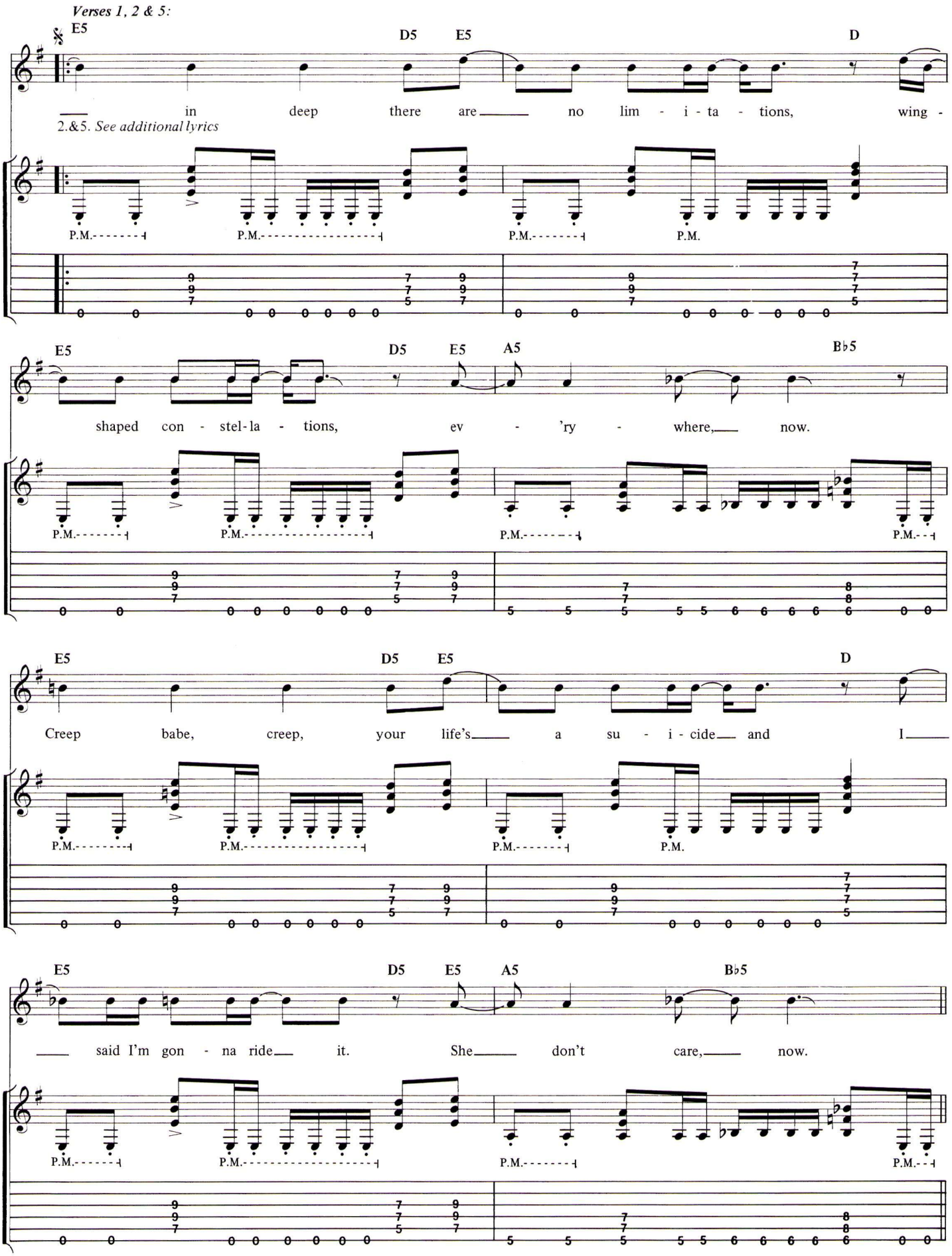
THRUST!

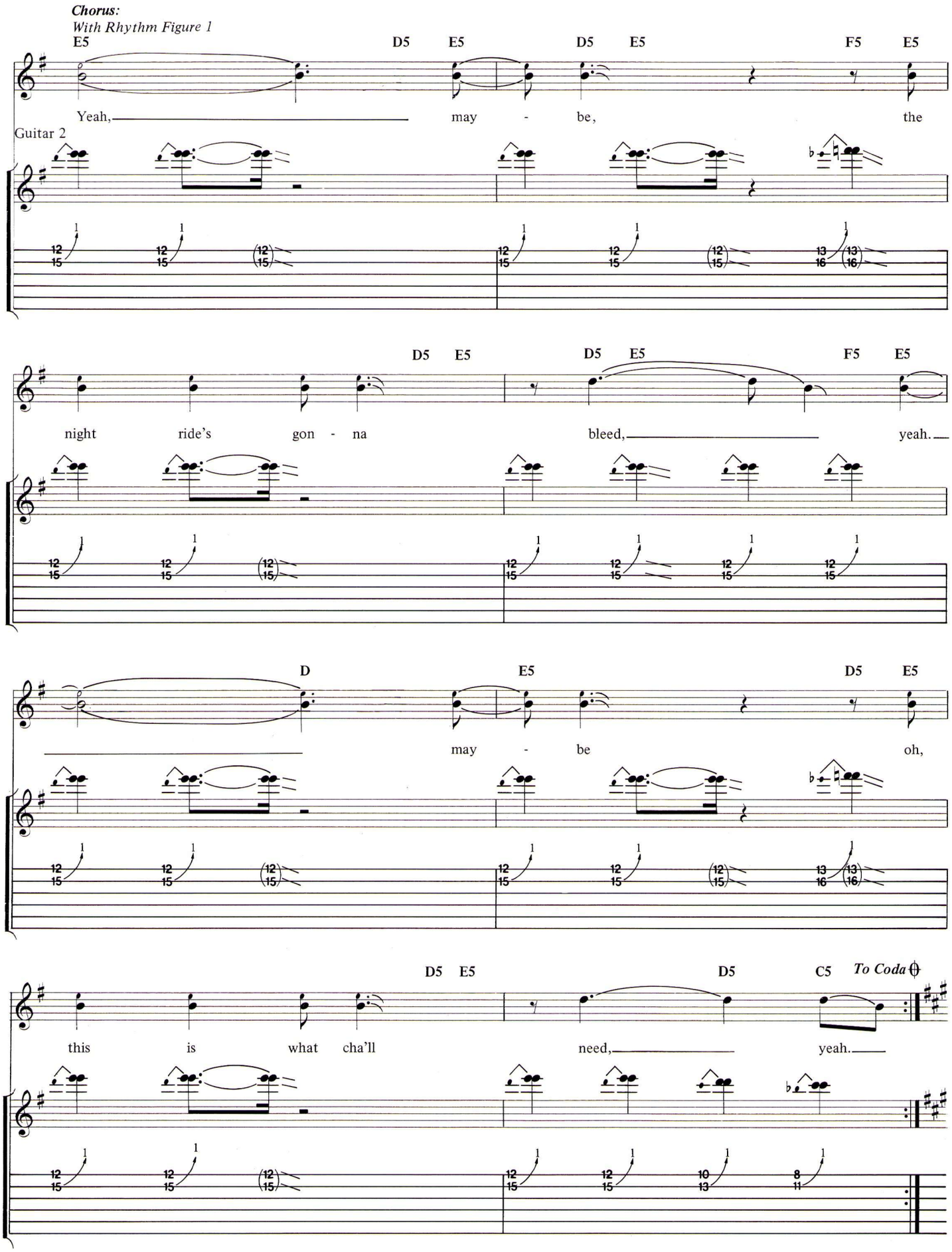
Lyrics by
ROB ZOMBIE

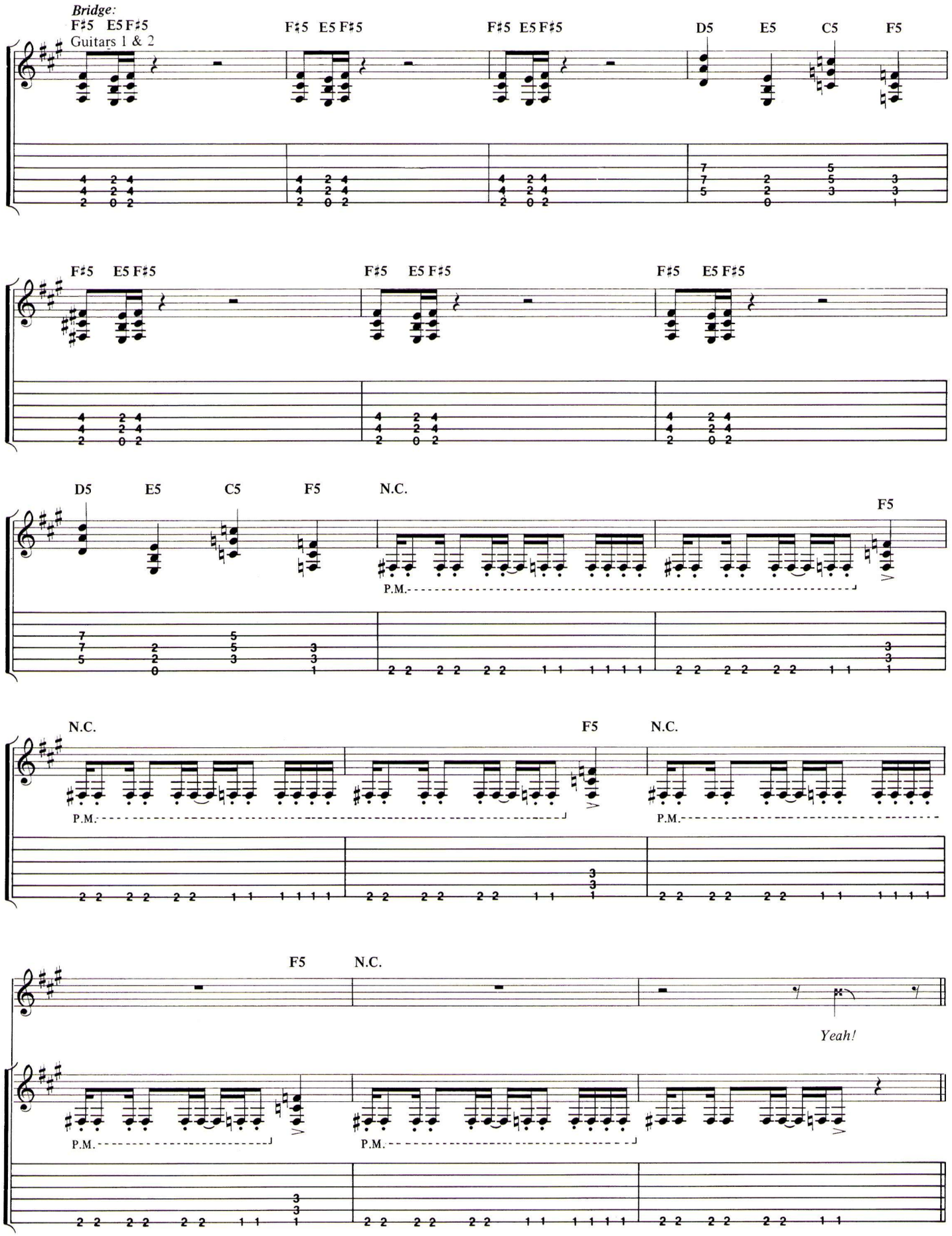
Music by
WHITE ZOMBIE

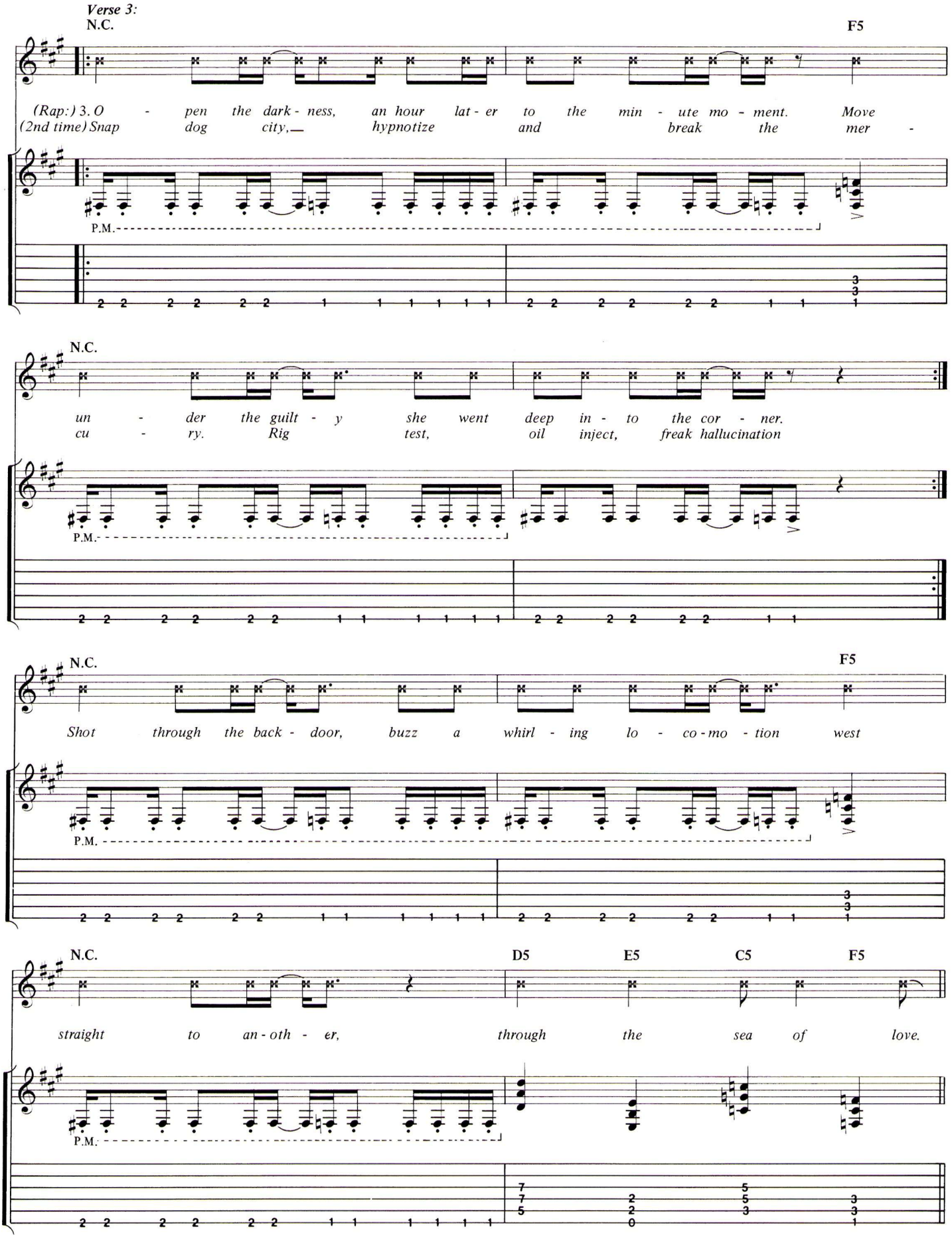


© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved


Verses 1, 2 & 5:
E5
D5
E5
D
in deep there are no lim - i - ta - tions, wing -
2.&5. See additional lyrics
P.M.
E5
D5
E5
A5
B♭5
shaped con - stel - la - tions, ev - 'ry - where, now.
E5
D5
E5
D
Creep babe, creep, your life's a su - i - cide and I
E5
D5
E5
A5
B♭5
said I'm gon - na ride it. She don't care, now.


Chorus:
With Rhythm Figure 1
E5 D5 E5 D5 E5 F5 E5
Yeah, may - be, the
Guitar 2
D5 E5 D5 E5 F5 E5
night ride's gon - na bleed, yeah.
D E5 D5 E5
may - be oh,
D5 E5 D5 C5 To Coda
this is what cha'll need, yeah.

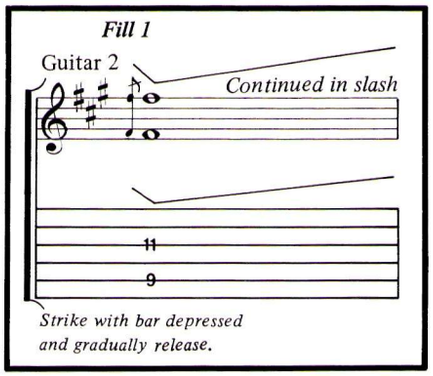

Bridge:
Guitars 1 & 2
F♯5 E5 F♯5
D5 E5 C5 F5
N.C.
P.M.
Yeah!

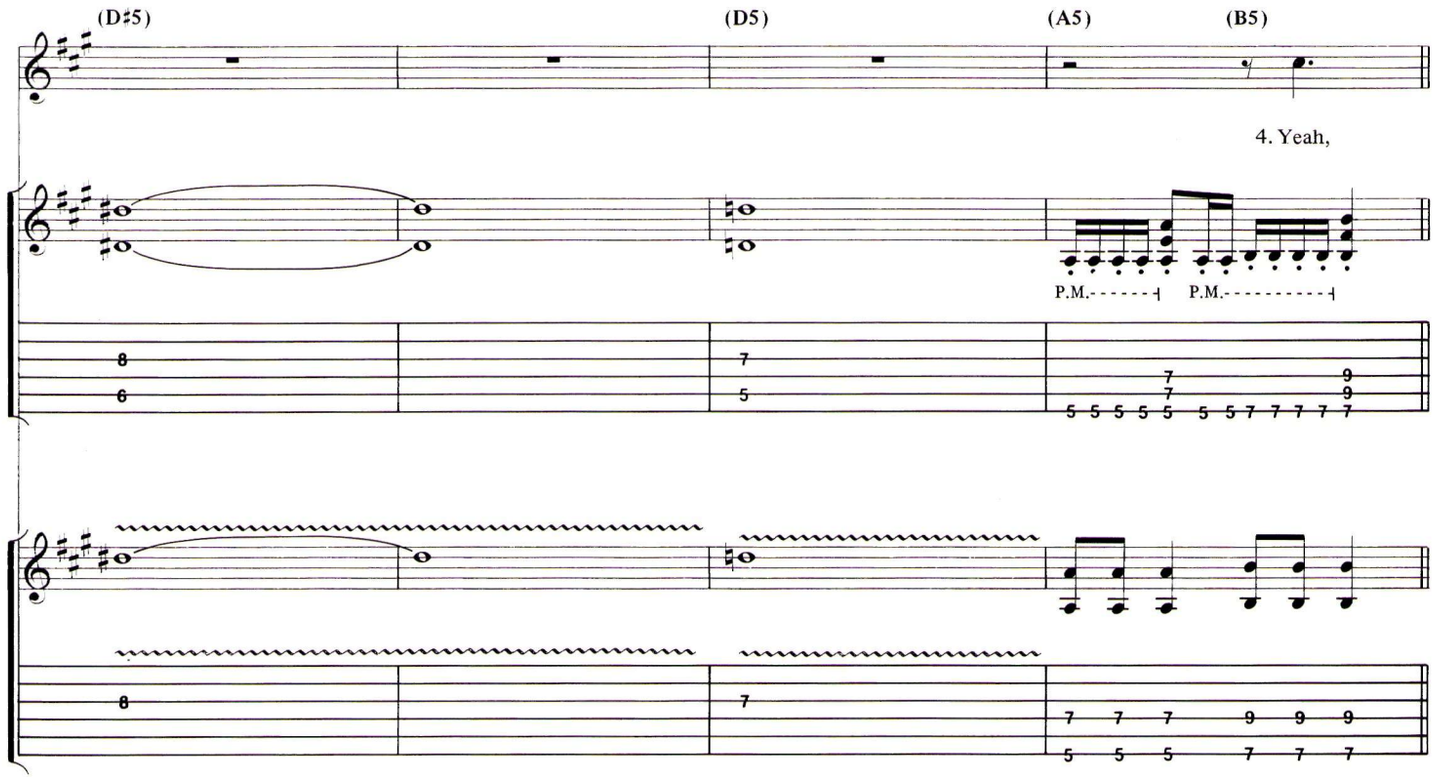

Verse 3:
N.C.
F5
(Rap:) 3. O - pen the dark - ness, an hour lat - er to the min - ute mo - ment. Move
(2nd time) Snap dog city, hypnotize and break the mer -
P.M.
N.C.
un - der the guilt - y she went deep in - to the cor - ner.
cu - ry. Rig test, oil inject, freak hallucination
P.M.
N.C.
F5
Shot through the back - door, buzz a whirl - ing lo - co - mo - tion west
P.M.
N.C.
D5
E5
C5
F5
straight to an - oth - er, through the sea of love.
P.M.

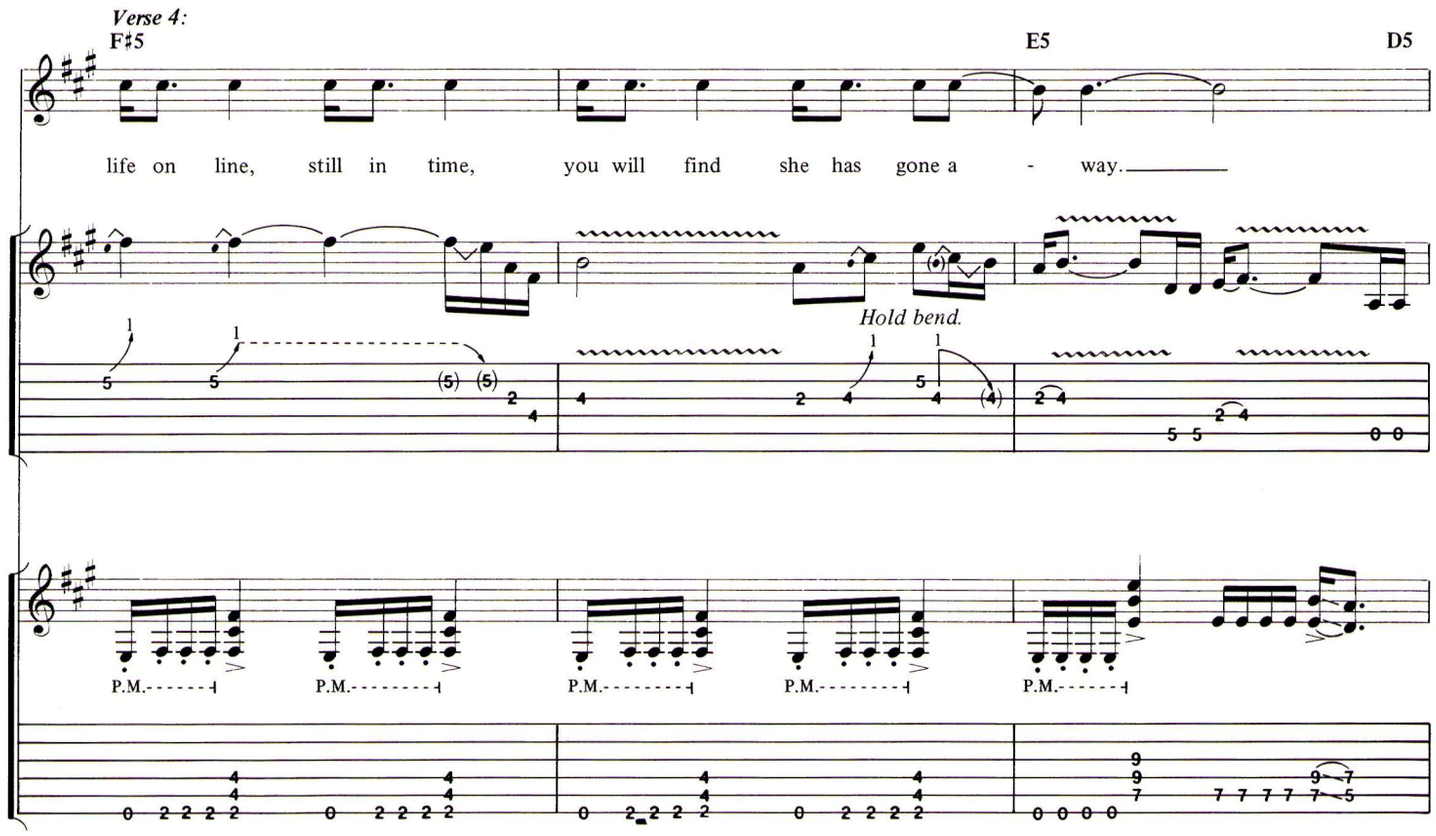
F♯5
Guitar 2
With Fill 1
Guitar 1
With wah
Gradual dive with bar

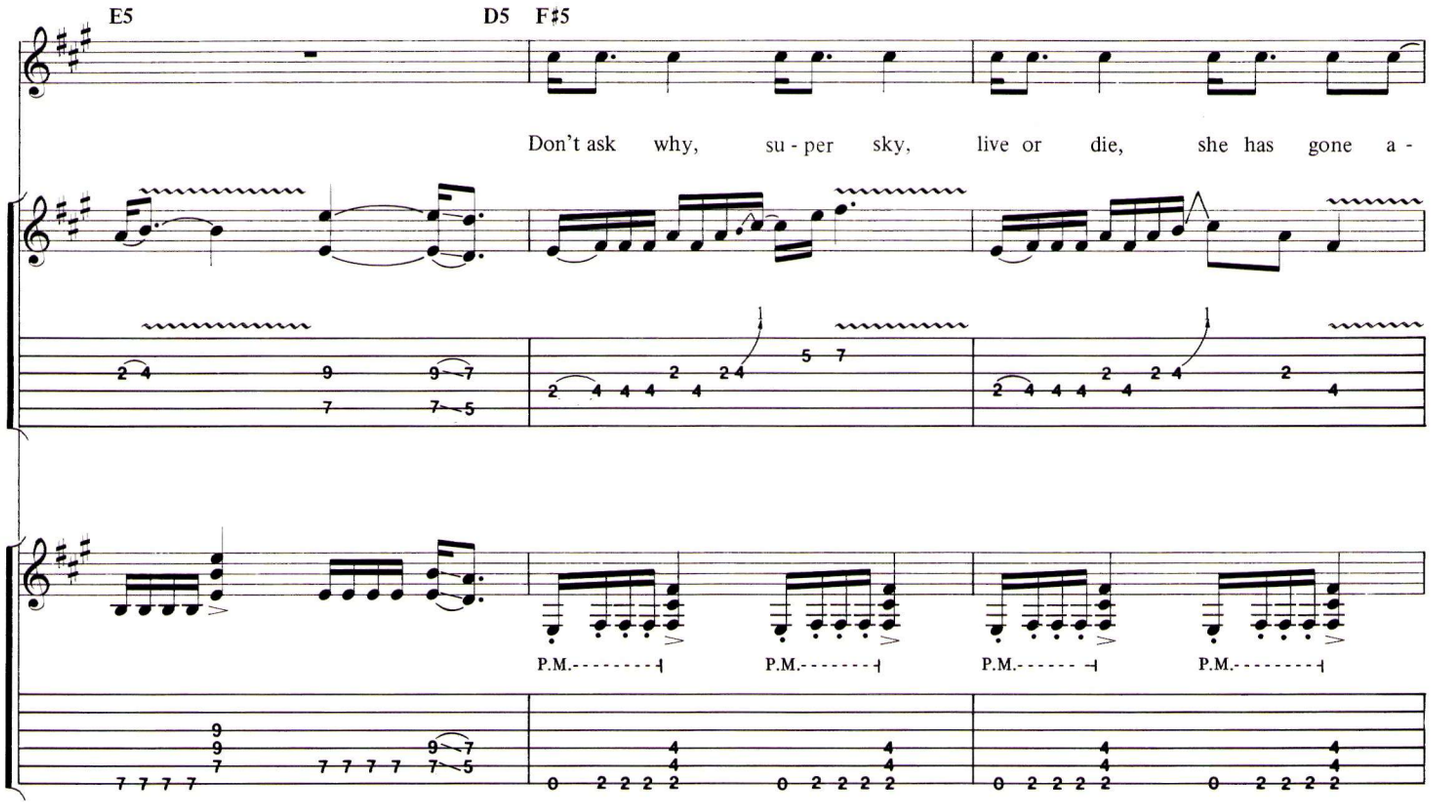
Guitar 2 continued in notation
E5 D♯5 D5 A5 E5 F5

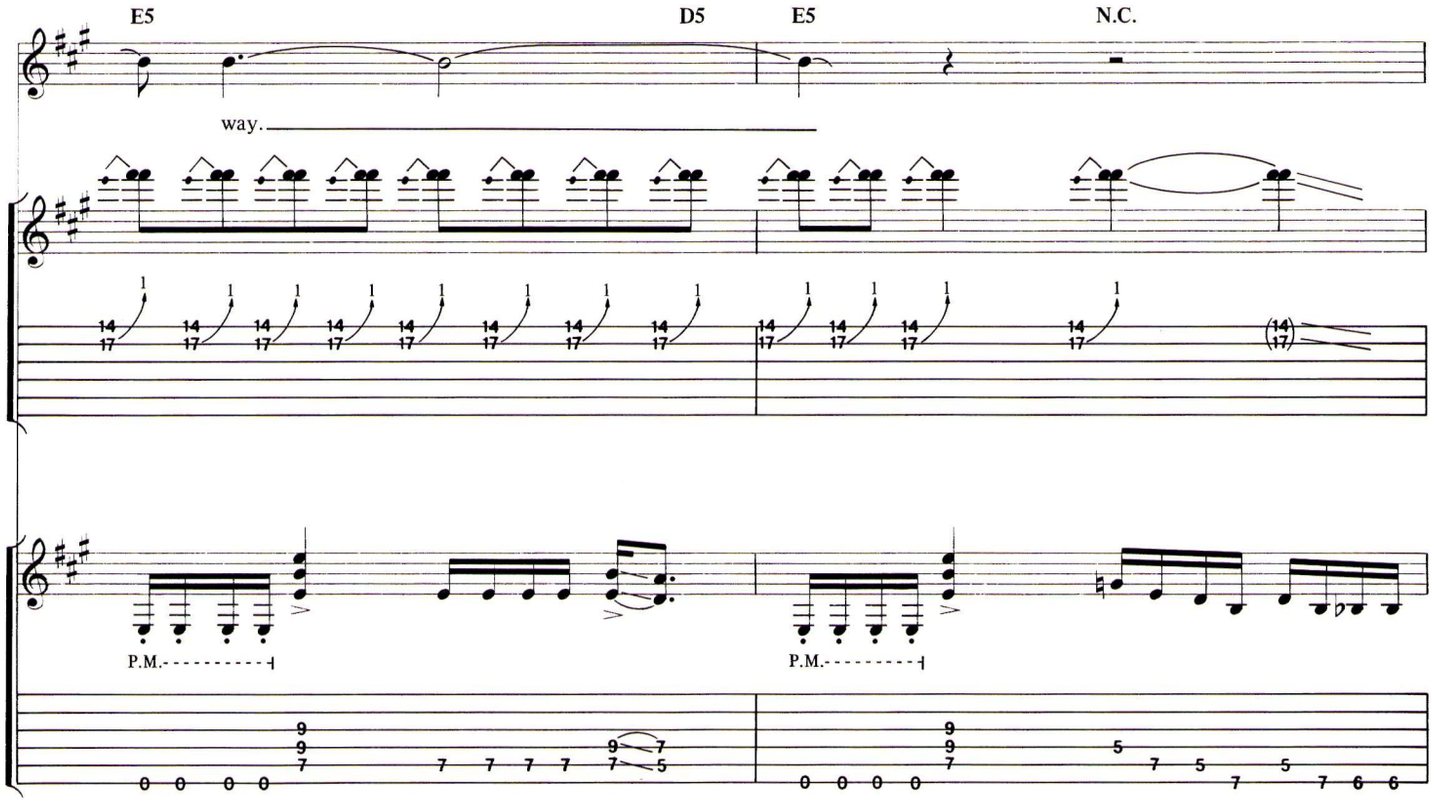
F♯5
Guitar 1
N.C.(E5)
Guitar 2
Grad. bend
With wah

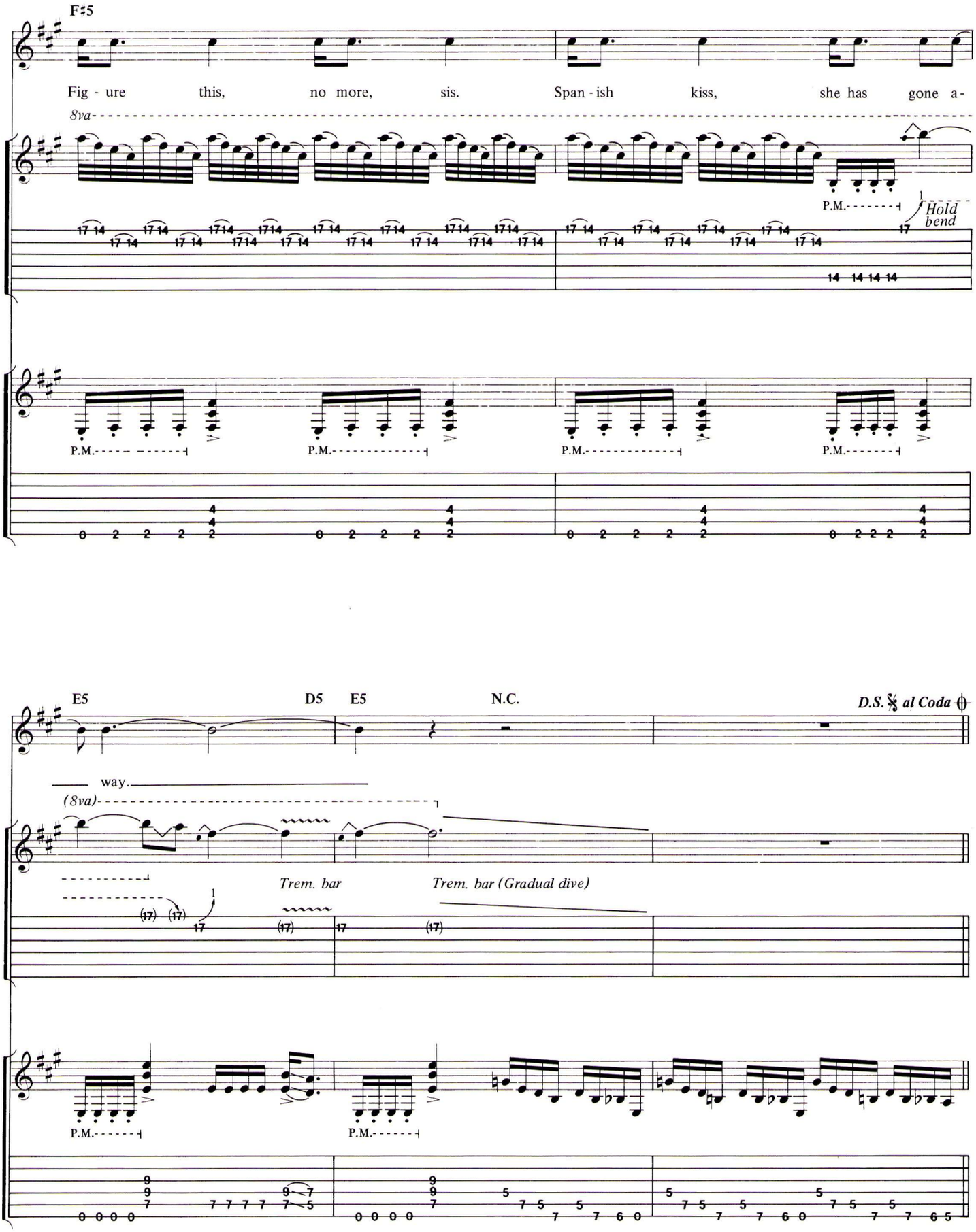


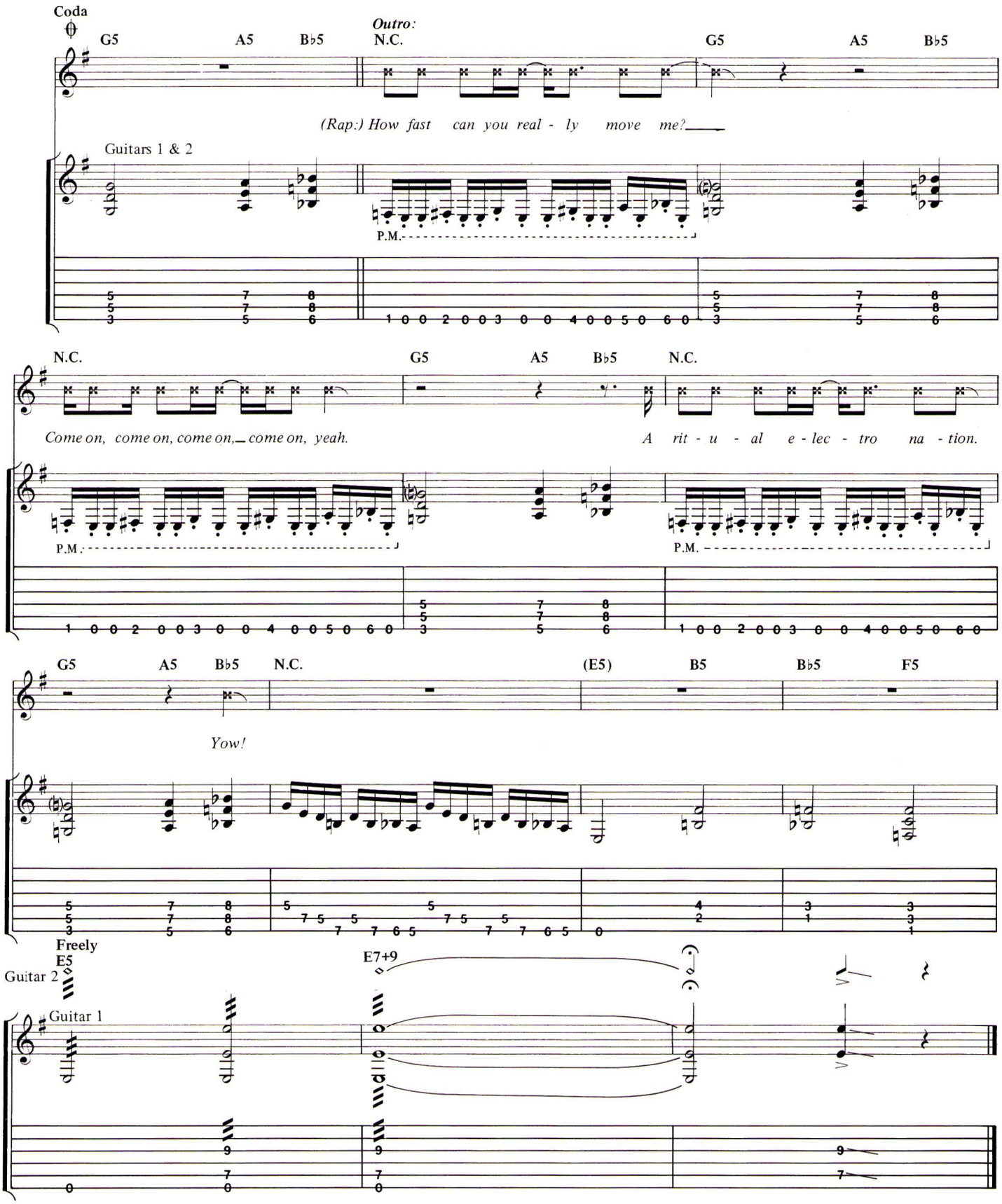

(D♯5)
(D5)
(A5)
(B5)
4. Yeah,
P.M.
P.M.


Verse 4:
F♯5
E5
D5
life on line, still in time, you will find she has gone a - way.
Hold bend.
P.M.
P.M.
P.M.
P.M.
P.M.


E5
D5
F♯5
Don't ask why, su - per sky, live or die, she has gone a -
P.M.
P.M.
P.M.
P.M.


E5
D5
E5
N.C.
way.
P.M.
P.M.


F♯5
Fig - ure this, no more, sis. Span - ish kiss, she has gone a-
8va
P.M.
Hold bend
P.M.
P.M.
P.M.
P.M.
E5
D5
E5
N.C.
D.S. al Coda
way.
(8va)
Trem. bar
Trem. bar (Gradual dive)
P.M.
P.M.



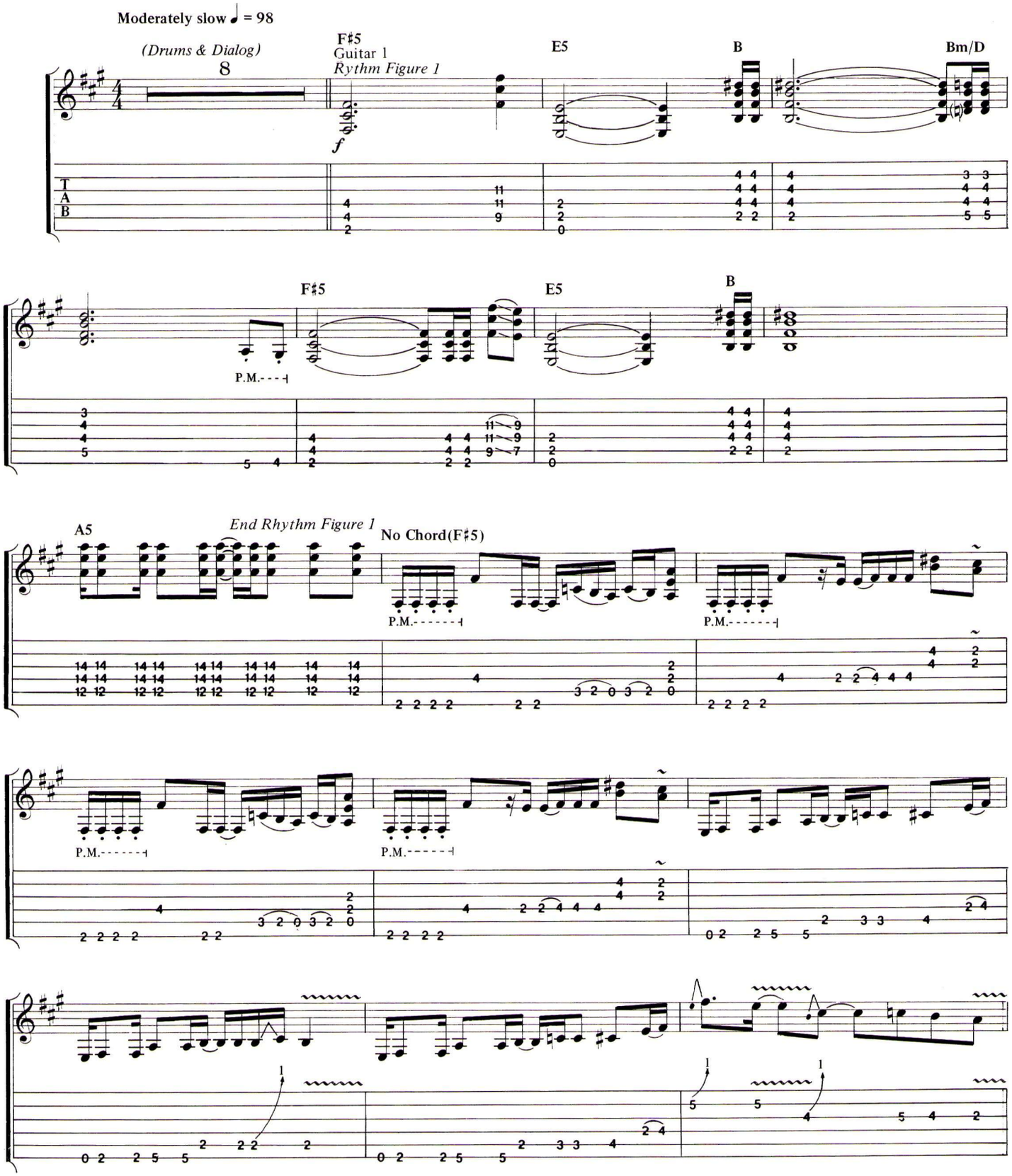
Additional lyrics

Verse 5:
Thrust into a diamond generation.
Dexceleration everywhere.
Hell a missile to the moon and zero
To the three and four and five yeah.
(To Chorus)

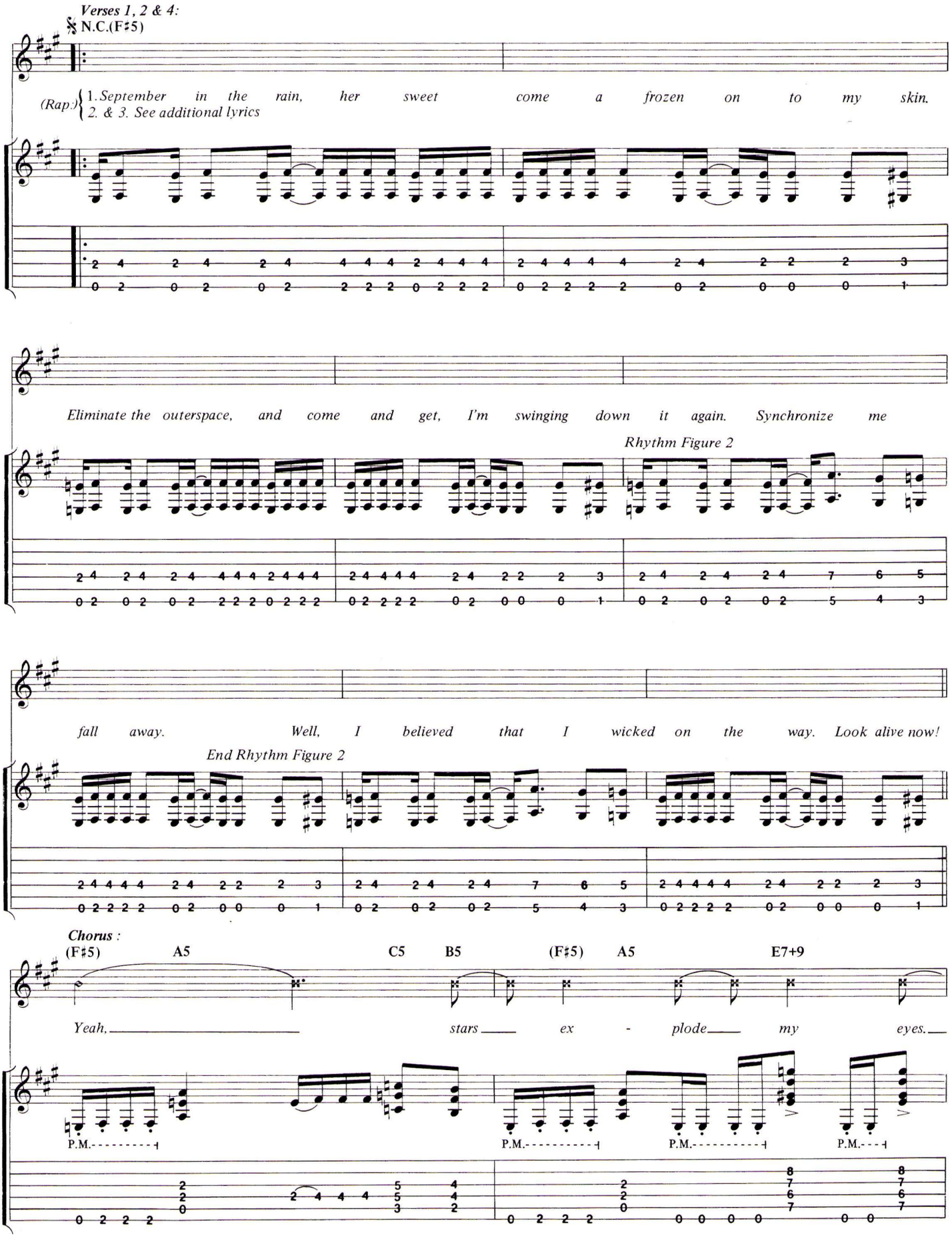
STARFACE

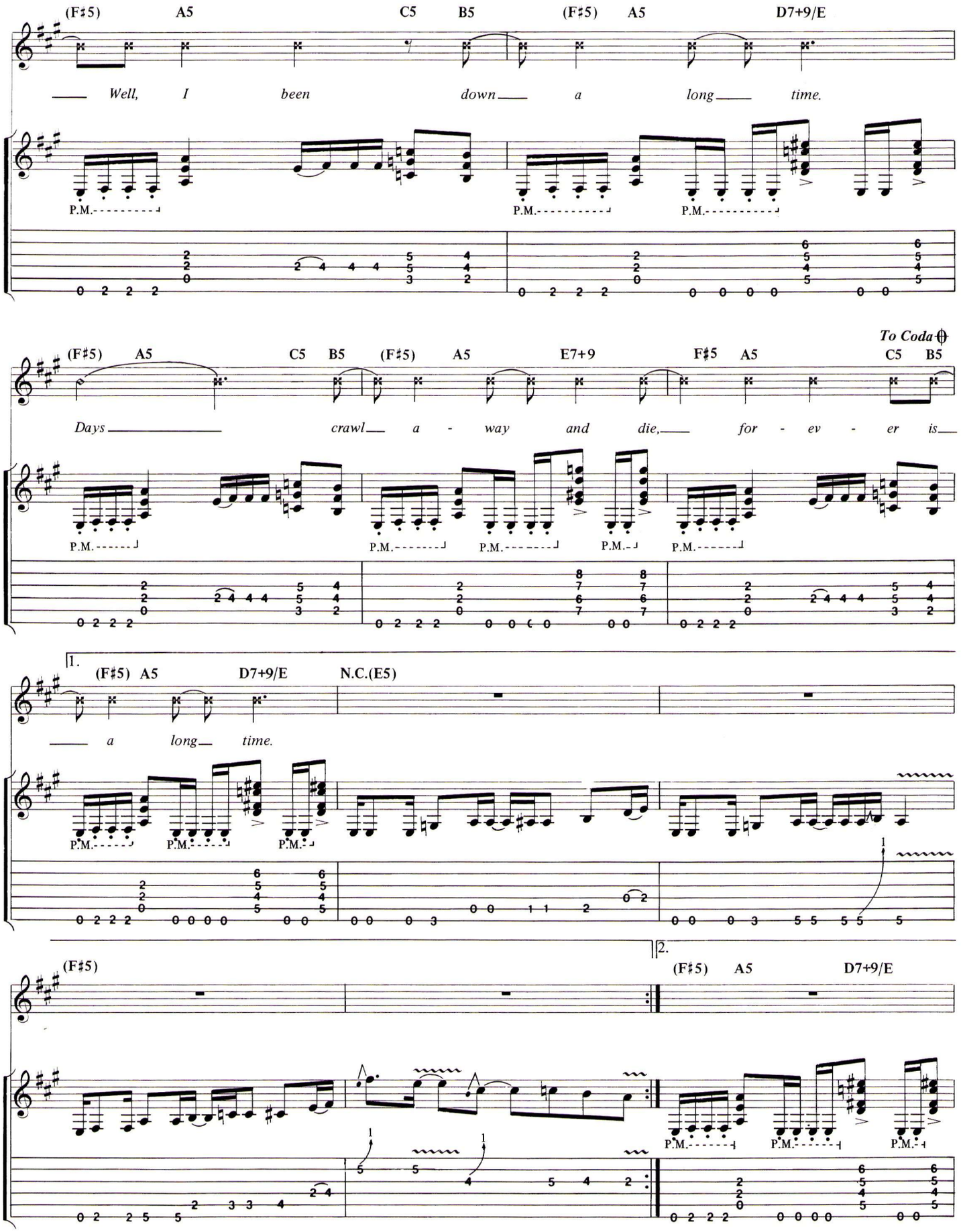
Lyrics by
ROB ZOMBIE

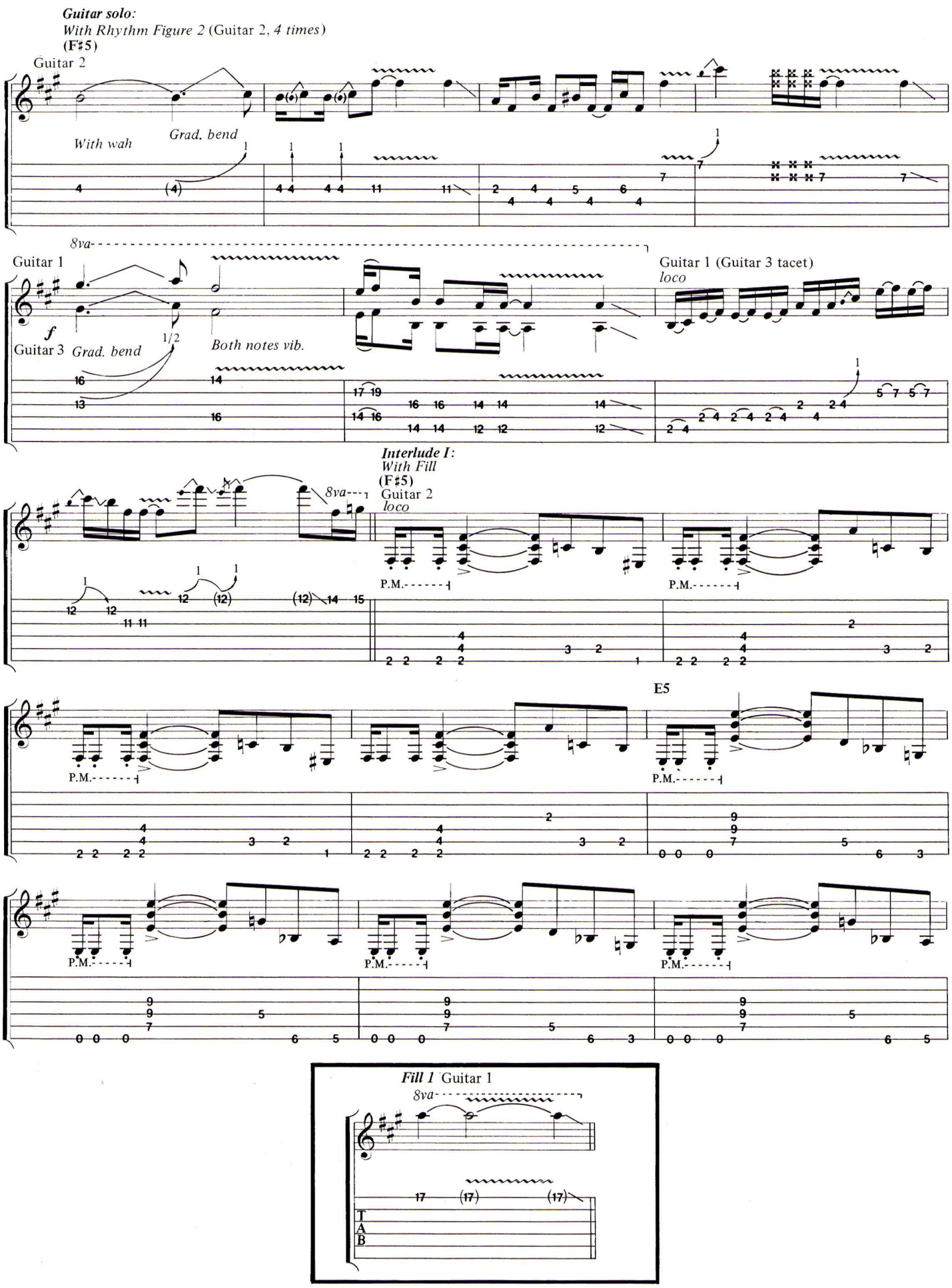
Music by
WHITE ZOMBIE

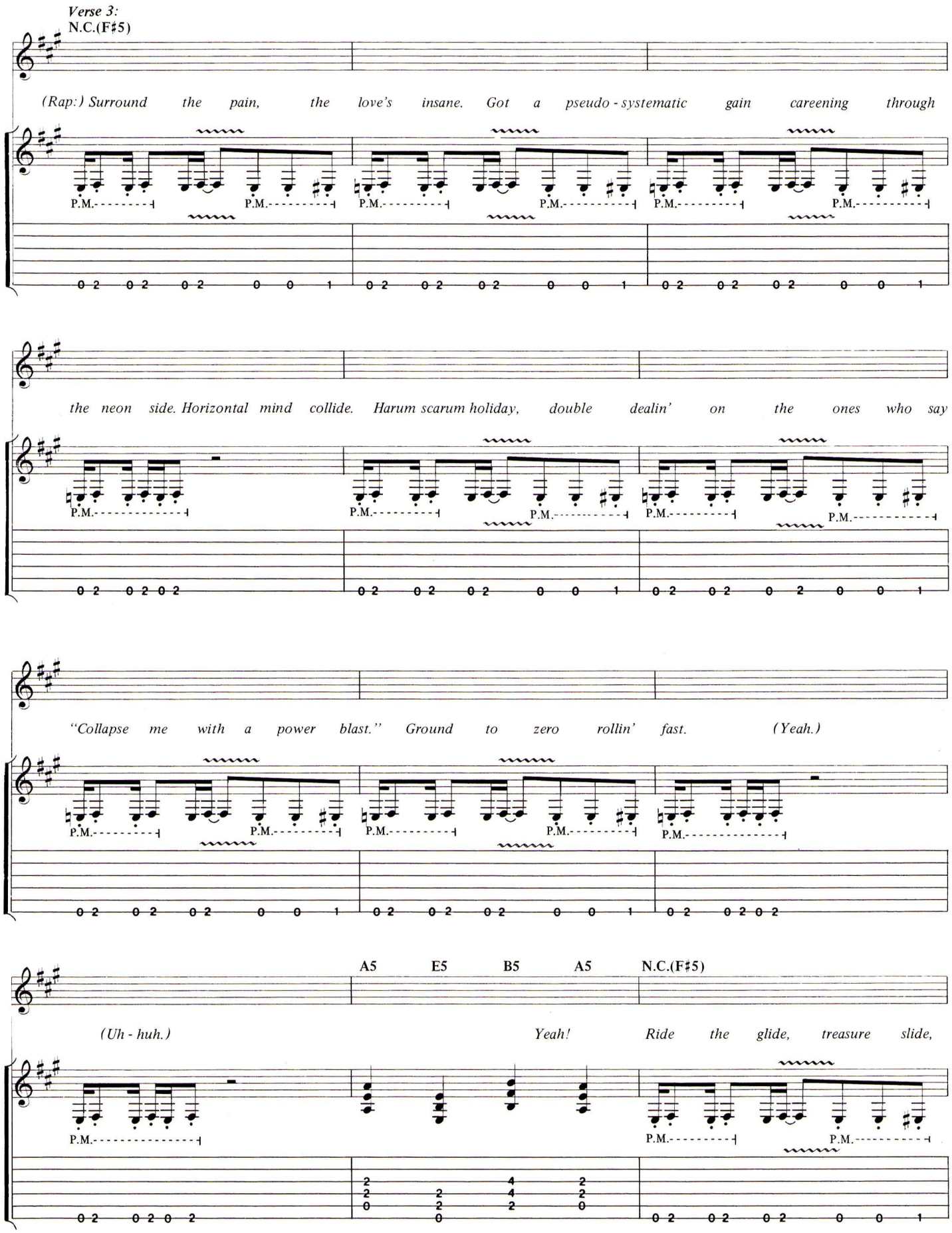


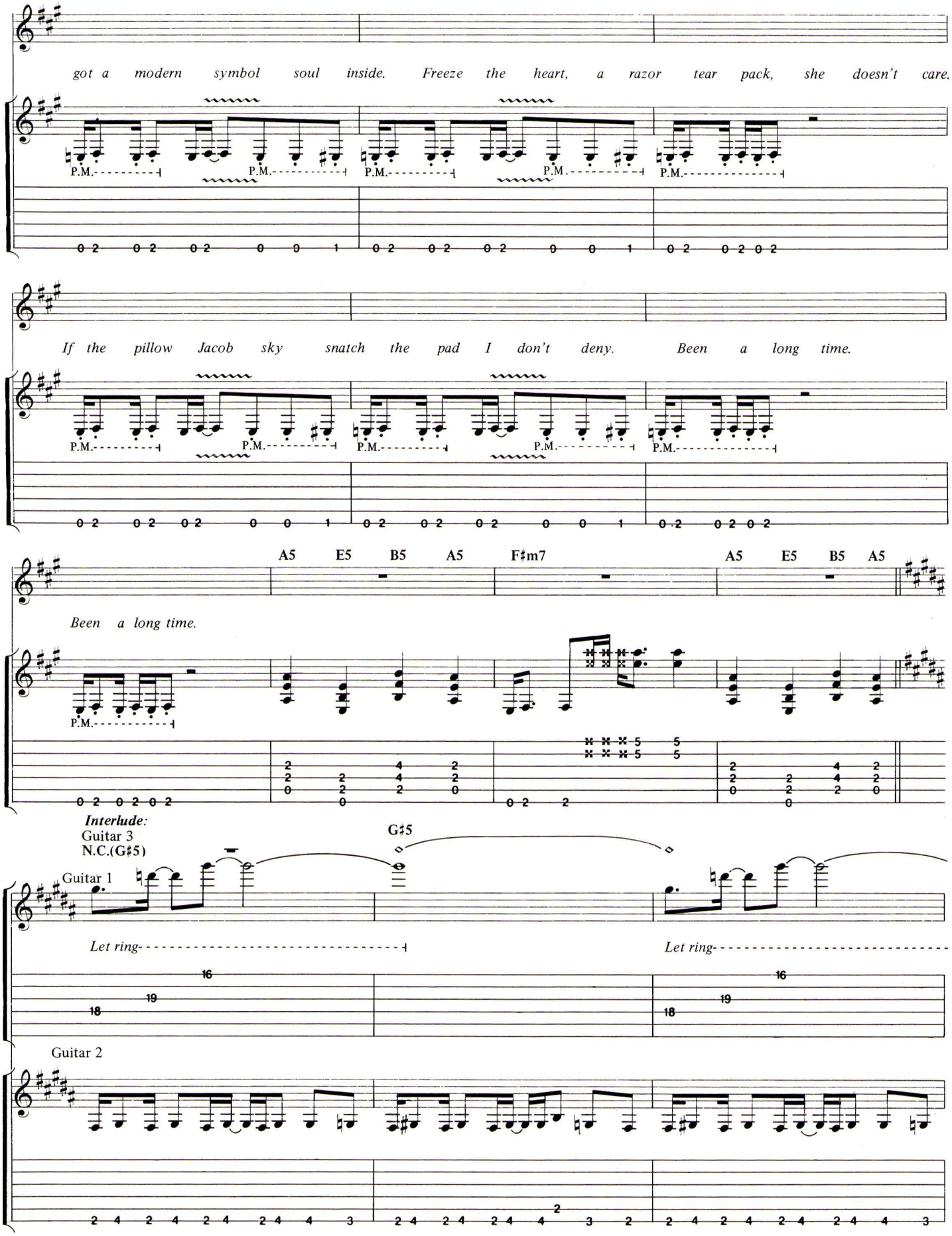
© 1992, 1994 WB MUSIC CORP. and PSYCHOHEAD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved

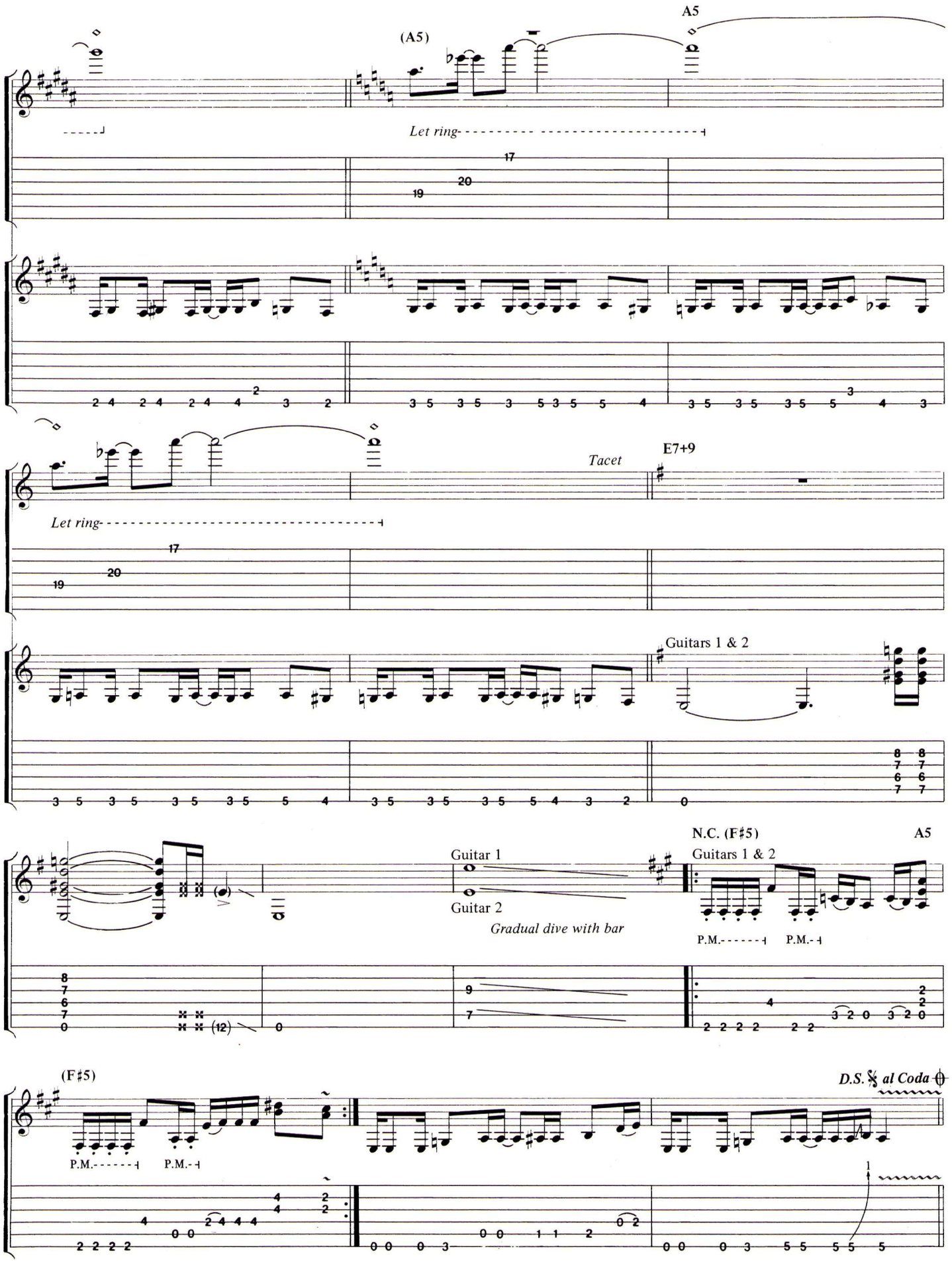

Verses 1, 2 & 4:
N.C.(F♯5)
(Rap:) 1. September in the rain, her sweet come a frozen on to my skin.
2. & 3. See additional lyrics
Eliminate the outerspace, and come and get, I'm swinging down it again. Synchronize me
Rhythm Figure 2
fall away. Well, I believed that I wicked on the way. Look alive now!
End Rhythm Figure 2
Chorus :
(F♯5) A5 C5 B5 (F♯5) A5 E7+9
Yeah, stars ex - plode my eyes.
P.M.
P.M.
P.M.
P.M.

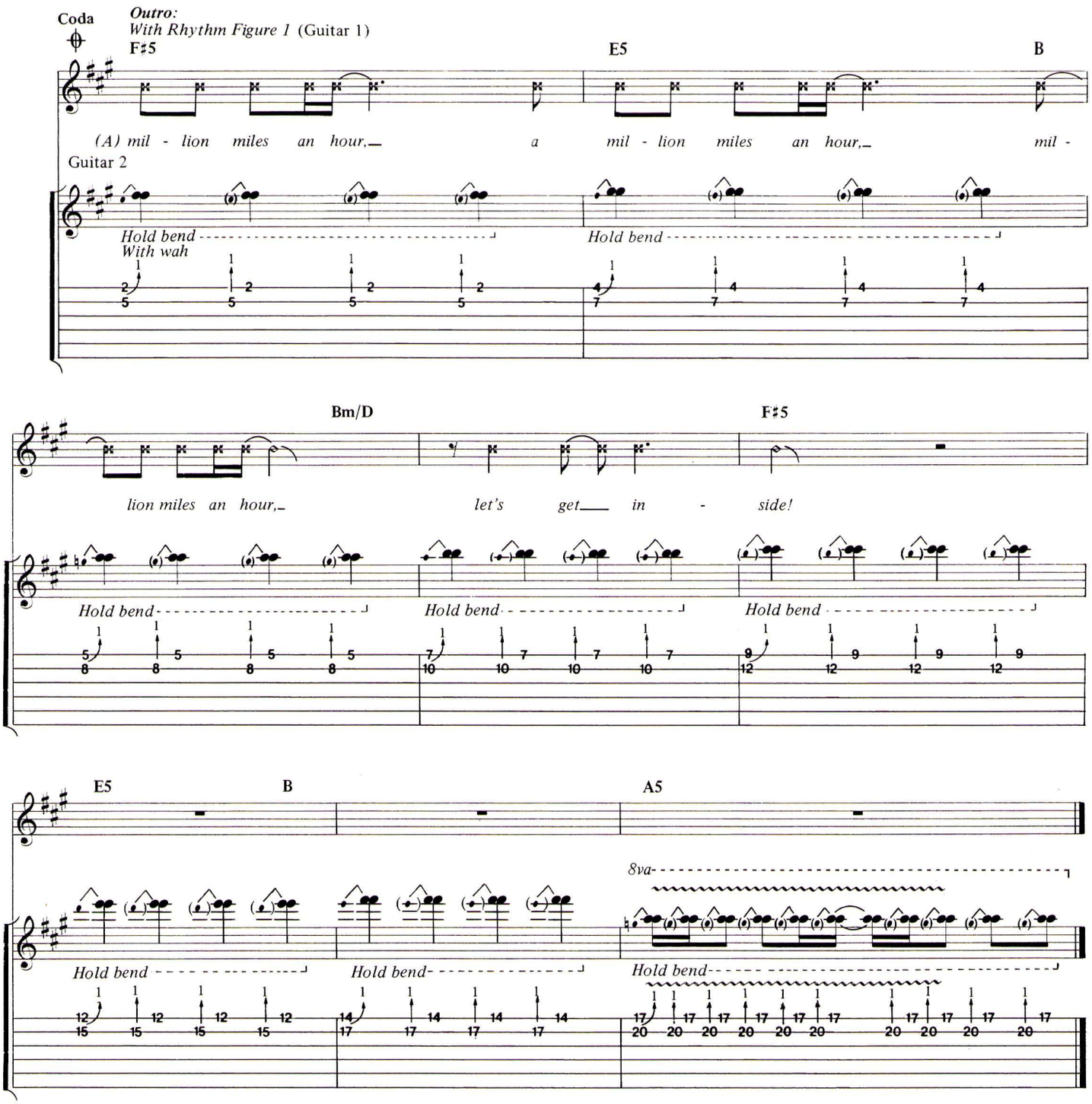

(F♯5) A5 C5 B5 (F♯5) A5 D7+9/E
Well, I been down a long time.
P.M.
(F♯5) A5 C5 B5 (F♯5) A5 E7+9 F♯5 A5 C5 B5
To Coda
Days crawl a - way and die, for - ev - er is
1.
(F♯5) A5 D7+9/E N.C.(E5)
a long time.
(F♯5)
2.
(F♯5) A5 D7+9/E


Guitar solo:
With Rhythm Figure 2 (Guitar 2, 4 times)
(F♯5)
Guitar 2
With wah
Grad. bend
8va
Guitar 1
f
Guitar 3
Grad. bend
1/2
Both notes vib.
Guitar 1 (Guitar 3 tacet)
loco
Interlude I:
With Fill
(F♯5)
Guitar 2
loco
P.M.
E5
Fill 1 Guitar 1
8va
T
A
B


Verse 3:
N.C.(F♯5)
(Rap:) Surround the pain, the love's insane. Got a pseudo - systematic gain careening through
the neon side. Horizontal mind collide. Harum scarum holiday, double dealin' on the ones who say
"Collapse me with a power blast." Ground to zero rollin' fast. (Yeah.)
A5 E5 B5 A5 N.C.(F♯5)
(Uh - huh.) Yeah! Ride the glide, treasure slide,
P.M.


got a modern symbol soul inside. Freeze the heart, a razor tear pack, she doesn't care.
P.M.
If the pillow Jacob sky snatch the pad I don't deny. Been a long time.
A5 E5 B5 A5 F♯m7 A5 E5 B5 A5
Been a long time.
Interlude:
Guitar 3
N.C.(G♯5)
G♯5
Guitar 1
Let ring
Let ring
Guitar 2


(A5)
A5
Let ring
Let ring
Tacet
E7+9
Guitars 1 & 2
Guitar 1
Guitar 2
Gradual dive with bar
N.C. (F♯5)
Guitars 1 & 2
A5
P.M.
P.M.
(F♯5)
P.M.
P.M.
D.S. al Coda



Additional lyrics

Verse 2:
Remember howlin' crazy like at the moonlight superfly?
A penetrating powerman, oh baby, I'm painted in the sky.
Iron fister, on the hour, paralyzing demon flower.
(To Chorus)

Verse 4:
Step into the wind, a watch a red girl come alive,
She screamin' to the world "I diggin' on the fact that you will not survive."
Radiate me, walk away.
You shook the devils dig deep hand today.
(To Chorus)

PENTECOSTA
CHURCH
4 BLOCKS

WELCOME TO PLANET M.F.

THUNDER KISS '65

BLACK SUNSHINE

SOUL-CRUSHER

COSMIC MONSTERS INC.

I AM LEGEND

THRUST!

STARFACE

WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07096-2037
A Warner Music Group Company

7 23188 26432 2
ISBN 0-89724-153-3

$24.95
in U.S.A.
GF0638